

Abhinayaa 23rd Annual Day



■ Vol. 9 No. 9 ■ Price Rs. 70 ■ February-March 2020

Special Issue

Kerala in Mumbai

The only English / Malayalam Bi-Monthly Magazine linking Mumbai Malayalees

Dynamic Entrepreneur

KERALA IN MUMBAI
AWARDS 2020



**Raagalaya
Lifetime
Achievement
Awardee**

- AVS Founders Day Celebrations
- Mumbai/Kerala News Round Up
- BKS Navathi Celebrations
- Health & Beauty



16th Raagalaya Light Music Competition

Publisher, Printer, Managing Editor
P V Vijay Kumar

Executive Editor
K V Satyanath

Feature Editor
Lakshmi Venkatachalam

Feature Writers
V. Balachandran
P R Krishnan
Sriprakash Menon
Dr. A. P. Jayaraman
Dr. (Major) Nalini Janardhanan
Dr. Sujatha Nair
T K Unnikrishnan
Guru Vijay Shanker

Office Administration
Reshma Nair
Bureau Chief - Thane Region
Rajan V Nair
Mob: 9004972655

Consulting Creative Director
Shankar S Bhogwekar

Designer
Sudhakran K M

Photographer
Mangesh U Borade

Advertisement & Marketing
T R Raghunandanan
(Kochi - 09847169725)

Production & Logistics Co-ordination
K V Prabhakaran

Owner
Vibrant Printing & Publishing Pvt. Ltd

Place of Publication
B-105, Twin Arcade, Military Road
Marol, Andheri (E), Mumbai-400 059.
Tel: 022-29209959

Printing Press
M/s. Supriya Print Art,
143, Pragati Industrial Estate,,
N M Joshi Marg,
Lower Parel (E), Mumbai 400013.

Email: keralainmumbai@gmail.com
Website: www.keralainmumbai.com

Printed & Published by P V Vijaykumar
on behalf of Vibrant Printing & Publishing
Pvt. Ltd. & printed at M/s. Supriya Print
Art, 143, Pragati Industrial Estate, N M
Joshi Marg, Lower Parel (E), Mumbai
400013 & published at B-105, Twin
Arcade, Military Road, Marol,
Mumbai-400059.

Vibrant
Printing & Publishing Pvt Ltd

105 - B, Twin Arcade, Military Road, Marol,
Andheri (E), Mumbai - 400 059
Tel: +22 29209959 Telefax: 29202094

Give up negativity, embrace positivity

A substantial segment of Malayalis based in Kerala, may refuse to admit that they are by nature lethargic. They are conscious of their rights and privileges but indifferent of their duties and responsibilities. We hate to say so but reality is stark and has to be squarely faced today or tomorrow. They work hard outside and receive accolades but hardly work at home for fear of loss of self-esteem. One reaches his destination only when he puts the first step forward. If the first step is not put, one would not reach anywhere.

Bombay Kerala Samajam, later changed to Bombay Keraleeya Samajam, on advice from poet Vallathol Narayana Menon, is one of the earliest social organisations by the migrant population (please note the underline) in Maharashtra. Malayalis came to Bombay from Malabar, Cochin and Travancore (There was no official Kerala then) in search of employment as their native place could not provide suitable employment for a comfortable living. Social organisations were formed to protect their interests. Similarly, all other linguistic or regional groups formed their own associations in this metropolitan city. All of them raised funds by way of collecting donations mostly from their own people. They bought land and built buildings to house their offices and to indulge in some kind of regional business activities and to indulge in celebrating their popular festivals. When we look around, we see community halls of other South Indian Associations of Tamilians, Telugu speaking, Kannadigas and so on but very little of Malayalis. Shanmukhananda Hall, Vishweshwarayya Hall, Mysore Association Hall etc are only some examples. The members of their community throng to those venues for their collective or familial events and the organisations collect their funds from them. If Malayalis had one such premise, they also could have made such enviable situations. Had we a suitable place to accommodate about 500-1,000 people, we could also have helped our brothers and sisters.

One may raise counter points to thwart this line of thinking but BMC always helped social organisations when some give-aways such as accommodation to dispensaries, libraries, post offices etc are given in return.

BKS came to existence about ninety years ago and the team that manages the affairs have decided to celebrate the milestone in a befitting manner. We compliment them for their daring decision as it involves large funds to meet the needs. What bothers us is that in spite of the long span of life, BKS does not have own premises to hold the event. BKS has seen very influential, powerful and intelligent and capable leaders to steer the Samajam forward at various periods but it could not build much beyond a moderate building.

Malayalis are known to form groups fast and split faster, like Kerala Congress. We have no doubt that Malayalis have a larger number of local bodies than associations of other linguistic bodies. Further, Malayalis have more caste-based organisations than secular based ones and are more loyal to them than to the secular ones.

Had Malayalis joined around their secular units, they would have become a giant now where as they have to depend now on premises built by people of other states to conduct their events. Time is not yet late. If the present managing committee have courage, they can very well set aside the funds for constructing a bigger office with more facilities such as an air-conditioned auditorium, small halls to accommodate Malayalam classes, library, reading rooms, Ayurvedic dispensary and a nursing home etc. They could have demolished the existing building and reconstruct a bigger building with more floors. Alternatively, they could have used modern techniques to add floors to the existing building. What needs in this connection is self-confidence, courage, leadership and ability to raise funds. They could have decided to use this Navati to start a new venture so that centenary could have been celebrated in a much bigger fanfare and pride.

Organising events at one's own premises is much more praiseworthy than holding them in premises belonging to other people who came much later to the scene. Considering BKS is a charitable organisation, BMC may consider an increased FSI for an amphitheatre, mini theatre and space for music dance and drama in addition to all other requirements for propagating the Kerala culture in Mumbai. What is needed is to appoint an experienced builder to work out the necessary plan and provide required funds. If there is will, there is a way.

What we need is open eyes and willingness to act decisively.

Congratulations

Congratulations on completing ten years of Kerala In Mumbai. I can only state that the magazine has improved month after month and we wish you to reach greater heights of glory.

G Venugopal
Vasai

The articles in the December 2019 - January 2020 were varied and were interesting to read. The true message of Xmas feature was very enlightening. And Mumbai news Digest covered a series of Mumbai Malayali news. Keep up the good work.

Saroja Pillai
Chembur

One hundred years of Gandhiji

Mahatma Gandhi is a saint and it is our good fortune that he was born in our Indian soil. Today when violence and unruly protests are occurring in our land and even the freedom of expression is in danger of being silenced, when communal fires are stoked to dangerous levels, it is worthwhile to pause for a moment and ponder on Gandhi's lessons on the art of peaceful co-existence. Our youth should be familiarised with Gandhi's life and ideals he fought for. We can then be assured that the future of our country is safe and the land we hand over to the next generation is truly a Ramrajya.

Narayanan T P
Nerul



Happy Birthday to
Vaishnavi

Celebrating 6th Birthday
on 8th February 2020

Loving wishes from:

Parents Vidya & Rupesh and Grand Parents

We welcome responses from readers. Please forward your responses and suggestions about various happenings concerning Malayalees residing in this part of India. You may send us your piece in either English or Malayalam. (We shall translate and publish it in English) You may send them via e-mail to keralainmumbai@gmail.com or by post to Editor, Kerala In Mumbai, 105-B, Twin Arcade, Military Road, Marol, Andheri (E) Mumbai 400 059.

Attention Subscribers

Please intimate us in case you do not receive your subscribed copy by end of the first month (KIM is a bi-monthly published once in two months), in order to help us to take necessary action. Tel: 2920 9959 / 2094, Mob: 9820110509.
E-mail: keralainmumbai@gmail.com

Views and opinions expressed in Kerala in Mumbai are not necessarily those of Vibrant Printing & Publishing Pvt. Ltd. VPPPL does not take the responsibility for returning unsolicited material sent without due postal stamps for return postage. No part of Kerala in Mumbai can be reproduced without prior permission of the publisher. VPPPL



5 Editorial - Give up Negativity, Embrace Positivity

8 P T Suresh

14 KIM-Raagalaya Lifetime Achievement Award

20 'Growing Literature'

24 Get Ready To Face Keechaka

28 The Greatness that Was Gandhiji

30 The Fine Art of Living a Contented Life

36 Venu Purushothaman Nair

38 Sour and sweet but educative

41 Global Headwinds and Local Issues...

54 Mumbai News

84 Kerala News Digest

96 Short story Last Smile

100 Travalogue

104 Beauty & Health

108 Addiction treatment

112 Entertainment Zone

Lakshmi Venkatachalam

KIM News Bureau

Prof M R Chandrasekharan

Dr M Leelavathy

V Balachandran

Prof Dr John Mathews Vazhappilly

T K Unnikrishnan

Ashwathi

P I Jose

KIM News Bureau

KIM News Bureau

Ramachandran

Kunnam Vishnu

Dr (Major) Nalini Janardhanan

Dr Sujatha Nair

KIM News Bureau





Lakshmi Venkatachalam

■ Palakunnath Teckadencheri Suresh, (P T Suresh), is an entrepreneur, who co-founded PayCraft Solutions (www.paycraftsol.com), a niche Fin. Tech. payment

company headquartered out of Mumbai with branches at Bangalore, Kochi and Delhi. He is a management graduate with a post graduate diploma in computer applications from Institute Of Public Enterprises.

Suresh hails from Calicut, formerly called Kozhikode in British Malabar. His father V K Madhavan Kidav, was in senior position in British owned English & Scottish Tea Estate in Nilgiris. His mother is the late Padmavathy Amma. So he spent his childhood there and later when the family shifted to Kozhikode, he did his schooling at Central School and graduated in Physics from Malabar Christian College in 1981.

Suresh joined IIM Kolkatta and

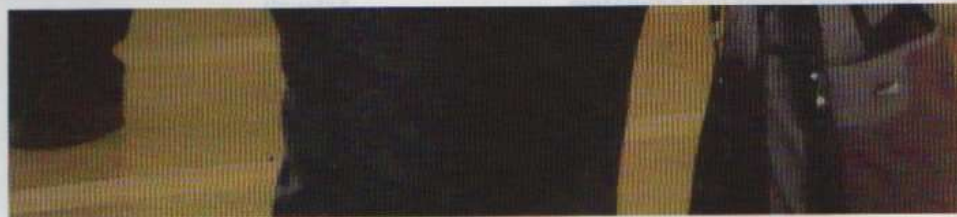


P T SURESH

Dynamic Entrepreneur Who Remembers His Roots

after finishing his management course he joined HPCL a Fortune 500 company (then called Caltex). After working there for about two decades, he rose to occupy the position of General Manager of HPCL. He also did a post graduate Diploma course in Computer Applications from the Institute of Public Enterprise in Hyderabad.

He is a first-generation entrepreneur in the family though in typical family tradition he started out his professional career as an executive. "Though entrepreneurial bug started itching in my early forties, I nevertheless took the plunge



only when I was nearing the age of fifty. It was a hard decision - given the backdrop of a cushy, secured and well-paid job, major change in mind set required, family-pressure and so on" says Suresh.

Today Suresh is happy that a decade of hard work and dedication has finally paid off. His company PayCraft Solutions with a young team of about

200 professionals, mainly IT engineers, has won several accolades and awards in the Fin. Tech. industry. It has been recognised as a great product company with potential for high growth leading to Foreign Direct Investment (FDI) from investors based in USA. The company is a leader in the contactless offline open loop payments in India and has marquee customers like SBI, ICICI Bank, Axis

Bank, HDFC Bank, Mastercard International, VISA etc. "The satisfaction is all about recognition and contribution to the society and nation" adds Suresh. "We have replaced foreign companies in India in the Fin Tech space through creation of our own IT products thus contributing to the 'Make in India' objectives of the Government of India." adds Suresh.

Both Suresh and his wife Latha hail from the ancient and historical city of Kozhikode. They are distantly related, lived in the same neighborhood of Kozhikode and was engaged for five years before they tied the knot in 1988. Latha's parents are Ramachandran Nair and Malathy. Though Latha majored as mathematics graduate with flying colours, she chose to be a home maker - having decided not to be employed after their first and only child Sneha was born in Mumbai. They lived in the well-heeled and upmarket Malabar Hills of Mumbai for 15 years before moving to Hiranandani Gardens, Powai in 2008. Sneha is a Young India scholar from Ashoka university in liberal Arts after completing her graduation from Symbiosis in Pune. She currently works in New Delhi.

Both of them are emotionally attached to the city of Kozhikode though had been living in Hyderabad and Mumbai for the last 30 years or so because of work and business. "We trace back our ancestry to more than 100 years in Kozhikode by virtue of the properties, family ties, political and social events that shaped us ultimately to what we are today" says Suresh, a history buff himself. On a personal note, he adds "My father's surname was 'Kidav' and it was only recently that I stumbled on the etymology of my Dad's surname. Kidav was the military title bestowed on the Nairs of Kurumbanad Taluk by Zamorin, then ruler of Kozhikode for recognition of Kidave warriors who subdued land/temple lords of the region for Zamorin."

He goes on to add that their



"We have replaced foreign companies in India in the Fin Tech space through creation of our own IT products thus contributing to the 'Make in India' objectives of the Government of India."



Suresh with his wife and daughter

birthplace Kozhikode, erstwhile capital of Malabar (As Kerala was known then) has a unique pedigree. It attracted many historical visitors such as the famous Arab historian Ibn Battuta from North Africa in the 1340s, Zheng He's fleet came from China in 1406, European sailor Vasco da Gama anchored here in 1498 to kick off the colonial era in India much before the British came to India. One of his favourite novelists, the well known Somerset Maugham spent some time here in the 1930s at the Beach Hotel which still exists today!

Suresh loves to travel to different places and know about the history and culture of the place. He loves dogs and has them as pets. Apart from technical writing connected with his profession, he likes to indulge in creative writing as



their stand of moving back to Kozhikode for their sunset years. The warm and hospitable people of Kerala who successfully established themselves in Hiranandani Gardens, Powai, became a sort of proxy family and filled the personal, social and cultural void for them. The result, their barely used ancestral house in Kozhikode solemnly still awaits their return to make it a home.

With fair bit of time and money at disposal combined with less pressure and responsibility of raising a family now, they have decided to be socially and culturally active in their home town in the hope of contributing to the land from where

they hail from. This includes taking active part in reviving some of the past religious, cultural and social initiatives undertaken by their forefathers. They have taken efforts to revive and throw open to the public some temples which were in disuse for several decades, namely Vazhoth Ambalam in Naduvannur and family deity temple.

Apart from reviving places of

worship, they would like to take part in doing something in the educational field. In the past, there has been a tradition among the landed gentry of Malabar to start schools for the society, some of which still exists and managed by the eldest in the family. Sneha too is interested in bringing about changes in the field of education to make it much more effective to students and the family would like to start the initiatives preferably in Mumbai or Kerala.

Suresh admits that there were ups and downs in their personal professional lives like prolonged illnesses of both their parents before their demise, untimely passing away of a younger sister. On the professional side, he, like several others, was a victim of the 2008 Banking crisis wiping out the business and savings by 2010. However, persistence and hard work finally paid off leading to a stable and sterling business back on track.

To succeed in life Suresh's piece of advice is: "It is the power of mind that can lift one beyond defeat and despair. So, cultivate that attitude and leave the rest to fate and circumstances as we alone cannot decide our destiny." ■

well. He is an active member of Hiranandani Keralite Association and participates in their social and welfare activities whenever he gets time off his busy schedule as a committed businessman.

Though they have been in Mumbai from 1992 onwards and despite all the material gains and comfort, Latha has never been comfortable or emotionally connected with the city. It was only after moving to Hiranandani Gardens, Powai and subsequent social and cultural association with the community of Keralites that they have softened

PayCraft Company has been certified as Great Place to Work by an International rating company headquartered out of USA.

Great Place To Work®

Certified

NOV 2019-OCT 2020

INDIA

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

John Mathew & Family

Mob. 9821410990
B-3101, DB Woods, Krishna Vatika Marg,
Gokuldham Colony, Goregaon,
Mumbai, Maharashtra 400063.

J. K. REFRIGERATION CO.

REFRIGERATION & AIRCONDITIONING ENGINEERS

(Specialists in: MARINE REFRIGERATION & AIRCONDITIONING)

5th Floor, Surya Mahal Burjorji,
Bharucha Marg, Fort, Mumbai - 400 023
Phone : 022-6742 9149 Cell: 9821410990/9167068692
Email: jk@jkrefrigeration.com Website : www.jkrefrigeration.com

SAPLINGS AGRO PVT. LTD.

A-1010, Kailash Business Park,
Parkside, Vikhroli West, Mumbai - 400 079
Phone : 022-6742 9149 Cell: 9821410990/9167068692
Email: saplingsagropvtltd@gmail.com

10 YEARS OF Kerala in Mumbai

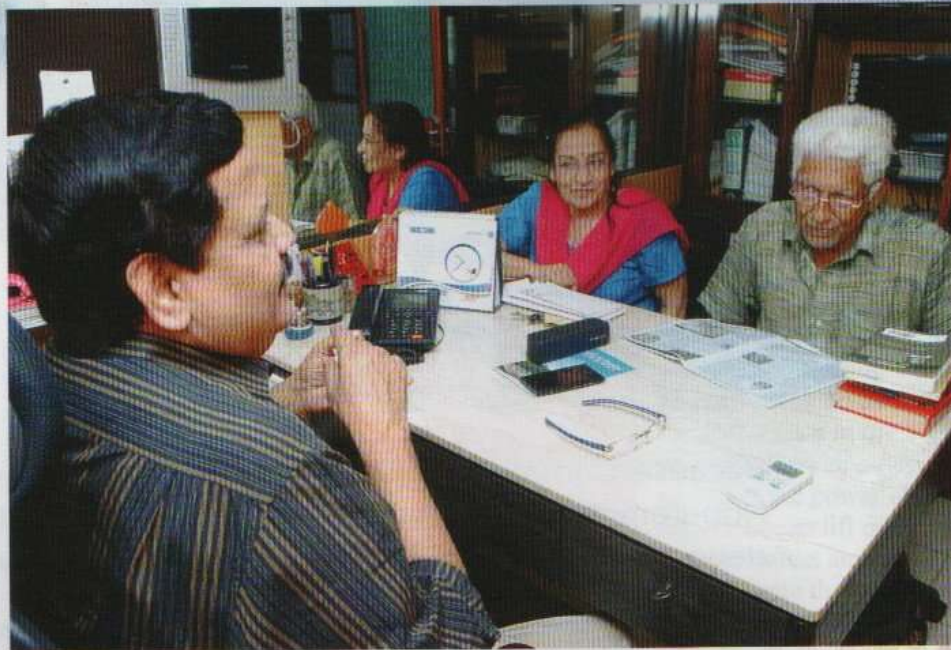
No man is an island unto himself. Wherever he goes, he carries within himself a little bit of the land of his origin and its culture. He may travel all over the globe but ultimately his heart returns to the land that he was born in and he yearns to know more about his roots and recollects nostalgically his years of childhood. It is this basic urge in men and women that inspired P V Vijaykumar to start the magazine Kerala In Mumbai ten years ago.

In this metropolis of Mumbai and its suburbs there are many people of Kerala origin and to start a niche magazine particularly catering to Mumbai Malayalees would be a welcome move, Managing Editor, P V Vijaykumar realised.

And so on February 2, 2010, an exclusive English monthly in colour on quality paper was born. The then Governor of Maharashtra Honourable K Sankaranarayanan released the first issue of Kerala in Mumbai at a glittering function at Nehru Centre. Veteran Journalist Late P K Ravindranath was the Consulting Editor, Prominent Mumbai Malayali businessmen, educationists and veterans from the arts field attended the function.

Over a period of ten years, Kerala in Mumbai has marched only in one direction... and that is forward. Like a child trying to find its way, it has grown in this period and stands tall in the media world, a class in itself. Today it holds a pride of place in Malayali households, schools and colleges, and samajams and other social organisations and institutions of Malayali origin. Numerous are the subscribers who have preserved all the copies of the magazine, as points of reference for matters regarding Kerala and Mumbai Malayalees.

Over the years Kerala in Mumbai has published a variety of articles of several interests with the aim of attracting readers of all ages. It has covered interviews of eminent Mumbai Malayali personalities who have carved a name for themselves in the business, social and cultural fields. It has carried a series of articles on the



P V Vijaykumar, K V Satyanath and Lakshmi Venkatachalam



Reshma Nair



Shankar S. Bhogwekar



Sudhakaran K M

Malayalee presence in the suburbs of Mumbai. This was very popular and readers themselves used to come forward and contribute news about their neighbours who they felt deserved recognition. Write ups about Malayali Samajams and religious places of worship managed by Malayalis in Mumbai were

published. 'Old is Gold' page featuring ever green film songs with a note on the genesis of the song and its lyrics was another gem treasured by Malayalam film song lovers.

Classifieds and Matrimonial are regular sections catering to Malayalis in Mumbai. Health and Beauty pages lend colour and brightness to the pages. The

Fine Art of Contented Living is a regular inspirational column. The regular Entertainment News covering news of film releases, film stars and general film news is a favourite among Malayalam movie goers. The Mumbai News Digest and the Kerala Newsletter are sections that have sustained readership.

Other popular series published for several years and which readers looked forward eagerly were topics covering the different communities of Kerala, detailed descriptions of the places of historic importance and beautiful tourist destinations in all the districts of Kerala, Makers of Modern Kerala featuring leaders of yesteryears that make part of Kerala history etc. A series on the Malayalam language teaching the younger generation how to read and write their mother tongue, a detailed write - up on the classical dances of Kerala, need special mention. Regular articles on senior veteran singers and dancers, Drama actors and actresses and upcoming talents in the art field were and are highlighted within the pages of Kerala in Mumbai.

On this occasion KIM remembers with gratitude Shri P K Ravindranath who passed away on February 18, 2013. He was a source of inspiration and guiding star.

Senior journalists like K R Narayanan, V N Gopalakrishnan, Sriprakash Menon, Dr (Prof) John Mathews, Dr (Maj) Nalini Janradhanan, Dr Sujata Nair, Balachandran Vellody, P R Krishnan, K A Viswanathan, T K Unnikrishnan and many others, who have contributed several of the above mentioned series and raised the popularity and success of the magazine need to be mentioned in this context. A special thanks to all the supporters and well-wishers of Kerala in Mumbai. Art lovers look forward to Mumbai Dance critic Guru Vijay Shanker's Dance reviews.

K V Satyanath Executive Editor and Feature Editor Lakshmi Venkatachalam with their unstinted efforts to include a variety of subjects within the pages, month in and month out is remarkable. They are determined to publish within the fold



Former Governor K Sankaranarayanan, Consulting Editor Late P K Ravindranath, K V Satyanath and P V Vijaykumar during the launch of Kerala in Mumbai in 2010.



of the magazine, news and matters of interest to the Mumbai Malayalis. Poems and short stories also find their place here.

The artistic designs of the colour pages and the attractive covers of Kerala in Mumbai are designed by Creative Director Shankar S Bhogwekar and executed patiently by Designer Sudhakaran K M. Manager (Administration) Reshma Nair with her efficiency and dedication supervises that the wheels of office administration run smoothly. And Viswanathan has always been the

person to depend on. All this is possible because of the motivational qualities of Vijaykumar that inspires others to put in their best.

Possibilities in the future are vast. One heartening aspect is that the magazine's readers include not only seniors and middle-aged, but youngsters as well. It is a sure sign that the only way now ahead for Kerala In Mumbai is to march forward. It assures its readers of more interesting reads the next ten years and hopes to celebrate its twentieth year with pride and joy. ■

KIM - Raagalaya

Lifetime Achievement Award 2020

KIM Raagalaya Lifetime Achievement Award 2020

has been bestowed on noted business icon and film producer Goodknight Mohan.

More than forty five years ago, a young man Kalyanaraman, hailing from a conservative tradition - bound family from Thrissur left Kerala and reached Mumbai in search of a job. Today he is an iconic businessman and film producer and distributor. This person is R Mohan, popularly known as GoodKnight Mohan.

Good Knight Mohan, is a multi - faceted personality and his business interests range from manufacturing successful consumer products to showcasing film box office hits. His name stands behind many successful consumer product brands in India like Goodknight mosquito repellents, HIT Insect killer aerosol spray, Snuggy baby diapers. He has been credited as the creator and pioneer of the household mosquito repellent industry in India. He has won many awards, including the prestigious Udyog Patra and Bharatiya Udyog Vibhushan from the President of India, for his contribution to Indian industry.

In the Banking field, he has been on the Board of Directors of The Dhanalakshmi Bank Limited, a leading bank based in South India.

Mohan's life has been a very remarkable one. It is a shining example of how one can have dreams and work hard to achieve them.

After doing service in other companies he became an entrepreneur to create a mosquito repellent that created history. Basically he wanted to protect his child from mosquito bites and Goodnight Mosquito repellent was highly successful in protecting many children from mosquito bites all over the country. This product was a huge success and Mohan came to be known as Good knight Mohan.

With the profits from this venture, he turned to diversify into another of his



passions the Malayalam film industry. Always ready to lend a helping hand, when his friend who was making a film went into financial difficulty, Mohan stepped in to help him complete the film. The film was Isabella. And thus started the journey of Good Knight Films.

As a personality of the Indian film world, Mohan is involved in Feature film production and Distribution.

Though his first film Isabella and second film Pooram failed, Goodknight helped another friend Rathish complete his film Iyer the Great, starring Mammootty. This was a success and Mohan produced Kilukkam film that broke all box office records and continues to be a favourite even today. Mohan's first Hindi film was Gardish and that was a remake of the Malayalam film kireedam. Another successful film was Chandni Bar in Hindi.

He realised the influence and media power of the entertainment industry

quite early. He has been in Movie Production and Distribution since 1987. He has produced or distributed more than 40 films, in many Indian languages namely Malayalam, Tamil and Hindi. Some of his movies still hold the records for being the most successful movies ever in Malayalam language cinema. Apart from film production, he has also funded and supported many films. He has given opportunities to new talent and filmmakers. Many of the technicians have gone to become very successful in their career.

He also had a Theatrical Distribution establishment in Kerala. Apart from production, he has also distributed many films in Kerala, which include successful Malayalam and Hindi films.

He has over 25 years of production and content creation experience, production planning co-ordination, working with esteemed actors and film technicians through the years. Many of his films have won critical recognition

and awards.

Armed with a marketing background from the brand building and marketing of consumer product brands, and also being experienced in the entertainment industry, gives him an advantage in developing Film projects and also handling promotion.

He has also been in the forefront of new technology for Cinema production, right from trying new equipment and shooting formats, to the detailed planning and execution of feature film projects.

He has given opportunities to new talent and filmmakers. Many of the technicians have gone to become very successful in their career.

Mohan's adventurous spirit has inspired him to start a new venture - that of starting an organic Farm....so that the next generation can enjoy proximity to nature and see the wonder and beauty of nature at close quarters. The Organic Roots Farm is situated near Panvel and offers delectable vegetarian fare and a sample of simple rural life. ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



FROZEN FOODS PVT. LTD.

Regd. Office : 505 A, Galleria, Hiranandani Gardens, Powai, Mumbai - 400 076, India.

M-53, MIDC Industrial Area, Taloja, New Bombay - 410 208. India
Tel.: 0091-22-2741 0807 / 2376 • Fax : 0091-22-2741 0999 / 1349
Email : forstar@vsnl.com • URL : www.forstarfoods.com



Anniversary Celebrations

KIM & RAAGALAYA AWARDS 2020

As in the previous years, Kerala in Mumbai is privileged to bestow Excellence Awards 2020 to a few Mumbai Malayali personalities who have achieved excellence in their chosen area of expertise.

S R Pillai



■ S R Pillai, an astute business and active social worker started in 1970 a partnership venture with K K Varghese, Navabharat Constructions, in the construction and infrastructure line. Today it has completed more than 50 years of service in construction of buildings, road works, maintenance and infrastructure on contract basis and a name to reckon with in the construction and Civil works field.

He is a well known and respected figure in Mumbai's social and cultural circles. He is an ardent advocate of helping children to continue their education and offers financial aid individually and through samajams and other organizations for economically weaker students. He is one of the Trustees of Powai English High School, patron member of Krishna Menon College Bhandup, Founder Trustee of Sree Vidyadhiraja Educational and Charitable Trust at Bhandup which runs an English medium school up to Std X. He is a member of Lions Club

International, has enjoyed in it different portolio and is an active worker especially in blood circulation drives. Even today he is capable of collecting blood from blood banks at Sion and KEM hospitals at short notice. He is Vice President of KNSS and Chairman of Hiranandani Keralite Association. He is also Founder Trustee and President of Ayyappa Vishnu temple at Powai and every evening he goes to the temple with his wife. SR Pillai is a much respected father figure among Mumbai Malyalis.

Kerala in Mumbai is privileged to bestow on S R Pillai KIM Excellence Award 2020.

Dr P J Aprain



■ Dr P J Aprain worked in Central Government as Air Customs Officer and has received Commendation Certificate for 'Devotion to Duty' and 'Exemplary Performance' from Customs and Central Excise Department in 1986. Currently he is Chairman of both White

Crow Research Pvt Ltd, and White Horn Consulting.

Dr Aprain is a very active social campaigner and holds important positions in several social and philanthropic organizations. He was Governor's nominee in Maharashtra Red Cross State Committee for two consecutive terms, Founder member and Executive Vice President of 'International Society for Harmony & Peace' (INSHARP), Founder Trustee and Executive Secretary of Karunya Trust, former President, and now Committee Member of Hiranandani Keralite Association, and currently Chairman of All India Malayali Association (AIMA) State Level etc. He is Chairman of BKS Navathi Committee Celebrations. In 2018, he took an important role to arrange relief materials to flood affected needy people in Kerala and along with other Mumbai Malayalis provided educational endowment to 134 flood affected students in Kuttanadu.

His vision and mission is arranging Farming Clubs intended for wellness, self supporting income and secured retired Settlement and also networking with NGOs for developing and implementing new projects for a technically progressive and ethically strong society.

Kerala in Mumbai is privileged to bestow on Dr P J Aprain KIM Excellence Award 2020.

K S Narayanaswamy

■ K S Narayanaswamy is the owner of the popular and well known South Indian restaurant Mani's Lunch Home, formerly in Matunga and now in



Chembur. He is the son of late V S Mani Iyer the owner of the well known Mani's Lunch Home near Welingkar College in Matunga. Mani's Lunch Home is popular for its authentic Palakkad meals and tasty South Indian sweets and snacks. K S Narayanaswamy is very conscientious in serving quality foods at modest prices and sets high standards in maintaining hygiene and cleanliness in his hotels. Mani's Lunch Home and its owners have won many laurels and accolades. In 2018 it won 'The Guide Restaurant Awards 2018' of Mid-Day for making a terrific comeback in its second avatar in Chembur at a distinguished gathering of city's top restaurateurs, Bollywood celebrities and other eminent personalities merge at a glittering evening at 'The St Regis' Mumbai hosted by Kunal Vijaykar And Cyrus Broacha. In 2014 it bagged Times Now Foodie Award as the country's best vegetarian restaurant.

Kerala in Mumbai is privileged to bestow on K S Narayanaswamy KIM Excellence Award 2020.

Harikumar S Menon

■ Harikumar S Menon, is the the Managing Director of M/s. R D Ashar Pvt. Ltd. & M/s. Mesh Tech Engineering Pvt. Ltd. The manufacturing facilities of both these companies are located at MIDC Additional Ambernath, Ambernath (E) and office at Wagle Estate, Thane. These companies manufacture engineering goods viz; Metal (mesh) conveyor belts & Woven wire meshes.



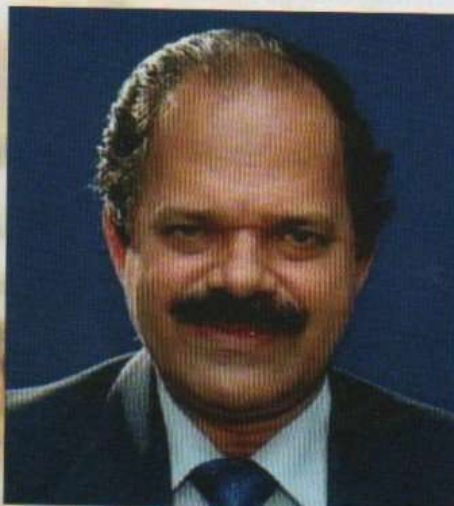
Menon lives with his family at Hiranandani Gardens in Powai.

Harikumar Menon is actively involved in various social and cultural organisations in and around Mumbai. Currently he is the General Secretary of Kendriya Nair Samskarika Sangh, Maharashtra an apex body of 33 affiliated NSS units. Besides he is the President of Lions Club of Powai and a Managing Committee Member of Hiranandani Keralite Association, which is a charitable organization of Malayali families residing at Hiranandani Gardens, Powai.

Kerala in Mumbai is privileged to bestow on Harikumar Menon KIM Excellence Award 2020.

Dr. K. Janardhanan

■ Prof (Colonel) Dr Kavumbayi Janardhanan, MSc, MA, MEd, PGDBA, FIBRE, FUWA, PGJMC, MMC, PGITSM, PGHRM, MS, PhD(Psych),



is a Retired Senior Army Officer, Consultant Psychologist, Educationalist, Senior Counsellor, Director and Prof (R) of MGM Group of Colleges, Managing Editor Aishwarya Darpanam-a Socio Cultural Family Magazine, Author of more than a dozen Books, Patron Kairali Charitable Foundation, Advisor Author's Forum of Kerala, Life member of many National Organizations & Motivational Speaker. His Biography has been published in ten International Books. He is Alumni of Indian Military Academy and has successfully participated in seven Military Operations. He has received ten Army Service Medals for best service, won many International & National Awards and has served all over India.

Dr Nalini Janardhanan

■ Dr (Major)Nalini Janardhanan, Ex AMC, MBBS, DCE, DFM(RCGP-UK), is an ex Army Doctor, Specialist in Family Medicine, well Known Singer of Aakashwani & Doordarshan, Gold Medalist (Kerala), Popular Malayalam Writer & Columnist of a dozen popular Periodicals, Author of more than 20 Books & 6 Music Albums. She has been honoured with Indian Medical Association(IMA) Sahitya Award, Patriotic Award, Best Story Writer Award, Padmashree Sukumari Kala Prathibha Award for Best Singer, Smile Plus Global Award for Best Doctor, Vanitha Ratnam Award for best contribution in Literature-Music & healthcare, Kashmir to Kerala Social Foundation Award for best lady Medical Officer & Chief Editor of Aishwarya Darpanam Magazine. Her



Biography has been published in 6 International reference books. She has served as doctor in all parts of India. Currently Dr Janardhanan and Dr Nalini are staying in Pune.

Kerala in Mumbai is privileged to bestow on Dr Janardhanan and Dr Nalini Janardhanan KIM Excellence Award 2020.

Adv Prema Menon



■ Adv Prema Ramdas Menon is a lawyer, legal Consultant and social activist. She runs the law firm Max Juris along with her husband Dr Ramdas Menon.

A relentless social activist Adv Prema Menon works for women empowerment. She is actively engaged in rehabilitation of socially and economically weaker class, provides free legal aid to destitute and meets the educational needs of under privileged children. Her aim is to inculcate culture and values among youth and children and to promote and propagate Malayalam language.

Adv Prema Menon is a prominent personality in several Mumbai Malayali organizations that work for the community's welfare. She is Member, Loka Kerala Sabha Government of Kerala, National Women Chair Person, AIMA, General Secretary, All India Malayalee Association, Maharashtra State, Trustee Malanad Educational & Welfare Association and Vidya Niketan English School, Jt Secretary Malayalam Mission Mumbai Chapter, Government of Kerala and Director, Smart Wings. Adv Prema Menon is a lyricist and Mohiniattam exponent as well.

Kerala in Mumbai is privileged to bestow on Adv Prema Menon KIM Excellence Award 2020.

Raagalaya Achievement Awards

Raagalaya Academy of Music and Arts is privileged to bestow Achievement Awards to a few Mumbai Malayali artistes for their contribution in the field of music and fine arts.

Smt. Prasanna Nambiar



■ Smt. Prasanna Nambiar is a senior dance classical Exponent. She is the eldest daughter of veteran Kathakali exponent late Guru Krishna Panicker and his danseuse wife late Smt. Gowri Panicker. Prasanna Nambiar started her training in Bharatanatyam at the age of 5 under the able guidance of her parents. For her further training she had the guidance of her father's Gurus late Shri. K.P Kittappa Pillai in Bharatanatyam and late Shri. Nanu Pillai Asan in Kathakali. She also trained in Kathak under late Shri. Gowri Shankar & late Shri. Laxminarayan, Kuchipudi under late Guru C.R Acharyalu of Darpana & Mohiniattam under Padmashri Smt. Kshemavathy (Kalamandalam).

Prasanna is one of the very few female dancers who has ventured the strenuous masculine role of Kathakali like Pacha, Kathi etc. which hitherto was the monopoly of men. Even today she performs Kathakali on stage. She is a regular judge for Dance Competitions held by various Cultural Organizations, Universities, Colleges & Schools. She

is also an Examiner for Indian Classical Dances at University of Mumbai.

Prasanna is a B.A., L.L.B. from the University of Mumbai. She was working with Reserve Bank of India and retired as Manager. At present, along with her daughters Smt. Ajitha Nambiar & Smt. Amrutha Menon, Prasanna is imparting training in Bharatanatyam to more than 300 students under the banner Nrityaprabha, School of Indian Classical Dances, founded by her father Late. Guru Krishna Panicker.

Raagalaya Academy of Music and Fine Arts is privileged to bestow Achievement Award on Smt Prasanna Nambiar.

Smt. Prasanna Warriar



■ Smt. Prasanna Warriar is a music Guru with more than 30 years of experience in teaching Carnatic Music. She also performs Carnatic Concerts on stage, is a vocal accompanist for Indian classical Dances and Founder Director of Swaramavam Music School in Mumbai. She has also composed music for dance ballets and music albums and organises music workshops and

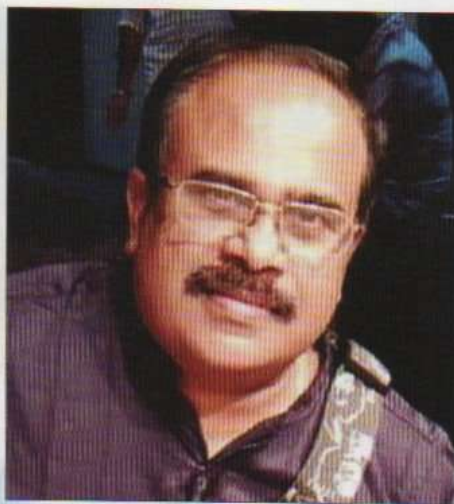
organizes Thyagaraja Aradhana every year.

Prasanna Warriar started learning Carnatic music lessons at the age of seven under late Kunhiraman Bhagavathar, former Music Director AIR Kozhikode. Later she completed the 4 year course in Vocal Music and obtained Ganabhooshanam Diploma from Chembai Government College of Music in Palakkad. Later she trained for over 20 years under the veteran Carnatic teacher of Mumbai late Smt T R Balamani of Mumbai.

Raagalaya Academy of Music and Fine Arts is privileged to bestow Achievement Award on Smt Prasanna Warriar.

Vichoo Iyer

Vichoo Iyer, veteran guitarist of Mumbai and a multi faceted artiste, has an exposure to orchestra, rock band, ragas and western classics and these have helped him to focus on an individual style of mixing any style with ease and feel. This has led to fusion music. He has done a few shows with the guitar and violin as front that were well received by music lovers. He has currently formed a band DILSAY with a group of experienced singers and



musicians and conducts shows covering film songs in English, Hindi, Marathi and various South Indian languages and his own compositions.

Vichoo Iyer started his musical journey by playing the Conga drums and Bongos at the age of nine. His interest in playing the guitar was triggered when he saw a guitarist who played electric guitar. He took lessons in western notation from the famous violinist Rex Issacs and is a self-taught artiste.

He has learnt Carnatic music as well, taught himself classical guitar by going through various books and

developed his style of finger picking. In his younger days in Kochi he was part of CAC Kochi a major orchestra troupe and has given performances, later he started playing with a Rock band Melting Maids Vichoo Iyer has played in lots of music albums, films and grew up along with various studios in Cochin. Later he changed the name of the band to 'Firefly' and came out with own compositions.

He came to Mumbai in 1996, and was employed in a senior position in a nationalized bank.

But his love for guitar and music never left him. He cleared the Trinity College of Music, London, 8th grade exam in Classical guitar in the first attempt itself. He started 'Vichoo Iyer Guitar Academy and Studio' which teaches all styles of guitar. Today he plays the guitar for recordings, including films and serials, and also teaches his students the art of midi programming, recording, mixing and mastering of tracks. He also provides orchestral support to playback singers and performs under various banners such as Raagalaya Academy of Music and Arts.

Raagalaya Academy of Music and Fine Arts is privileged to bestow Achievement Award on Vichoo Iyer.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Mr. M I Damodaran

Mulund, Mumbai 400 081

'Growing literature'



Prof M R
Chandrasekharan

■ The name of the column on literary criticism in *Mathrubhumi* Weekly was 'Valharunna Sahithyam' (Growing Literature). (Now there is no such

column and hence that title is extinct). I have no knowledge of the author of this title to that column. I started taking an interest in the weekly only after joining its editorial board. It was the end of 1954. N V Krishna Warriar was entrusted with the work related to the weekly between 1951 and 1968. He was doing it almost single handed. The Weekly never carried his name as its editor. When NV left *Mathrubhumi* to join State Language Institute, M T Vasudevan Nair took over the charge of the Weekly. His name was shown under the title 'Editor.'

N V Krishna Warriar joined *Mathrubhumi* as its Assistant Editor. Even when he left the position after 18 years, he was holding the same title. Probably his name was shown as such in its service register. Whatever it may be, his name was never shown under the Editorial Board. Officially only K P Kesava Menon's name was shown as Editor of the Weekly. When Menon left for England for treatment of his eyes, the space kept for Menon was filled with V M Nair. Menon did not gain sight after the treatment in England. It appeared that he was losing his editorship. It resulted in a 'Palace Revolt' in *Mathrubhumi*. Finally, it was agreed to show the name of two editors; Menon as Chief

ചോരംപിള്ളി
എൻ.വി.
കൃഷ്ണവാരീയർ
എന്റെ ജീവിതകഥയിലെ എൻ.വി.പകർപ്പം
എം.ആർ. വാസുദേവനാർ



Editor and Nair as Managing Editor.

Now *Mathrubhumi* has several editors. Even those who took to pen yesterday is also 'Editor' today. Times are changing. Now there is a seniority list. Salary scale and promotion rules are introduced. Today the salary scale is like that of Civil Service. It is much more than that as far as powers and rights go.

I am not writing here the history of print journalism. When I was writing about N V Krishna Warriar, some old matters crept into my mind. 'Valharunna Sahithyam' was an important column of *Mathrubhumi* Weekly. It had enormous influence in the Malayalam literary world. The said column gave ample information about all important books that entered the market. A large number of books was then being published. Books are of two kinds: good and bad, according to Oscar Wilde. He classified them into good writing and bad writing. Each book was evaluated on that scale in each branch of writing. Readers generally trusted the reviews and

accepted the book as such. In literary criticism, one can push up or pull down a book. In literary reviews, a responsible editor can maintain a high standard when dealing with the reviews. Readers trusted those editors who had the capacity of elevating the review to higher levels and the value of the Weekly was enormous.

In this context, the words of Abraham Lincoln are well known: "An independent voice is God's gift to a nation." We can state that a discerning editor is a blessing to a journal. N V was such an editor, for *Mathrubhumi* Weekly. There were many who disliked him. Those who have an independent outlook and insight will have such fate and it is natural. N V was insistent on keeping the weekly at a high pedestal. There should be thought provoking articles, endearing stories and novels, beautiful poems and serious trustworthy literary criticism. During his editorship, *Mathrubhumi* had all these qualities; short story by S K Pottekkat, novel by Uroob, poems by Vailoppilli, literary criticism by Kuttikrishna Marar etc. 1950-60 period was a season of spring for Malayalam literature.

It was 'Mangalodayam Magazine' edited by Joseph Mundasseri from Trichur that established literary criticism as an important feature of writing. Literary criticism appeared in its opening pages. Three or four books were chosen for reviews. Kesari Balakrishna Pillai, Kuttipuzha Krishna Pillai, Joseph Mundasseri, Kuttikrishna Marar, N V Krishna Warriar, S Guptan Nair et al were its critics. Besides Mundasseri, Changampuzha Krishna Pillai and P C Kuttikrishnan (before he became Uroob) were in its editorial board. The futuristic thinking and scintillating discussions were the hallmarks in *Mangalodayam* and they had a field day.

From Ernakulam, under the editorship of G Sankara Kurup, *Sahitya Parishath* (Bi-monthly) was published. It was a good co-traveller to *Mangalodayam*. It carried good poetry and serious reviews and won the heart of the readers.

The traditions of these two periodicals, after their disappearance from the scene, were followed by



N V Krishna Warriar



M T Vasudevan Nair



K P Kesava Menon



V M Nair



Joseph Mundasseri



Kesari Balakrishna Pillai

Mathrubhumi Weekly. When Krishna Warriar left *Mathrubhumi*, his absence created an impression in the Malayalam literary world that it lost a guiding spirit. His departure made Thayat Sankaran anxious. He came to me and implored to do something to prevent him from leaving. He thought that being close to Warriar, I could exert some pressure on him. I had not only had prior knowledge of his departure but he made me to promise to come to Language Institute if he called me there. If N V left *Mathrubhumi*, it would result in a heavy loss to our cultural and intellectual life. Thayat firmly believed that the eminence Malayalam enjoyed in literary, cultural and intellectual fields was the contribution of *Mathrubhumi Weekly*. That was an accepted fact also. Both of us could do nothing in this matter and we felt totally helpless.

Soon after the departure of Warriar, *Mathrubhumi* underwent a major transformation. Literary contributions of many writers whom Warriar respected were declined. Many of them were kept away by the new editor. He was going to adopt some new approach in the area of literary criticism, Vasudevan Nair told me.

"Detailed descriptions about the books are not required; only small notes will do." More books need to be covered. The beginning of present mustard size of book reviews thus started in contemporary style. Would I be wrong if I state that M T Vasudevan Nair was the originator of this style? I realised that Vasudevan Nair implied a warning to me, the regular contributor of this column of *Mathrubhumi*. I had a few novels pending for review from *Mathrubhumi*. They were good works from some prominent writers and they deserved detailed reviews. I read those books in detail and prepared some notes

running to one paragraph each and despatched to him. That was a temporary stoppage to my book reviews.

Many people hold the view that Malayalam does not have reviews now. 'Interviews' are replacing them. Book reviews are to be conducted by those who read a lot about literature and gained vast knowledge and experience. A critic is not a sub level entity. Among Bharatha and Kalidasa, who is superior? Aristotle and Sophocles are occupying the same level. According to K P Appan, criticism is a 'minor art' but I do not share his view. I grew up under Mundasseri's influence. I am conscious of his superiority and my inferiority. I learnt from him about the attitude to be adopted by a literary critic in this regard. I believe that is the strength of my reviews.

I consider a creative writer as a sun

brightly shining in the sky. A man watching him is stupid. What he is observing is not a mere sun but the vast sky stretching from one horizon to another. What is the position of sun in that vast magnitude? Though each writer is Sun-like, we have to evaluate him in such background. It is a misfortune of literature when those who never understood the history of literature or who read not many books enter the world of literary criticism. Criticism is a job that create enemies. Books of criticism do not get publishers. Periodicals give insignificant remuneration for reviews. Therefore, writers rarely strive to write reviews. That is the cause of decline of books of criticism, A reader too should have the requisite inclination and knowledge to enjoy criticism. Such readers are rare. So, hesitation on the part of journals to publish criticism is not unreasonable.

Once there was a thinking that the criticism must be book-long, thanks to one written by Sukumar Azhikode and the book was *Aasante Seethakavyam*. Sahitya Panchananan P K Narayana Pillai wrote criticism of works by early Poet triumvirate (Cherussei, Nambiar and Ezhuthachan). Because of long criticism of C P Achutha Menon, Azhikode called him 'Journal Critic'. Swadeshabhimani Ramakrishna Pillai, Kesari Balakrishna Pillai, Mundasseri, Marar, Kuttipuzha, et al also could be brought under this category. My

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

C R Unny
Mulund

criticisms were based on the model of those in *Mangalodayam*.

When a new book comes in market, it should be taken immediately for review. That is 'Live criticism. Once a book is coming to the market and getting stale by the time it is read by people and having been discussed. Then someone writes about it as per rules and then it becomes a thesis. It would be like a Ph D thesis. One of the characters of 'Varanasi' of Vasudevan Nair tells that no one touches a Ph D thesis for printing. There are several theses capable of getting a Ph D degree in our language but hardly any of them reached a printing press.

'*Valharunna Sahithyam*' of *Mathrubhumi* was the flower, sprout and fruit of the literary tree. A tree grows with flowers, leaves, fruits, branches etc. T S Eliot in his book 'Notes Towards the Definition of Culture' says that the tree should grow by itself and not by applying force. The message is that the development of



Kuttipuzha Krishna Pillai



S Guptan Nair



Sukumar Azhikode

culture is also similar. The literature grows when books are read and appreciated and criticised by the masses and thus become part of culture and society and creates their own atmosphere. Research oriented high standard theses could be assets but would never create the earlier atmosphere. '*Valharunna Sahithyam*' column of *Mathrubhumi* was a bright

chapter in the history of literary criticism. When Krishna Warriar left, that period came to its end.

Criticism appeared in '*Valharunna Sahithyam*' had the quality of lyricism and kindness. Readers loved to read them. Readers were eager to read two columns in the weekly. They were '*Valharunna Sahithyam*' and '*Chitrasala*' on movies. ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

SHOGUN
ORGANICS LIMITED

Manufacturers of Mosquito Repellent Products
and Active Ingredients.

A-106, 1st Floor, Kotia Nirman, New Link Road, Andheri (W), Mumbai - 400 058.
Website: www.shogunorganics.com

Get ready to face Keechaka

(Woman) became the 'weakling' because she took upon herself the responsibility of making the entire male fraternity strong physically and mentally. These anatomical and psychological factors should be included in text books of lower classes and boys should be taught to love and respect girls. We should change our educational system to include these important facts.



Dr M Leelavathy

■ I am writing this note for the International Women's Day, the day set aside for men to show their love and respect towards women who form half of the world's population. This dedication of one day is meant to spread through the remaining 364 days in equal measure. Just like any other 'special day', this is also a routine affair reduced to one day, some people would think. Even then there were protests against this day like the one occurred on Marine Drive in Ernakulam earlier. My writing is a take off from that incident. That day, some well built male folk drove away a few young couples sitting there by caning them when sun was still shining. Probably they would not have been driven



away if they were aged. Therefore, the message we have to draw is that the young people should not demonstrate their friendship in public view.

In this incidence what can be the crime? The friendship between the youngsters or the act of atrocity against them? What I learnt is that the love and friendship among any one and wherever it is, is a sign of goodness and any assault against anyone is evil. When someone proposed an agitation by public kissing, I did not defend it. The reason is that I believe kissing is not a tool to protest against intolerance towards public demonstration of friendship. The male involved in it has nothing to lose later but I feel that our country has not progressed sufficiently to grand a similar position to the unmarried female. In our country, marriages are still arranged by the parents. It would be very difficult for a girl who is known to have kissed a male in public, to receive a marriage proposal from the parents of a 'boy.' Therefore, I held the view that only married couple, engaged couple or a pair who are firmly in love should indulge in such public display of love. I held the view that public kissing as a means of protest was not advisable in Indian contest. A male might kiss any girl

With Best Wishes to

Kerala in Mumbai
on its 10th Anniversary

MJF

LION KUMARAN NAIR

CHAIRMAN & MANAGING DIRECTOR

K. N. GROUP OF COMPANIES

- ▶ **LIFE MEMBER**
LIONS CLUB INTERNATIONAL
- ▶ **PCC MEMBER**
MUMBAI CONGRESS COMMITTEE
- ▶ **SPECIAL EXECUTIVE OFFICER**
GOVT. OF MAHARASHTRA
- ▶ **MEMBER - LOKA KERALA SABHA**
GOVT. OF KERALA

A-2, Kumkum, Model Town, Mulund (West), Mumbai-400080





Introducing Mumbai's First & Only Hospital with Robotics Assisted Joint Replacement Surgery

Taking Joint Replacement Surgery to New Levels of Precision and Control

Dr Tejas D Upasani

Consulting Robotic Joint Replacement & Joint Reconstructive Surgeon



Achievements



Awarded as Best Orthopedic Hospital by Times Health Achiever 2018



Awarded as Iconic Super Speciality Hospital by Mid-Day 2018-2019



Pioneer in Robotic Assisted Joint Replacement Surgery

Available Services

Robotic Knee Replacement & Surgery | Obstetrics & Gynaecology | Infertility | General Orthopaedics | Spine & Trauma | Sports Medicine | Pediatric Orthopedic Intensive Care Unit (ICU) | Advance Operation Theatre (with laminar flow & hepa - filters) first of its kind Room in Room Concept in India | Critical care | Cardiac Surgery | Angiography & Angioplasty | Interventional Radiology | General Medicine | General & Laparoscopic Surgery | Chest Medicine | ENT | Neurology & Neurosurgery | Oncology & Oncosurgery | Gastro - Enterology & Endoscopy Unit | Dermatology | Cosmetic & Plastic Surgery | Urology | Nephrology | Dialysis Centre | Radiology | X - Ray | Ultrasonography | Color Doppler | Pathology (24x7) | Casualty & Emergency Services | Physiotherapy & Rehabilitation | Dietetics | ECG, 2-D Echo, Stress Test | EEG, EMG & Nerve Conduction Study | 24x7 Pharmacy | 24x7 Cardiac & Non Cardiac Ambulance.

Joint Replacement Helpline

Appointment No.

7400 400 914

022-2562 8895/96/97/98/99

022-68814200



Toll Free No. 1800 221 202

Upasani Super Speciality Hospital Pvt.Ltd

Plot No. 1109 / A, Devi Dayal Cross Road, Behind Fire Station, Mulund (W), Mumbai - 400080 Mah., India

www.uss.h.in
info@uss.h.in



without any concern about his future but he would put the future of the girl in jeopardy. I still hold that view. When married couple or firmly committed couple kiss each other, they may not feel shy to do so.

In such cases the outsiders have no right to intervene. If parental interventions stop in matrimonial matters, western way of public kissing may happen here also. When it happens, public kissing cannot be termed a tool for protest. The aggressive assault on young couple cannot be justified. The aggressors do not have any excuses or illegalities to cite to attack the 'kissers.' Even if they have, no rule gives permission to a citizen to attack another citizen. Even there is some illegal sexual activity detected, a private citizen has no power to indulge to punish the culprits. Only concerned government officials have such powers. Among those who sat there in close proximity, there could be

married couples, siblings, lovers or mere friends. Even if their sitting there poses hurdles to the public movement, other public men do not have any powers to intervene. Only law enforcers have the necessary powers to intervene in such cases. If anyone feels he has such powers, it is mere wantonness or impudence. Still if someone does it, the government is duty-bound to arrest and punish them.

There was a public report that a youth committed suicide after being attacked by self-styled moralists. There is absolutely no difference between such moral police and the perverts who think they have every right to molest any woman. When some men trap women by any means and then blackmail them by threatening to publish their nude photographs are not perverts but extremely greedy. Such people deserve severe punishments. They need much more punishment than what normally given to thieves, robbers

and corrupt. They do not realise the degree and magnitude of fear, mental pain etc the girl undergoes while being forcefully undressed. Some of them may never get rid of their fear, disgrace and depression on account of such act. Another person may find easy to advise them to 'be courageous,' 'take it as nothing happened' or 'cleanse your memory like a cleaning your cloth of dirt.' It is never easy to cleanse one's mind of fear, depression or disgrace. Some of the victims may not have strong will and they might seek freedom by committing suicide.

There are plenty of perverted men in this world, who never realise the physical and mental pain inflicted by them on a helpless girl for one or two hours inside locked car or closed room. Of course, they are in a minority. However, the victim has no instrument with her to dissuade the culprit even if the man belonged to minority or not. When people whom they trusted as

protectors turn wolves, the victim realises that what she felt like waste band is indeed a snake. That shock is immeasurable. An elder girl may be advised to be cautious but what about younger girls who do not have discerning power or wisdom? Recently there were newspaper reports about two girls ages 11 and 9 hanging themselves. It is easy to make a small girl to make submissive by offering a chocolate. When some lusty men prey on small girls, their mental aberration is difficult to fathom. Is it a recent development in our country or was it there in the past too? Is it prevailing in other countries also?

Small girls of 11 and 9 cannot commit suicide after being sexually tortured. They have been murdered and set hanging. No extreme punishment given to the guilty could compensate the experience of those girls or the pains undergone by their parents.

When there is no distinct sign to



differentiate wolves from protectors, girls should have some weapon to protect themselves. Kathakali artistes wear certain metallic nails. The girls should be allowed to wear much sharper metallic nails and we should have industries to make such nails. When a woman was the minister for industries, I wrote an article asking for such a facility. I lost my mental balance, somebody might feel. I do not bother. Women should have some kind of

legally permitted protective tool for their safety. If she is assaulted by more than one man, it may not be adequate. If only one person attacks her, a self-armed woman may save herself. It must suffice to her to kill Keechaka.

In this world even one percent of men do not misbehave with women. (Otherwise, the number of victims would have been much more). Still woman, created to be mother, sister, daughter or wife, loves man but now she is scared of him. The

evolution of woman as a weaker being is the result of development of brain over a longer period, stretching after birth. A family system helped man to acquire this state. A long childhood is possible only to human species. Brain development is taking place along with body development. During this period, the child needs love, care and teaching from mother. This upbringing is the responsibility of the mother who delivered the child. She conceives, bears for many months, delivers, feeds milk and attend to every need of the infant child. Because of these responsibilities, she is weaker than him. She became the 'weakling' because she took upon herself the responsibility of making the entire male fraternity strong physically and mentally.

These anatomical and psychological factors should be included in text books of lower classes and boys should be taught to love and respect girls. We should change our educational system to include these important facts. In certain developed countries, these lessons are already in force. They have some The countries which realised the importance of removing the gap between the tormentors and the tormented. Removing the imbalance between strong and weak is the first step in this direction.

"Can the nudity be covered with the clothes woven with dreams?" asked a poet in the past. Can this diseased situation could be altered by the above dream? Women should go out and work like men. They should create an environment by keeping tools for their self-protection. ■

Hitachi Transport System Group

FLYJAC
Integrating Value Chains

FLYJAC LOGISTICS PVT LTD
...Integrated Logistic Service Provider

* The primary purpose of our business is to Create & Delight a Customer with total Integrated Logistics Solution *

Our Mission & Philosophy

Customer Delight
Self Development
Social Welfare

FLYJAC LOGISTICS PVT LTD
B-1/205, 11nd Floor, Boomerang, Chandivali Farm Rd.,
Andheri (East) Mumbai - 400 072.
Tel: 91 22 33595900
Fax: 91 22 33595950
E-mail: fjlbon@flyjac.com
Website : www.flyjaclogistics.com

Hitachi Transport System Group

FLYJAC
Integrating Value Chains



The Greatness That Was Gandhiji



V. Balachandran

■ *'When the high heart we magnify, and the sure vision we celebrate, and worship greatness passing by, ourselves are great'.*

These lines from a poem on Abraham

Lincoln were quoted by Dr. S. Radhakrishnan, India's philosopher President (1962-67). He was opening the Gandhi Memorial Academy in Nairobi, Kenya, on 12th July 1956.

The feeling that we are ourselves great (as the poet says) is justified when we remember that we are the countrymen of Gandhiji who, while reminding us of the glory of God and upholding the supreme values of truth and non-violence, selflessness and self-sacrifice, noble ends and right means, set us on the path to national

freedom. Percival Spear, the historian, does not exaggerate when he says that Gandhiji "brought in the moral law to supplement rather than supplant official law, and thus saved India during the British period from large-scale terrorism, massacre, and race-hatred" (The Oxford History of India, page 765).

Great men have praised Gandhiji in memorable words. Among them are Albert Einstein, Rabindranath Tagore, Jawaharlal Nehru and Netaji Subhash Chandra Bose. Their praises are of a

general nature, glittering like the 'jari' (glittering foil) stitched to a garment. If one stops with them and does not care to spread out the cloth one may miss the essential Mahatma, rather the essence of his greatness. It was left to our own great poet (Mahakavi) to tell us; 'at least read his story'. Vallathol wrote this in a poem composed in 1922 with the title. 'Ente Guru Nathan' ('My Master') (Incidentally, this was long before Gandhiji's autobiography, 'The Story My Experiments with Truth' in English, came out in 1927). Yet, with remarkable prescience, Vallathol wrote:

"If you wish to see the manifestation of Lord Christ,

The strategy of Lord Krishna in defence of Dharma,

The Ahimsa of Lord Buddha, the intellectual might of Sri Sankara,

The infinite mercy of Rantideva, the truthfulness of Harischandra,

And the intrepidity and constancy of Mohammed,

Blended in perfect harmony in one single person,

Go to my Master, or at least read his story".

(Kainikkara M. Kumara Pillai's transplantation).



There is a touch of the Oriental hyperbole in the comparisons and what is said may be taken to be more suggestive than factual. Gandhiji did not succeed in everything he aspired for as his field of action was politics, which is a tangled web of power, mendacity, intrigue and compromise, especially in a democracy as we know it to-day. Yet, his saintliners and innumerable acts of courage and compassion proclaim his greatness.

If the lineaments of Gandhiji's greatness are to be grasped, there is no alternative to 'reading his story'. But the literature on Gandhiji, or 'Gandhiana' as it is called, is vast, almost oceanic. The best that an earnest student or a common citizen can do is to study first his autobiography.

This 'story', as told by himself, ends with 1920; his emergence as the Father of the Nation and the revolutionary movements he initiated Non-cooperation, Civil Disobedience and Quit India, besides initiatives towards the abolition of untouchability, improvement of literacy, introduction of craft-centered education, village-centered development etc. were still in the womb of time. His martyrdom in 1948 was as unexpected as it was tragic. To know all these and draw out the essence of his greatness from that knowledge, it is necessary to go in for the single volume J. B. Kripalani's 'Gandhi: His Life and Thought' (1970 Publications Division) supplemented by the eight-volume D. G. Tendulkar's 'Mahatma' (1960-63 Publications Division).

Gandhiji's view of Religion

In Gandhiji's scheme of life with its ideal of 'plain living and high thinking' religion as a spiritual and moral force, has a vital place. But no single religion is to be held as superior to the others. In their different ways they all illumine the path to Godhead. Tolerance is, therefore, the key to peace and harmony. He said: "My politics and all other activities are derived from my religion... Religion means being bound to God, that is to say, God rules your every breath." Absolute faith in God was the governing factor of his life.

In Gandhiji's view, art and literature have value but they must be universal in their appeal. "They must be simple



in presentation and direct in expression like the language of Nature." He added a canon to literary criticism: 'One should read to learn something.' "I learnt something from Shakespeare, and Kalidasa. Why not that something from you?" Gandhiji wrote to Dr. K. M. Munshi by way of criticism of the latter's celebrated novel 'Prithvi Vallabh. Contrary to the popular impression that he could not have spent much time in reading in a hectic life of action speaking, writing, touring, breaking law and courting imprisonment in pursuit of justice he was really well read in the classics of English literature. His writings were

strewn with Biblical phrases and sayings. His style was simple, direct and forceful, and never cliché-ridden.

In an article entitled 'My life is my message' in 'Young India', 22nd October 1925, he wanted us to avoid seven 'Social Sins'. These are:

1. Politics without principles.
2. Wealth acquisition without effort.
3. Happiness without discrimination.
4. Education without character.
5. Commerce without philosophy.
6. Science without compassion.
7. Devotion without renunciation.

Here is the master-key to that 'Heaven of Freedom' which Tagore spoke about in a famous poem. ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

ART MUSING
www.artmusings.net

1 Admiralty Building, Colaba Cross Lane, Mumbai-400 005, India
E: artmusings@gmail.com / E: art@artmusings.net
T: + 91-22-22163339 / + 91-22-22186071

The Fine Art of Living a Contented Life



Prof Dr John
Mathews Vazhappilly

■ My crown is in my heart, not on my head./ Not deck'd with diamonds and Indian stones, / Not to be seen: my crown is called content:/ A crown it is that seldom kings enjoy

Shakespeare, Henry VIII 2:1

This is the season of Christmas that celebrates the spirit of joy, peace and contentment. At the same time we should not forget the fact that we are living in an affluent society that glorifies and glamorizes conspicuous consumption. It is no longer 'cool' to use the word 'contentment' for the simple reason that the words that circulate with the speed of light in the media channels are aspiration, accomplishment, acquisition, advancement, empowerment and

excellence. It is time, therefore, to reexamine the meaning of contentment, in detail and in depth.

Contentment an Essential Component of Human Happiness

Philosophically, contentment is a state of being that brings a certain measure of inner harmony, poise, balance, wakefulness, alertness, discernment and practical wisdom. One is comfortable with what one has at the moment and is not abnormally obsessed with what one might have. Contentment carries a component of gratitude. One is grateful for the blessings one enjoys.

Contentment is not complacency. It is not a state of psychological stupor or inertia. It is not averse to the new. Contentment is a kind of practical wisdom and spiritual discernment that consist in the minimization of our

inconsequential desires and the eradication of non-essentials in our life.

True contentment is not against aspiration or advancement. True contentment is practical wisdom that asks us to appreciate and enjoy what we possess before we move on to acquiring more. Discontent, like drugs, can be an addiction. Contentment is against the tendency to be dissatisfied with whatever one has. For the discontented person, the grass is always greener on the other side of the fence.

A noble, sublime discontent provides the ignition spark for all human excellence and accomplishments. Contentment is not inconsistent with the desire for betterment. To the poorest man the Bible says, "be diligent in business". There is something called creative discontent. It is creative discontent that is behind most of the scientific discoveries and technological conquests. The contentment enjoined is for the time

being. Man is poor today, and for this day wisdom enjoins him to be satisfied, but that does not prevent him from working hard to achieve increased prosperity in the future. Thus, contentment is relative to our present state, and is not absolute in respect to the entire demands of our nature.

Causes of Discontent

There are millions of discontented souls in the world today and hence it might be useful to analyze the three main causes of discontent, and to suggest means to contentment.

- The main cause of discontent is self-centeredness, which sets the self up as a primary planet around which everyone else must revolve. Selfishness makes you greedy and aggressive and such a person is neither happy nor contented.

• Socrates and Alcibiades:

Alcibiades was the most handsome disciple of Socrates, the great Greek philosopher. Alcibiades was stunningly beautiful and exquisitely structured like the statue of David sculpted by Michael Angelo. But he was a discontented man. Once Alcibiades told his guru Socrates, "Sir, I am very discontented and unhappy even in the most beautiful surroundings." Socrates replied "Son, this is because you carry your ego, your self, wherever you go."

- The second cause of discontent is envy, which makes us regard the possessions, accomplishments, achievements and talents of others as if they were stolen from us. This negative attitude makes a person restless and agitated. Jealousy is often occasioned by a hatred of those who have what we wish for ourselves. Jealousy is also the product of melancholia, sadness and frustration. We are deeply disturbed when confronted with the good fortune of others. A jealous person is never contented.

- The third cause is covetousness, an excessive, uncontrollable desire to have more and more, in order to compensate for our inner poverty, the emptiness of our mind, heart and spirit.

The Art of Achieving Contentment

Contentment is not an innate virtue. It is acquired through resoluteness of

will and by working hard in mastering our unruly desires. The following are some of the techniques that can help us in being contented.

The fountain of content must spring up in the mind, and he who has so little knowledge of human nature as to see happiness by changing anything but his own disposition, will waste his life in fruitless efforts, and multiply the grief which he proposes to remove.

Samuel Johnson

- Contentment is not found in an exchange of places. There are millions of Indians who believe that if they were in a different country, say the U.S.A., they would be very happy, peaceful and contented. The reality is different. I have known many senior citizens of Indian origin from the U.S.A and many of them told me that they suffer from terrible loneliness in their adopted country. Happiness and contentment are qualities of the human soul that have to be nurtured and developed. The following story is both insightful and instructive.

A goldfish, in a globe of water, and a canary in a cage, on a hot day, began talking. The fish said: "I wish I could swing like that canary; I'd like to be up there in that cage." And the canary said: "Oh. How nice to be down in that cool water where the fish is." Suddenly a voice said: "Canary, go down to the water! Fish, go up to the cage!"

Immediately, they exchanged places, but neither was happy, because God originally had given each a place according to his ability, one that is best suited to his own nature.

If we cannot find contentment within the sanctuary of our heart and mind, it is useless to seek it else where. We cannot find it in Bohemia or on the Scorpio Island once owned by the legendary Aristotle Onassis and Jacqueline Kennedy. The fountain of true contentment springs up in the inner recesses of our own hearts and minds. It is not dependent on our position but our disposition. A bath tub was large enough for Diogenes, the Greek philosopher, but a world was too little for Alexander the great.

Moderate desires constitute a character fitted to acquire all the good which the world can yield. He who has this character is prepared, in whatever situation he is, therewith to be content; has learned the science of being happy; and possesses the alchemic stone which changes every metal into gold.

Timothy Dwight

- Another condition of our contentment is to be found in the recognition of limits. Whatever is within limits is likely to be quiet and peaceful. A walled garden is a very quiet place; the turbulence of the world is shut out, and through its gates one can look upon it and enjoy the beauty and splendor of



With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

From - Govindan Kutty

SRI BALAJI ROADLINES (Regd)

196, Samuel Street, New Bhagwan Bhavan, Mumbai 400009.
Tel: 2344 4820, 2344 4400, Fax: 2344 74124 / Email: mumbai@sribalaji.biz

its flowers and the greenery and luxuriance of its shrubs and trees. So, if the heart of man is kept within limits, that is to say, not avaricious, greedy, over-reaching or selfish, it, too, is shut into a calm, quiet, sunny contentment. A contented man possesses a quiet spirit and a happy heart.

Save me from impious discontent at aught thy wisdom has denied or thy goodness has lent.

Alexander Pope

- Contentment, also, comes from placing our trust in a benign providence. Those who have an unshakeable faith in divine providence, maintain an inner poise in all the vicissitudes of life. Such persons have an inner assurance that whatever the trials and tribulations of life are, they come from the hand of a wise and loving providence.

All neurosis is a product of moral failures

C.G.Jung

- In order to have contentment one

must also have a good conscience. If the inner self is unhappy because of moral failures or suppressed guilt complexes, then nothing external can give rest to the spirit. You develop neurosis and a neurotic person is neither happy nor contented. The story of Shakespeare's Macbeth is one of unbridled ambition that leads to a series of ruthless murders. Lady Macbeth induces her ambitious husband to murder the King, Duncan. Macbeth is haunted by a sense of guilt. Then Lady Macbeth reminds him.

These deeds must not be thought / After these ways, so it will make us mad. / She is trying to drown conscience by saying that one must not think of the deed in terms of right and wrong. Yet all the while that she is repressing it she is inducing her own madness.

Conscience still produces its effects; she who tried to deny it now has a compulsion neurosis which expresses itself in the constant washing of hands.

Who would have thought the old

man / To have so much blood in him / Will these hands never be clean?

First she thought that the guilt of the murder could be cleansed by washing away the blood; now she admits that all the waters of the seven seas are not enough to cleanse her hands.

Goethe's Nine Requisites for Contented Living

Health enough to make work a pleasure. Wealth enough to support your needs. Strength to battle with difficulties and overcome them. Grace enough to confess your sins and forsake them. Patience enough to toil until some good is accomplished. Charity enough to see some good in your neighbor. Love enough to move you to be useful and helpful to others. Faith enough to make real the things of God. Hope enough to remove all anxious fears concerning the future. ■

poem



Medhini

The Formidable Peak

The highest formidable peak of Germany, the snow covered rocky Alps mountain range, appears eager, to take a quick step to unite the Austrian bordered area to Germany's vast landscape leaving all the differences ; (shame on humans!) soon, to merge.

At Zugspitze, the great rocky mountain, gives a deceptive look as a white washed concrete huge terrace, plane, high, instilling the desire to walk on it, unnoticed. As the cable car goes higher and higher the mere mortals, inside, got wonderstruck, more.

Reaching on the peak, many, especially children stood still, with great pride, on snowy heaps, inside, the man made strong shelter, main, picking and rolling the snow with hands. While getting down on another cable car, "Austrian prince got wedded to German princess" said a traveler.

While stepping into the train waiting to take the people to far off places of Germany, men and women bid farewell enthusiastically, to cheer evoking the rest to act in the same manner to bid adieu to the snow enveloped Mount Father



ARPANAM - A Soulful Marathon

Ayappa Seva Samiti, Stella, Vasai organized Arpanam a dance performance, choreographed by Kalashri Dr Lata Surendra during its Mandala Mahotsavam Celebrations.

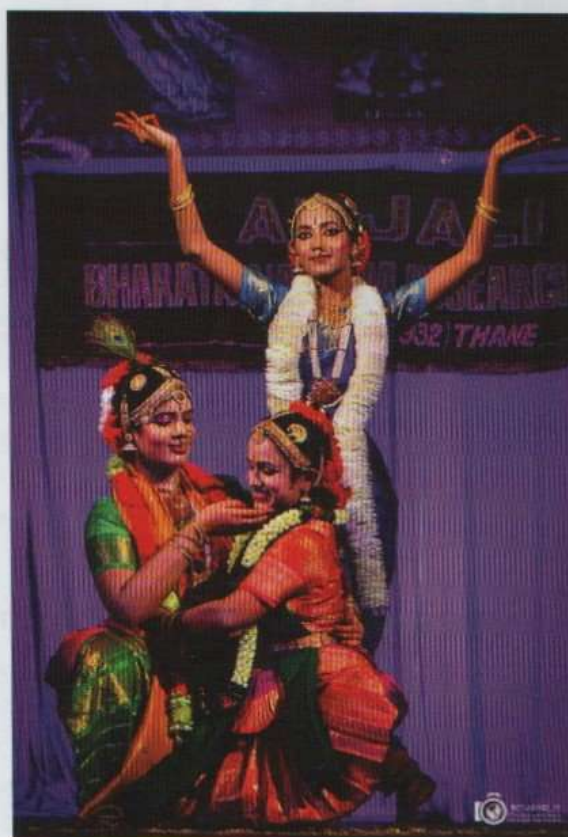
The evening unfolded with the Children of the Kaman soil, the tribal disciples of Lata Surendra reaching out to Lord Ganesha - the aligner of all oddities in Raag Mish Bairagi and Thisra Ekam. Through chaste, co-ordinated movements, they sought to do full justice to what was imparted. Their dedication touched every heart present. The fact that they had never stepped outside their terrain and were facing the city audience for the first time made the moment ever so soul - filling. After the series of items the Saraswati Kauthuvam embracing the Goddess, as the Seat of all learning and the crisply executed pure dance by the eager and adorable disciples from Kaman, what followed was a garland of Varnams highlighting the colouring Kinesthetics and didactic essence of Bharatanatyam through three Senior disciples of Kalashri Lata Surendra.

Ananya Iyer doing full justice to Padavarnam - 'Nee indha mayam,' composed by Papanasam Sivan in Ragam dhanyasi,

The virahotkhandita in the Dhanyasi Varnam blossomed with each line, eloquent as ever. With aplomb the

jathis were tackled and the sustained approach led to the climax with ease. Kudos to Ananya Iyer for the smooth confident delineation that is the right and only approach.

Varnam in Revati specially choreographed by Dr Lata Surendra



with music by Shivaprasad was seeped in Shivoham. It had Shakti and Shiva eulogised with flowing energy through the stylised execution of Rohini

Nandakumar. The jathis laced with grace and an energy sheathed with ease gathered a colour that complimented devotion and etched the devotee's ardent salutations to the lord of dance. Rohini has emerged as a fine artist. Restrained at the same time subtle, graceful at the sametime forceful, with an approach complimenting her dedication that will have her scale great heights in the scenario of dance.

Megha Pillai then won hearts as she brought to life the latest Choreography by Lata Surendra again in the Varnam format in Adi Thalam and Ragamalika - 'Kanyakumari Mahima'

The saga of kanyakumari had all glued to their seats as with subtle, chaste anga shudham Megha gathered the Goddess into her very soul. Each moment was evocatively etched by Megha Pillai: Devi's awaiting the auspicious Muhurtham, the depiction of her unguarded longing for union, her decorating the mandapam and sudden realisation of the Muhurtham passing by with no sign of her lord was brought out with the finesse of a determined artist.

The climax that mirrored Devi's rage and her mirrored on the shores of the three seas with young dancers coming on with lamps and petals showered on her finally brought Devi Kanyakumari to life sheathed in the demanding kinesthetics of Bharata Natyam. The cross- rhythmic patterns were never so much at ease as they

settled in the chaste execution of the fine artist that is Megha.

The concluding Ashtapadi was the right finale as it was Ekadasi and it was a climax that had all transported to bliss coming with the union of Radha and Krishna. Every artist Ananya as Krishna, Rohini as Radha and Megha as Sakhi absolutely slipped into the roles and in their oneness the beautiful evening came to life at the end of the day.

Arpanam's support and strength was the competent crisp Nattuvangam & Choreography by Kalashri Dr Lata Surendra, the mellifluous Vocal by Shri Siva Prasad N N, the Master- touch on the Mridangam by Vidwan Dakshinamurthy, violin by Satish Seshadri and flute by Nandakumar.

The evening truly was a 'soulful Marathon' through dance.

" We are at those cross roads where artistes either clone videos or are intent in group productions set to ready and available audios in the market or they are ignoring the basic aesthetics and



Lata Surendra and the accompanying artistes

format of the dance form and stretching it to disastrous limits. It is ever so vital to have disciples connect to the format and reach out with the impacting richness of a solo performance. Of course it is also about their growth and aptitude. But the essential nature of

traditional Varnams has you relating to it differently as you awaken to the changing flux around. The colour it gathers is in keeping with your own growth as an artist and that can be experienced by a solo performer alone," Lata Surendra says. ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

PIL CHEMICALS LTD.

Mafatlal House, 3rd Floor, H T Parekh Marg
Backbay Reclamation, Mumbai 400 020



Venu Purushothaman Nair MALAYALI PRESENCE IN RAILWAY TRADE UNIONS



T K Unnikrishnan

■ Every Malayali's blood boils when confronted with inequality of any sort. This could be one of the reasons why there are so many Malayali trade union leaders in industries all over the

country. Malayali's organisational expertise and oratory strength may have added to their charisma to be the most preferred lot to represent the workforce.

Venu Purushothaman Nair, from Piravam Onakurin Kerala, who works with the Central Railways (CR) as a loco pilot for the last 34 years leads, for the last 7 years, the National Railway Mazdoor Union (NRMU), as its General Secretary. NRMU, which has a membership strength of 56,000 workers from CR and Konkan Railways, do not have any political backing which makes it a unique trade union. Nair is also the Assistant General Secretary of All India Railwaymen Federation (AIRF), Delhi.

"More than 12 lakh railway workers are still being exploited by the railways", feels Nair who says his union is duty bound to make available to the

force what they deserve. "Our union believes to create an atmosphere conducive to the workforce to have a chance to further study and rise upwards", added Nair.

The new pension scheme which was introduced by the Railways way back in 2004 is still the main issue in front of



NRMU. "Our union has made many representations on the pension scheme to the Railways which are yet to be implemented", says Nair and assures the force that they will not rest till their demands are met fully.

NRMU is opposing to the Railways policy of re-appointing retired staff

without providing them the minimum facilities. "As they are retired they are being hired with less salary and without PF or bonus", said Nair.

NRMU is also into many humanitarian activities. It has donated Rs 85 lakhs to the Kerala Flood Relief Fund in 2018. "We all donated two month's salaries and other members donated Rs 1000/- each and it was very satisfying that we could donate such a good amount", remembered Nair. NRMU also helped to dig tube wells in Sholapur when drought hit the state few years back. The union had also donated ambulances to the Busawal and Matunga workshops and to the Lokamanya Tilak Terminus (LTT).

Outlining the future programs of the Union Nair said that they are trying to penetrate into the Mono and Metro railways as well. He felt that the railways are charging hefty fares on both mono and metro routes as compared to the local trains.

"Our union will never tolerate corruption in any form and it is the disease which is slowly eating away into the whole of Railways", quipped Nair, who is a staunch crusader against corruption. ■

Sour and sweet but educative

I picked up this book with a lot of expectation and enthusiasm as I am an admirer of P Bhaskaran who defined what a song could do to the quality of a movie. He was a prolific writer of poems and lyrics, a film director and producer, a soldier who served Indian National Congress and Communist Party of India only to abandon them when they deviated from its declared path. He was familiar with people of various parts of Kerala and thus was no stranger to their linguistic variations and slangs besides being a treasure house of Malayalam vocabulary.

Author Perumpuzha

Gopalakrishnan is a very senior author well versed in students-politics, various kinds of art-forms, movie world and its infrastructure and so on. He has published fourteen books so far, covering poems, travelogue, biographies and analytical studies on works of ONV Kurup and G Devarajan. The book under review '*P Bhaskaran: Urhangatha Thamburu*' is an addition to the last-mentioned category.

Young Bhaskaran

In the first chapter, we are told that Bhaskaran was the sixth among the ten children of Nandyelathu Padmanabha Menon and Ammalu Amma, born on April 21, 1924. He further tells that

whenever a great soul like Lord Srikrishna, Jesus Christ, prophet Mohammed, Sree Narayana Guru, Vivekananda, Swati Tirunal et al were born, some kind of natural events occurred to signify the birth of a great soul. The year of birth of Bhaskaran saw the great floods of 99 and witnessed the first Indian Meet of all religions. Second chapter throws light on Kodungallur of yore where Bhaskaran was born. Third chapter deals with Padmanabha Menon and his ancestral home. It also tells us about his interest in politics and literature. When we go through fourth chapter, we know Bhaskaran was enrolled in a school and when he was in seventh standard, he saw one stage play and desired to be an actor. In the next chapter, Padmanabha Menon died and the family realised that Menon was immersed in heavy debt. Bhaskaran got enrolled in Maharajah's College of Ernakulam (sixth chapter), we come to know about the generous contribution of the British in enhancing the educational standard in India. Seventh chapter mention about the emergence of Communist manifesto and Communist leaders of Russia. Next chapter tells us about the formation of Communist Party in Kerala with 25 members like AKG, EMS, Krishna Pilla, K Damodaran, KK Varier, AV Kunhambu et al. When Bhaskaran was in Intermediate class, he was influenced by "*Why Socialism?*" of Jayaprakash Narayan and gradually he became a co-traveller of CPI, discarding his Gandhi cap and Khadi shirt. CPI had a student wing Students Federation of India and it gave a lot of encouragement to Bhaskaran to nurture his poetic skills. Songs written by Bhaskaran for the processions and stage shows made him conspicuous to Police. Bhaskaran could not complete his Intermediate course since he did not appear for its examination. He spent the money meant for examination fee to go to Kozhikode to attend a students' meeting. Poverty made him abandon his studies. One day he went to Wardha to meet Gandhiji. He was influenced by Gandhiji's method of functioning. Though he was a Communist, he abhorred violence. He differed with the Party when it turned

WITH BEST COMPLIMENTS FROM

PUSHPAM SILKS

WEDDING SAREES



D. S. CUTPIECE & R. M. SHOPPING

HANDLOOM TEXTILES

SILK, COTTON, POLYSTER, KERALA SAREES, SET MUNDU, SKIRT WITH BLOWSE, CHURIDAR, POOJA CLOTHES AVAILABLE

RAMRAJ DHOTI, MUNDUKAL, READYMADE SHIRTS, VELCRO DHOTI WITH POCKETS AVAILABLE

രാമരാജ് ദോത്ത്, മുണ്ടുകൾ, റെഡിമെയ്ഡ് ഷർട്ടുകൾ
"ഓട്ടിപ്പോ കെട്ടിക്കൊ വെൽക്രോ ദോത്ത് പോക്കറ്റ് ഉൾപ്പെടെ"
ഫാക്ടറി വിലയിൽ ലഭിക്കുന്നതാണ്

No. 2, Matunga Mansion, Opp. Post Office, Bhandarkar Road,
Matunga (C.R), Mumbai - 400 019.
Tel: 2418 1025, 2410 5293, Mob: 98920 67581

against Quit India Movement. In spite of being a Communist, he participated in Quit India movement and was imprisoned for nine months. C Achuta Menon, K Karunakaran (both became Chief Ministers of Kerala later), George Chatayanmurhi, E Gopalakrishna Menon et al were his inmates in jail. On another occasion, he was tortured inside the prison. Since his commitment was total, Bhaskaran had to undergo prison terms several times.

Bhaskaran the poet and lyricist

Prison life in a way nurtured his poetry to higher degrees. He witnessed police atrocities inflicted on hapless victims. Each one of them intensified his love for socialism and democracy. Bhaskaran wrote his first poem when he was seventh standard and it was published in *Balapankti* of *Mathrubhumi* Weekly. Afterwards there was a plethora of poems from his pen. All these brought the Party leaders closer to him as he not only wrote them but composed tunes for them as well as sang them. When he heard the atrocities committed by the police at Vayalar, he

rushed there instead of going home when released from prison. Soon came a revolutionary poem '*Vayalar Garjikkunnu*' (Vayalar

Roars) from the pen of 'Ravi.' The book was banned and the publisher was arrested. Soon several periodicals

which published his revolutionary poems were confiscated.

When Party asked their litterateurs not to deviate from the path of revolution, Bhaskaran and several others protested and left the party. Gradually he moved away from party after his 'Aavivanti' and moved to Madras to work for 'Jayakeralam,' a reputed Malayalam weekly published by Madras Kerala Samajam.



Entry to Movies

SS Vasan, the producer, director and studio owner, was then planning to make a film in three languages and he wanted a Malayalam song for a particular situation. He approached Bhaskaran and he obliged. Afterwards there was no turning back.

He wrote lyrics for 302 movies, acted in 7, directed 45, produced 12, wrote story, screenplay and dialogue for 1 film, screenplay for 2 films and

story for 2 films. held positions in various fora, brought many persons into movies as actors, lyricist, singers and so on.

The Book

Normally readers would expect a mature book from an author of Gopalakrishnan's stature. Half of this book is not needed to evaluate the persona of Bhaskaran. They are written with an excuse of drawing the background. In a book like these, normally readers would look forward to know the personality of the protagonist but very little is given till almost 100 pages.

However, Gopalakrishnan comes out well when he started analysis of idiosyncrasies of the work of Bhaskaran. Author has divided the work into various sections such as revolutionary, romantic, tragic, spiritual, folk, privacy and so on. He has done justice to these sections. He wrote beautiful hymns for Hindu, Muslim and Christian characters. Bhaskaran had on more than one occasion said that he never stated that he was an atheist. Vayalar was also accused that he was an atheist. Vayalar once said his hymns were written for the characters and not as per his leanings. Remember, Yusufali Kecheri, a Muslim, had also written beautiful hymns. Bhaskaran scores much more than his contemporaries by sticking to his knowledge and it would be tough to find fault with his lyrics. He was quite clear what he wanted to communicate with the listeners.

There was a beautiful song (very private) that he wrote, composed by Raghavan and sung by Kozhikode Abdul Khader during their AIR days for the occasion of wedding of one of their female colleagues. This never came in print. This writer expected to find a mention of that song but was disappointed. The song started thus:

"*Orma vēnam orma vēnam
ōrōnimishavumē
Ōtiyakalum painkilhiye nee kootu
koottiya hrudayam
Orma vēnam orma vēnam
ōrōnimishavumē.*"

[*P Bhaskaran: Urhangatha Thamburu* written by Perumpuzha Gopalakrishnan, published by Mathrubhumi Books, MM Press, Cherootty Road, Kozhikode 673 001, Pages 272+16, Priced Rs.350] ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Krishnan Kutty Nair (Unni)
Ulhasnagar

Global Headwinds and Local Issues Taking Toll on Indian Economy



P. I. Jose

■ The ongoing trade war between US and China which are major world economies is affecting global growth. Chinese economy has seen

slowest growth in last 29 years at 6.1 percent. The trade war, hostilities between US and Iran, geopolitical tensions, Coronavirus in China and local issues are having adverse effects on overall domestic and export growth of India.

World economic growth in 2019 is 2.4 percent as declared by World Bank, down from 3.1 percent in



Table-1: India's GDP growth vs. World growth

India GDP Growth		Global Growth	
(As per revised methodology of CSO & Niti Aayog)		(As per World Bank)	
Year (FY)	% growth	Year	% growth
2004-05	7.00	2004	4.37
2005-06	7.90	2005	3.84
2006-07	8.10	2006	4.29
2007-08	7.70	2007	4.22
2008-09	3.10	2008	1.82
2009-10	7.90	2009	(1.73)
2010-11	8.50	2010	4.32
2011-12	5.20	2011	3.11
2012-13	5.50	2012	2.51
2013-14	6.40	2013	2.65
2014-15	7.40	2014	2.84
2015-16	8.20	2015	2.85
2016-17	7.10	2016	2.56
2017-18	7.00	2017	3.16
2018-19	6.10	2018	3.10
2019-20	(Forecast) 5.00	2019	2.40

previous year 2018. A recent report of WTO annual overview on trade related developments shows that trade restrictions between WTO members reached historically high levels and the import-restrictive measures resulted in trade coverage of \$ 747 billion. This is likely to pull down global growth, job creation and purchasing power around the world.

Our GDP growth from FY 2004-05 as against world growth is given in Table-1. According to news paper reports, more than a hundred economists including Nobel laureate Abhijit Banerjee raised their concern over the revised statistics announced by Niti Aayog thus cutting down economic performance of UPA era. The base year for GDP calculation was revised to 2011-12 during present govt's tenure only and revised data as per new estimation methodology was also published before Niti Aayog amended it once again. What mystify them is that economic growth even during 2016-17 (year of demonetisation) was not affected. The recalibrated GDP growth by Niti Aayog is only a statistical phenomenon and not easy to judge if the data released in August 2018 by National Statistical Commission (Ministry of Statistics) or the revised data published by Niti Aayog is more

reliable.

Export scenario

It is unlikely that exports from India during current fiscal year will cross previous year figure of Dollar 331 billion. India was hoping to step up our exports to US taking into account trade war between the two global giants US and China, but it seems an opportunity lost. Export from China to US has plunged by \$53 billion from January to September 2019 vis-a-vis corresponding period of 2018. The following data highlights slump in our monthly export of goods during current fiscal year in addition to downturn of previous four years (total export including all countries) Refer Table-2.

Matrix of trade diversion:

We could not notch up a good deal from US China trade war as the amount of diversionary trade (in additional exports to the US) derived is negligible as shown in following data (Table-3).

Out of the total trade diversion of \$ 21.44 billion India has gained only 3.52 percent or 755 million. Whereas such a tiny country like Taiwan with a small population of 23.1 million and GDP \$ 590 billion that is only 1/5th of India, has picked up maximum share of nearly

20 percent amounting to \$ 4.22 billion.

Our goal for 5 trillion dollar economy

We need to grow at 12.4% at current prices (nominal growth) per year to reach \$ 5 trillion economy by fiscal year 2024-25. It will imply GDP growth at 8% CAGR plus inflation rate

of 4%. Nevertheless, the slowing economy is hitting the ambitious target looking at the quarterly growth of 5%, 4.5% and 4.3% respectively in previous three quarters of current financial year.

Other lagging economic indicators

- Decelerating Economic performance for three consecutive quarters during current financial year.

Fiscal deficit target set at 3.3% of GDP for 2019-20 has already reached 115% in November.

- Automobile sale has plummeted the most since 1997 at minus -14 percent in calendar year 2019.

- Manufacturing output has slumped during the year 2019. According to CSO data manufacturing growth was, 7.9% in FY-17 and 4.6% estimated for FY-18. Many companies are paying bank interest more than their net profit.

- Agricultural growth has fallen by half. As per reports average agricultural growth is only 0.9% from the year 2015 to 2018.

- Textile exports is slowing - this is a sector India could have progressed well in export markets. As a matter of fact Bangladesh is world's second largest Readymade garment exporter, only behind China.

- Investment and Consumption

Table-2: FY-20 month-wise & yearly exports from FY-12

Total Goods Export: FY 2019-20 - month wise (US Dollar billion)		% growth (month-on- month)	Export of previous years: (\$ billion)		% growth (y-o-y)
April	26.00	0.64	FY12	305.96	22.48
May	29.99	3.92	FY13	300.4	- 1.82
June	25.01	- 9.71	FY14	314.4	4.66
July	26.33	2.25	FY15	310.34	- 1.29
Aug	26.13	- 6.05	FY16	262.29	- 15.48
Sept.	26.03	- 6.57	FY17	275.8	5.33
Oct.	26.38	- 1.11	FY18	303.52	10.00
Nov.	25.98	- 0.34	FY19	331.02	9.06
Dec.	27.36	- 1.80	FY20	---	---

Note:- Our total export from April to December of current fiscal year has declined to an average 2.09%. Growth in export during FY17, FY18 and FY19 are on a very low base effect (\$ 262 billion in FY16).

With Best Wishes to

Kerala in Mumbai

on its 10th Anniversary

പത്താം
ജന്മദിന ആശംസകൾ

ഈ സന്ദർഭത്തിൽ എല്ലാവരും ഉയർച്ചകളും
ഉണ്ടാകട്ടെ എന്ന് ആശംസിക്കുന്നു

**MAY THE JOURNAL GROW
FROM STRENGTH TO STRENGTH**



V. Balachandran
Goregaon (W)



Founders Day celebrations

One hundred and fifty years ago, P S Warrier, founder of Kottakkal Arya Vaidyasala, was born. Trustees of Arya Vaidya Sala has decided to celebrate the 150th Birth Anniversary of the founder in a most befitting manner. His life span was spread through the second half of nineteenth century and the first half of twentieth century. He lived in a quite ordinary village but grew immensely to create history. The first Arya Vaidya Sala of the world was founded by P S Warrier in Kottakkal in today's Malapuram district.

The empire honoured him with title Vaidyaratnam. He had a firm faith in the science he learnt, the science of preserving life of people.

That era believed that education meant only in Sanskrit, astrology and medical treatment, that too under a Guru, at his place as per the tradition. Thus, Panniyampally Sankunni Warrier started his education under Kuttancheri Apphan Moos (Moosad). After learning Ayurveda from Moos, he went to Manjeri to study Allopathy under Dr Varghese. It lasted three years and his eyes were open to the changes occurring in this world. Thus, he was open to the modern world while having faith in his heritage.

As a part of the 150th birth anniversary, Chief Minister of Kerala



CM Pinarayi Vijayan greeting Shri P K Warrier (above)
below: felicitation of CM by Dr P Madhavankutty Varier





CM and other Dignitaries with Shri P K Warrier



Live performance by playback singer P Jayachandran

Pinarayi Vijayan opened the celebrations on January 16. Minister Adv V S Sunilkumar presided. Prof Abid Hussain Thangal MLA and Municipal Chairman K K Nazar also participated. Dr V P Joy IAS (Secretary, Cabinet Secretariat, GoI) addressed on the topic of

'Susthiralokam-Lakshyavum Margavum'. It was followed by a musical event by famous singer P Jayachandran.

Centenary Award 2020, AVS Chandramani Anjaria Scholarship, Sardar Jagatsingh Chchadda &

Sardarni Manmohan Kaur Chchadda Endowment, Rajarani Memorial Scholarship etc were distributed.

On January 16, a quiz programme for employees, titled 'Wisdom 2020' was held. The employees also presented a few cultural items.



Affiliated to CBSE

TRINITY EDUCATIONAL TRUST'S

ISO 9001: 2008 Certified

HOLY ANGELS' SCHOOL & Jr. COLLEGE

(A Private Unaided Minority Institution)

Nurturing Future Potential

Behind P & T Colony, Nandivili - Gandhinagar, Dombivli (E) Dist. Thane, MAH

holyangels2007@gmail.com - www.holyangels.ac.in Tel: (0251) 2821975 , 2821234

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Dr. Oommen David - Director
Mrs. Leela Oommen - Managing Trustee





Raagalaya

Light Music Competition



Inauguration ceremony of 16th RLMC



Hrudya (A)
First Prize Female.



Druv (A)
First Prize Male



Maria Ann (A)
Second Prize Male



Kenisha (A)
Consolation Prize



Saijith (B)
Second prize Male



Siddhija (C)
Consolation Prize



Haritha (C)
First Prize Female



Adv P R Rajkumar (F)
Second prize Male



Nikhil (D)
First Prize Male



AjaiKumar (E)
Second prize Male



Arya (B)
First Prize Female



Pranay (C)
First Prize Male



Lakshmi (F)
Second Prize Female



Jaice (D)
Second Prize Male



Deepa (D)
First Prize Female



Sheela (E)
Second prize Female



Lakshmi (F)
First Prize Female



N Ramachandran (F)
First Prize male



Unnikrishnan (E)
First Prize Male



Reshma (D)
Second Prize Female



Jahnvi & Devika (C)
Second prize Female



Druv



Dev



Kavya



Advait



Maria



Kenisha



Hrudya



Saijith



Sauravkrishna



Vivek



Kartik



Archita



Arya



Aswati



Jahnvi



Pranay



Drushali



Devika



Siddhija



Haritha



Reshma



Deepa



Nikhil



Jaice



Unnikrishnan



Anil



Teeja



Ajaikumar



Sheela



Mini



Jayaprakash



Sudha



Mini



Shyam



Bhaskaran



Sunil



Usha



Dr Daisy



Shashi



Usha



Adv. Rajkumar



N Ramachandran



Lakshmi



Lakshmi



Section of Audience



AISWARYA & SWATHI

Sparkling Duo Performance

'Shree Krishnan Vandeham,' a unique Bharata natyam presentation, glorifying Lord Krishna by two talented dancers Aishwarya Chandrasekhar and Swathi Lakshmanan, was presented last month at the hall of Shanmukhananda Fine Arts and Sangeeta Sabha. Fine command over technique and natural command over expressional dancing was the highlight of the performance.

Both Aishwarya and Swathi, who currently are studying in the US, arrived in the city to perform along with the fine musical orchestra led by NN Shivaprasad. The duo made a fine start with the invocations and went on to perform the elaborate Varnam 'Unnai ninaindehu Ennai Marandhen' in which the heroine asks the Lord, have you forgotten those wonderful moments when we were together. It was a rare spectacle to watch both the dancers, performing in uniformity with fine co-ordination too. This number was choreographed by Guru Mohanan, Asst Prof. in Kalakshetra, Chennai.

This was followed by a beautiful Marathi Abhang incorporating the Varkari tradition of procession of devotees of Lord Vittala. A composition by Kanhopatra narrates the episodes as to how the young heroine is attracted to the procession and falls in love with the Lord and arrives in the temple and is prepared to serve the Lord as his servant but the King is smitten by her beauty and seeks her hand in marriage. Kanhopatra intervenes and asks the Lord to protect her and unite with him, thereby attaining Moksha. This was performed and enacted by Aishwarya with natural expressions and devotional fervor. The music was composed and sung by Shivaprasad and choreography by Mythili Raghavan.

A composition by Ambuja Krishna 'Aadinaye Kanna Brindavanam' portrays Lord Krishna as he dances in the garden of Brindavan in gay abandon, performed well by the slim and trim Swathi. The duo concluded the performance with an intricate



Aishwarya and Swathi

Thillana, a composition by Poochi Srinivasa Iyengar.

The performance was attended by Police personnel and young students of the Police Training Academy and they applauded the dancers quite well. The dancers received fine orchestral support from Guru Mohanan for nattuvangam,

Shivaprasad for vocal, Anantharaman for violin, Sriram Subbramanyam for mridangam, flute by Srivatsa. If Aishwarya and Swathi continue to dance with the same amount of passion and zeal, they can definitely aspire to become top dancers.

Guru Vijay Shanker



With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Upendra Menon

National Vice President of All India Malayali Association,
Central Committee Member Giants International
Mobile: 9821643398
Email: upendra44@gmail.com

MBPS Kalotsavam Concludes

■ The eighth Kalotsavam organized by Malayala Bhasha Pracharana Sangham held its final round of Cultural Competitions at Adarsha Vidyalaya in Chembur on December 15, 2019. The participants in the final competitions were the first and second prize winners of the various competitions held in its 11 zones, extending from Colaba to Raigad, Khapoli and Palghar. There were 24 competitions of various kinds of music, dance, poetry recital etc and the participants were divided into five groups according to ages ranging from the age of four to seniors. More than a thousand people participated in these competitions.

Malayala Bhasha Pracharana Sangham President Reena Santosh presided over the public meeting held during the Kalotsavam Final Round. Secretary Jeevarajan welcomed the audience, while Treasurer Rajan Nair proposed a Vote of Thanks, LIC Manager Paresh Haldankar was the Chief Guest at the function. In his speech Paresh Haldankar praised the commendable work being done by the Bhasha Sangham and its members for Malayalam language. The Eighth Special Issue of the Bhasha Sangham's tri-monthly mouthpiece 'Keralam Valharunnu' was released by Haldankar and he handed over the first copy to T N Hariharan. The winners of the various competitions also received their certificates at his hands.

During the Kalotsavam, Awards were also given to winners of Maharashtra Literary contests. Swapna Alexis won the first prize for her work (Thathagamanam) and Sajan George second prize for Thidambu in the Short Story Section. In the Poetry section Rajan Kinattinkara won the first prize for his poem Aadhunika, while Suresh Nair bagged the second prize for his "Ningal CCTV Nireekshanathilanu". In the essay contest on the topic *Kaalavastha Suraksha Velluvilikalum Prathirodhangalum*, Sriprasad secured the first prize and Lakshmi Viswanathan the second prize.

Kalyan Dombivili Team Zone won the Championship with 162



The inaugural function & Cultural competitions



points while Western Zone secured the second place. Anil Prakash was the Convenor of Malayalotsavam.

Kalotsavam was introduced in 2012 by the Malayala Bhasha Pracharana Sangham to instill in the Malayali youth of Mumbai a love for their mother

tongue and knowledge of native cultural music and dance. Today this annual cultural competition programme is an event that the majority of Malayalam loving Malayalis look forward to and actively participate especially the younger generation.

With Best Wishes to
Kerala in Mumbai

on its 10th Anniversary

Vijayan Nair

**SHARP TANK &
STRUCTURALS (P) LTD.**

Adarsha Vidyalaya Students win at Science Competitions

■ Adarsha Vidyalaya Chembur students won several prizes at the various competitions held from December 11 to December 13 at the Ward level Science Exhibition. They secured Second Prize at the Senior Science Project and the First Prize at the Lab Assistants Project. They secured First prize in the Senior Quiz and Second Prize in the Junior Quiz Contest. The students also won the First Prize at the Elocution and Essay Competitions. The participants were guided in their projects by the School Headmistress Smt Radhika Lohitha.



Prize winners along with Headmistress

Wedding



Dhanya, daughter of Mrs. Valsala Raveendran and Mr. P Raveendran, Marol, Mumbai married **Hemant** son of Mrs. Sunita Baviskar and Mr. Arun Baviskar on Thursday, 12th December 2019 at iLeaf Ritz, R Mall, Thane.



During Republic Day Celebration at Nirmala Convent School Pune Principal Sr Joan, Chief Guest Prof (Colonel) Dr AK Janardhanan, PTA Vice President Kumbhar Dhaneshwar and Manager Sr Mareena on the dais

With Best Wishes to **Kerala in Mumbai** on its 10th Anniversary



Sasi Damodaran & Family, Navi Mumbai



HKA office bearers and other dignitaries on Stage

HKA New Year Celebrations

■ Hiranandani Keralite Association (HKA) celebrated New year 2020 at a grand function on January 5. Meticulously planned and well thought out by the HKA Executive Committee headed by Thomas Olickal, the programmes included collective participation of the spouses and children of the HKA members, thus lending a personal touch.

Performances included senior members dancing with their better halves, and grandmothers and mothers dancing to melodious Bollywood numbers and Malayalam songs of yesteryears, while the youth wing members matched the dance sequence of their parents with performances laced with energy and vigor.

The surprise inclusion this year was the Choral music performed by HKA members as a church Choir or Chorus that was conducted by Reenu Mathew of HKA as the conductor. The enthusiastic participants in the Choir included men and women of all age groups, caste and



Entrepreneur Award to M P Varghese



Release of Souvenir



Shreekantan Nair being bestowed Achievement Award

creed. Sapna Rajmohan and Anjali compered the event.

The celebrations started with a traditional Bharatanatyam dance performance by accomplished artistes Asha and Sneha, followed by music and dance programmes.

Chief Guest of the evening Dilip Bhausaheb Lande, local MLA and popular political leader addressed the gathering. His act of prostrating before the audience to thank them for electing him was an act of humility from an important leader like him. The key executive committee members of HKA Thomas Olickal, P J Aprain, A N Shaji, Hari Kumar Menon, Paul Peringatt, and Adv Malbin Victor addressed the audience and thanked them for gracing the joyful social event. Popular Malayalam movie actress Ms. Sreedhanya graced the occasion on the dais.

HKA's best Entrepreneur's Award 2020 was given away to MP Varghese of MP Engineering Ltd and Achievements Award 2020 to Sreekantan Nair by the chief guest Dilip Lande. Sreekantan Nair's seventh book of poems was also released by the chief guest.

On this occasion, the yearly souvenir magazine of HKA replete with contribution of articles, anecdotes and pearls of wisdom was also officially released by the Editor-in-Chief Paul Peringatt.



Choral group.



Participants of the cultural Programmes

STATEMENT ABOUT OWNERSHIP AND OTHER PARTICULARS ABOUT THE MAGAZINE TO BE PUBLISHED IN THE 1ST ISSUE EVERY YEAR AFTER THE LAST DAY OF FEBRUARY

Kerala in Mumbai

(Form IV- See Rule -8)

- | | | | |
|-----------------------------------|--|---------------------------|---|
| 1. Place of Publication | : Mumbai | 5. Managing Editor's Name | : P V Vijaykumar |
| 2. Periodicity of its Publication | : bi-Monthly | Whether citizen of India/ | : Yes |
| 3. Printer's Name | : P V Vijaykumar | Address | : B-105, Twin Arcade,
Military Road, Mumbai-400 059 |
| Whether citizen of India? | : Yes | 6. Owners | : Vibrant Printing & Publishing Pvt. Ltd.
B-105, Twin Arcade,
Military Road, Mumbai-400 059 |
| Address | : B-105, Twin Arcade,
Military Road, Mumbai-400 059 | 7. Printing Press | : Supriya Print Art, 143, Pragati
Industrial Estate, N M Joshi Marg,
Lower Parel (E), Mumbai- 400013. |
| 4. Publisher's Name | : P V Vijaykumar | | |
| Whether citizen of India? | : Yes | | |
| Address | : B-105, Twin Arcade,
Military Road, Mumbai-400 059 | | |

I P V Vijay Kumar hereby declare that the particulars given above are true to the best of my knowledge and belief.

Mumbai
01/03/2019

(Sd/-) P V Vijay Kumar
(Publisher)

Nanma's Vismaya 2020

■ Kalyan based Nanma Charitable Foundation celebrated 'Vismaya 2020' its 6th Anniversary on January 12, 2020 at Acharya Atre Rang Mandir in Kalyan in a grand manner.

Famous serial and film artist Devi Chandana inaugurated the function and appreciated the efforts of the team for their work in reducing malnutrition related deaths in Maharashtra and flood relief work in Sangli and Kerala.



During the inauguration



Nanma Founder Sunil Raj

Kalyan West MLA Viswanath Atmaram Bhoir and LIC Assistant Divisional Manager Vijaykumar Korde were the other chief guests of the event. Some of the prominent personalities who supported the development of Nanma's Vikaswadi Project were also felicitated during the function.

Nanma's wellwishers Advocate Padma Divakaran, Prakash Padikkal, Premalal Raman, Dr. Oommen David, Rajan Nair Mulund, T R Chandran, Jayanth Nair, Karunakaran Pillai, Mrudul Prabhakaran, E P Vasu et al also attended the function.

As part of the programme, Nanma also felicitated the volunteers who distributed flood relief materials to villagers in Sangli, Maharashtra.

Students from Kalyan based Ardhanareeswara Nritha Kalalayam performed Classical fusion and Mayura Nritham to welcome the guests. Physically challenged celebrity artistes from Mumbai-based NGO Drzya headed by Geeta Poduval performed inspiring dances and songs and entertained the audience.



Mayura Nritham

With Best Wishes to **Kerala in Mumbai** on its 10th Anniversary



Sachin Menon & Family, Juhu



K& K Social Foundation New Year 2020

■ K & K Social Foundation headed by Alexander Prince Vaidyan organized New Year 2020 on January 2020 at the Leela Hotel in Sahar, Mumbai. Brother of Prime Minister Narendra Modi and social activist Prahlad Modi was the Chief Guest at the function. Nawab Malik Minister for Minority Development, Skill and Entrepreneurship, Government of Maharashtra Justice P Mohandas, Member Human Rights Commission, Mushtaq Chaya, Industrialist and hotelier, Srinagar and Retd Justice C N Ramachandran attended the event. Several personalities from various fields were honoured. There was a variety entertainment programme of music and dance. Mumbai music composer and singer Premkumar and his troupe presented a musical programme



Bijoy Oommen, Principal Holy Angels School & Jr College receiving the Young Educationist Award



Upendra Menon being felicitated

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

**TRIMURTI
DECOR**

KCC 62nd Annual Day



■ Kerala Christian Council celebrated its 62nd Annual Day at Canossa Convent auditorium in Andheri East.

The opposition leader of Kerala Legislative assembly, Ramesh Chennithala was the Chief Guest and film star Manoj K Jayan was the Guest of Honour. There was a Musical Comedy Nite performed by Kalabhavan Sudhi, Ayyappa Byju and other artistes. Apart from Ramesh Chennithala and Manoj K Jayan, KCC Convenor James Chackotan, Chairman Jacob E Abraham, General Secretary Mathew Anil Abraham spoke on the occasion. Meritorious students and eminent personalities were felicitated.

Ramesh Chennithala praised the activities of the Christian Council in the social and educational fields and emphasised that the public should encourage organisations like KCC that work for the welfare of the society without any distinction of caste or creed.



Chief Guest Upendra Menon hoisting the flag on Republic day 2020 at Holy Trinity School. Left is Premnath Vice Chairman and Dr. Thankappan Chairman of the School in the left.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



R Ramakrishnan

(Scientific Officer (Rtd.) Ministry of Defence),
Patron / CFO - Bharat Education Society
CEO - Matheran Valley English Medium School
Shri. R. Ramakrishnan from Thane celebrated his 84th birthday with his family members and friends on 13th October 2019



During Natakotsavam

Natakotsavam

■ Kalyan Kairali Samajam organised a Natakotsavam in association with Bosco Sport s& Arts Academy as parts of its New Year Celebrations. Malayala Bhasha Pracharana Sangham's Radhika, Goregaon Kerala Kala Samithi's 'Kudukka', Dombivili Kerala Samajam's 'Kaakkapaksham,' Nerul Little Flower Church's 'Curryveppila,' Trombay Township Fine Arts' 'Portrait of A' Kharghar Malayali Samjam's 'The Rope' were staged in the competition.

'Kakkapaksham' was selected as the Best Drama and Director Arun Lal

was honoured. The Rope and Radhika secured second prizes. Best Actor Award was bestowed on Sharad Premrajan also for Radhika, Best Actress Award for Neetu Menon for The Rope. Shruti Mohan (for Radhika) received Special Jury Award.

Pune Film Institute Associate Professor P R Jijoy, K P Vinayan, Manoj Mundayatt were the

judges. The Competitions were presided over by Paul Parappilly and eminent personalities Shyam Kumar, K K Nambiar, Dr Oommen David handed over the prizes. Secretary Krishnaswamy and Convenor Manu Balakrishnan spoke on the occasion.

Obituary



Sri V N Viswanathan owner of National Hindu Hotel at Ballard Pier expired on December 6 2019 at his residence in Goregoan west

with best compliments:

A.N. SHAJI | **MANU SHAJI**
MANAGING DIRECTOR | EXECUTIVE DIRECTOR



An ISO 9001:2008 Certified Co.

METMECH
RADIOGRAPHIC INSPECTION PVT. LTD.

We provide our Specialized services in NON DESTRUCTIVE TESTING such as:

CONVENTIONAL
RADIOGRAPHY

COMPUTER RADIOGRAPHY
SYSTEM

CLOSE PROXIMITY/SCAR
RADIOGRAPHY

X-RAY
RADIOGRAPHY



PMI
INSPECTION

MAGNETIC PARTICLE
INSPECTION

ULTRASONIC
INSPECTION



Also Provide our services in: Liquid Penetrant Testing | Heat Treatment Services | Hardness Testing
| Deployment of Qualified Inspection Engineers as well as Training & Certification of NDT personnel

Head Office : 601, El-Tara, Off.Orchard Avenue, Opp.Odyssey II, Hiranandani Gardens, Powai, Mumbai - 400 076.
Ph : 022 2570 2025 / 26 / 27 / 29, Fax : 022 2570 2028, E-mail : metmech76@gmail.com, www.metmech.net

Overseas Branch : Metmech International Co.S.P.C - Bahrain.



During Curtain Raiser and Navathi Logo launch event. Office Bearers of most of the Malayalee Samajams attended the same

BKS Navathi Celebrations

■ Bombay Keraleeya Samaj will be celebrating its completion of 90 years with a year long period of events to be held at B N Vaidya Auditorium, King George High School in Dadar. The Navathi celebrations will be inaugurated by the Governor of Maharashtra Bhagat Singh Khoshiyari on February 8, 2020 and Kendra Sahitya Akademy Awardee Subhash Chandran will be the Chief Guest. There will be a musical programme by playback singer Sudeep Kumar and Sangeetha Srikant and Mohiniattam performance by Sunanda Nair from the US.

Bombay Keraleeya Samaj would be organising cultural programmes, literary seminars, drama contests, food and trade fairs, and a walkathon with the theme of traffic rules and safety to life. The Walkathon will be held on February 16 from Shivaji Park to Matunga.

A committee of 101 members under the chairmanship of Dr P J Aprain is formed. These members will constitute ten subcommittees for Event Management under M Bijukumar, Finance under Devadas G Nair, Art & Culture under Surendrababu. Literature under C P Krishnakumar, Food under S Prasanna Chandran, Welcome under Madhu Nambiar, Media and Publicity under Ashish Abraham. Food Festival



Maharashtra Governor Bhagat Singh Koshiyari releasing the Logo of BKS Navathi celebrations. Samajam President Dr Suresh Kumar Madhusudhanan, Treasurer P Suresh Babu and Dr P J Aprain Chairman of the Navathi Celebration Committee.

under Geeta Pillai, Employment Meet under Madhu Nambiar and Directory under Premlal. The Navathi celebrations will conclude on November 1, 2020 on Kerala Piravi with a grand programme

at Shanmukhananda Chandra-sekharananda Saraswati Auditorium, Kings Circle, According to Samaj Secretary Premarajan Nambiar (9820166328).

SIES Kanchi Seer awards presented



Union Minister Nitin Gadkari, Dr. V Shankar and awardees

■ Union minister Nitin Gadkari, Dr. D.R. Mehta, Founder and Chairman Mahaveer Viklang Sahayata Samiti, Jaipur, Dr. Manju Sharma, Distinguished woman scientist and Chairman National Academy of Sciences, Allahabad, Acharya Mahamandaleswar Swami Avadeshanand Giri from Haridwar and Prof Huang Baosheng, Sanskrit scholar from China were conferred SIES Sri Chandrasekharendra Saraswati National Eminence Award for 2019.

The awards were given in the fields of Community leadership, Science and Technology, Public leadership and Social thinkers to those who had made outstanding contributions in the above four fields. A special award was also instituted to an International scholar in Sanskrit.

Each award carries a cash prize of Rs. 2.5 lakh, a citation, a huge ornamental lamp and a scroll. The awards were presented by the SIES president Dr. V. Shankar.

SIES College pays tributes to MS Subbulakshmi



Winners of the Competition held at SIES College

■ In memory of the music maestro Bharat Ratna Late Dr M.S. Subbulakshmi's 15th death anniversary, the SIES College of Arts, Science & Commerce, Sion jointly with the Cultural Association, Tamil association and Past Students' Association of the college conducted an inter-college music competition in both vocal and instrumental music. In this the present and alumni of the institutions also participated.

"MS" is the first Indian musician who was awarded both Bharat Ratna and Ramon Magsaysay award passed away on December 11, 2004.

Shanmukhananda Sabha's music school director, Smt. Sidhi Krishnamurthy, singers Nithya Rajendran, Nikhita Iyer rendered MS's favourite songs. In the competition, Shreya Mohan (vocal) and Suraj Subramanian bagged first prizes. The programme began with lighting the lamps and offering floral tributes to the portrait of the legendary singer. A short film on the singer's music history was also screened.

K.A.Viswanathan



At the Christmas Carol celebrations of Mar Thoma Church Swami Krishnananda Saraswathi of Ramadasa Ashram Badlapur was the Chief Guest. The event was organized by Dr John Mathew.

Mumbai Malayali wins Global Abacus Competition.



■ Seven year old Delishia Jithesh won the third prize at the 11th PAMA Global Mental Arithmetic Competition held in Thailand. Delishia, a Std IV student of Ryan International School Kharghar, is a Mumbai Malayali whose parents, Jitesh and Reshma hail from Thrissur. She participated in the Abacus sixth level Competition. About 579 children, from 27 countries, including 78 from India, had participated in this international competition.



Aishwarya daughter of Sashikumar Nair (Thane) successfully completed the 10 km TATA Mumbai Marathon held on January 19, 2020



Appreciation to Upendra Menon from Giants Welfare Foundation Fed 1B at Annual Convention held at Golf Club Chembur. GST Expert Krishnan handing over memento. Shasi Nair, Nooriddin Sevwallah and Lalitha Vasan of GWF look on.



Adv Padma Divakaran receiving Appreciation Award 2019 from Nattyaniketan Dance and Music Academy Boisar for her philanthropic and social activities during the Academy's 18th annual Function.

With Best Wishes to
Kerala in Mumbai

on its 10th Anniversary

Nilamber Sah (Laddu Bhai)
9820433915
9324050964

Sundhya Transport Service

Fleet Owner & Transport Contractors

B-231, Steel Chamber, Kalamboli, Navi Mumbai 410218
Email: sundhyatransportservice@gmail.com Tel: 022 49734300

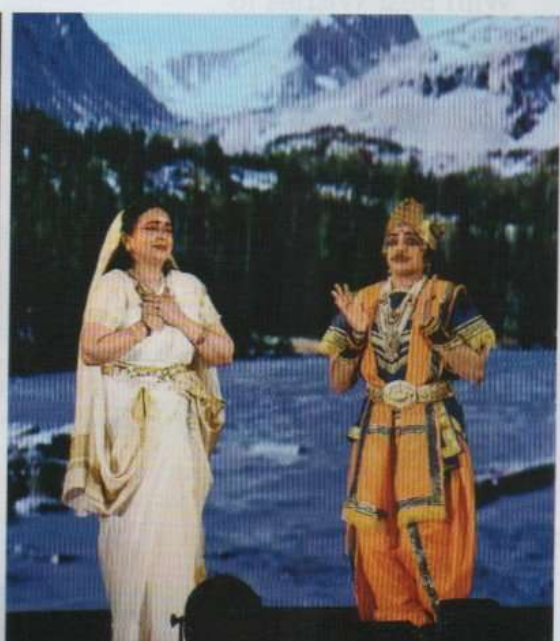


Marol Shree Ayyappa Sangham Mandala Puja

■ Shree Ayyappa Bhakta Sangham, Marol celebrated its 45th Mandala Mahotsavam on Decemer 20, 21 and 22, 2019 at Marol Blossom Grounds with traditional pujas and variety entertainment programmes. As in the previous years the Sangham Bhajan group of devotees presented a Bhajan programme of devotional songs led by their teacher Smt Srilatha, and there were Bharatanatyam and Mohiniattam performances by disciples of Smt Radha Chandran and Smt Geetha Vijayshankar of Marol. A Dance ballet 'Karna Sapatham' based on an episode from Mahabharatam written by Mali Madhavan Nair, music composed by S K Venugopal, and choreographed by Guru



The participants of Bhajan Programme



Karnasapatham scenes



Guru Radha Chandran and her disciples



Krishnan Kutty Nair (Unni, Ulhas Nagar) received Pratheeksha Trust Award for social work organized by Pratheeksha Trust headed by BJP leader Utham Kumar and Chairman of Pratheeksha Trust.

With Best Wishes to
Kerala in Mumbai on its 10th Anniversary



Mrs. Rosily Malbin and Adv. Malbin Victor,
Hiranandani, Powai

GeethaVijashankar was presented by GeethaVijayshankar and her disciples. There was day long Narayaneeyam recital, vilakku puja by devotees and Gita chanting by young children under the guidance of Smt. Sathee Balakrishnan. Noted senior Devotional music Composer and singer T S Radhakrishnan was felicitated on the occasion. Renowned playback and devotional singer Kalaimamani Dr Madhu Balakrishnan and singer Preethi Warriar of Idea Star singer fame performed on stage and were felicitated. The music band was led by P R Murali of Kochi a veteran Flute master for more than four decades and music composer and arranger par excellence. He was also honoured. During the function the Sangham Souvenir was released by the guests in the presence of the Office Bearers. The celebrations included annadanam and the Procession of the Lord with Thalapoli and panchavadyam, concluding with mahadeeparadhana on 22nd late evening.

K C Menon is the Chairman, K Damodaran Nair Vice - Chairman, Rajesh Kumar Pillai Secretary, Muraleeswaran Jt Secretary, Mahadevan Menon is the Treasurer, Viswanathan Kamath is Jt Treasurer and there are nine Committee members.



■ Kalashri Nelluvai K. N. P. Nambisan, Mumbai received Sakala Vadya Kalakar Award from Cochin Devaswom Board, Kerala - in the event of Vaikunta Ekadeshi 2020 for his valuable 50 years contributions to the Art Field of Mumbai as well as Kerala. After receiving the Award Nambisan performed Edakka Thayambaka with troupe at Nelluvai Dhanwanthari Kshetra Mandapam.



Karthika Vilakku at Vasai Sabarigiri Ayyappa Temple.

Parathishta dinam Mahotsavam at Vasai Sabarigiri

■ Vasai Sabarigiri Ayyappa Temple has conducted its prathishta dinam and mahotsavam (Silver jubilee celebrations) from January 21 2020 to February 2, 2020. On February 1 the concluding day there was kodikkal para, kodiyaikkal, 25 kalashabishekham and annadanam, according to Vasai Sree Ayyappa Seva Samithi President M S Nair and General Secretary Suresh Kumar Nair.



Bombay Keraleeya Samithi Malad felicitated K C Arjunan, who is pedalling from Trissur to Ladakh all alone to make awareness of air pollution, plastic menace, ecofriendly life etc on January 13 at its office premises.

Marar Wins Nalanda Bharata Muni Award

■ Nalanda Dance Research Centre presented the Nalanda Bharata Muni award to veteran Chenda maestro from Kerala - Peruvanam Kuttan Marar, besides other winners like Dr Sonal Mansingh for dance and Sarita Joshi for theatre. The four days Nalanda Young dancers festival was also held at the Kanaka Sabha in Juhu presenting more than 15 dancers in different styles. Nalanda presented the Nalanda Nartana Puraskar to some accomplished dancers as well.

Happy 10th Anniversary



P. R Rajkumar
M.A (Sociology), LL.M
Advocate High Court, Mumbai &
Practicing all over India
Legal consultant and Family Counsellor

Residence & Office : 64/3161, 2nd Floor,
Abhiruchi CHS Ltd, Vartak Nagar,
Thane west, Mumbai- 400606.
Mob: 08879710016
Tel: (022) 25854043 (R)

Email: adv.paloorajkumar@gmail.com
Adv.prrakumar@rediffmail.com

Sahityavedi discusses Plays of K T Mohammed

■ The discussion of January month of Mumbai Sahityavedi was centred on Malayalam plays by late dramatist K T Mohammed. M Thomas was the presenter of the subject. Stage artist Surendrababu presided over the discussion. K Rajan, P S Sumesh, P D Babu, Manoj Mundayat, P R Menon, Asokan Nattika, Kochukunhu Pillai, Jyotilakshmi Nambiar, P N Vikraman, A V Gopalakrishnan, E P K Vasudevan, Usha Shetty et al participated in the discussion. Convenor C P Krishnakumar announced that V T Gopalakrishnan Award would be presented during the month of March.



Dr. Oommen David felicitating dancer Archana Babu Marar for participation and excellent performance in Malayalotsavam competitions in the Kalyan - Dombivili zone.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Fitech Systems Pvt Ltd
Fire Systems Solutions

803, Odyssey IT Park, Plot no 123/124
Behind Old Passport Office,
Road no 9, Wagle Estate, Thane West 400 604
Tel: +91 22 25836463 /64 /65
Mob: +91 9930362770
Website: www.fitechsystems.com
Email: info@fitechsystems.com

Vajpayee remembered

■ Atal Bihari Vajpayee, former Prime Minister of India, was an ideal personality, said Rajendra Gavitt MP. He was addressing a public meeting organised by Bharateeya Janata Party in Vasai. His ideals are worth following. Gavitt was inaugurating the ninety-fifth birthday celebrations of late Prime Minister.

Vajpayee was a poet, orator,

philosopher, journalist besides being a politician and as such a multifaceted personality. He was respected by everybody while he was alive, Gavitt said. The best tribute one can give to the late leader is to live his ideals, said

K B Uthamkumar, Mandal President of Vasai. He was presiding over the meeting. Ramanujam, Vasant Shah, Bala Sawant, Shekhar Dhuri, Sreekumari Mohan et al paid tribute to the departed leader.

Mandala Puja Celebrations

■ Shree Ayyappa Seva Sangham Mulund celebrated their 21st annual pooja at Jain Community Hall, Neelam Nagar Mulund East on January 4 and 5, 2020. More than 1000 people participated.



On the occasion of 143rd Mannam Jayanthi at KNSS Airoli office.

With Best Wishes to
Kerala in Mumbai
on its
10th Anniversary



Paul Peringatt & Family
Hiranandani Gardens, Powai

With Best Wishes to
Kerala in Mumbai
on its
10th Anniversary



Sabu Daniel
Corporator, Navi Mumbai

Obituary



Mohan Ramachandran Pisharody (56) of Kadavallur, Thrissur, passed away. He was a resident of E 302, Sanghvi Tower, Mira Road. He is the son of Manjeri Pisharath Ramachandran and Baby Chandra. Deeply mourned by wife Anjali, children Adithi, Siddharth Kak and Anirudh.

Kalamandalam Gireesan receives Kanakanartana Award



■ Kalamandalam Gireesan was presented with Kanakanartana Award instituted by Nalanda Dance and Research Centre. NDRC Chairman Narendra Jadhav and Kanak Rele jointed presented the award to Gireesan in a function held at Nalanda. The award carries a citation.



M. PALLONJI GROUP OF COMPANIES

Corporate Office : 46/A, Cowasji Patel Street, Fort, Mumbai - 400 001.
Tel. : 6610 0000, Fax : 91-22-2285 5325
Email : mail@mpallongroup.com - Website : www.mpallongroup.com



M. PALLONJI & CO. PRIVATE LIMITED

Leading Contractor for Industrial Abrasive Blasting & Painting, Coating, Anti-Corrosion, Logistics, Barging, Dredging, Reclamation and Offshore Works.
Members of S.S.P.C. (USA) & N.A.C.E. (USA)



M. PALLONJI SHIPPING PVT. LTD.

SHIP OWNERS AND OPERATORS



M. PALLONJI LOGISTICS PVT. LTD.

LOGISTICS & BARGING

PALLONJI INVESTMENT AND FINANCE PVT. LTD.

Manufacturers of Waterproofing material Manufacturers of Longlasting Exterior coating material

AquaEpoxy

Kenitex

Factory : C1B/778/1, G.I.D.C. Industrial Estate, Vapi, Dist. Valsad, Gujarat, India



PALLONJI COATINGS PVT. LTD.

MANUFACTURERS OF INDUSTRIAL PAINTS, PRIMERS & SEALANTS

Factory : C1B/778/2, G.I.D.C. Industrial Estate, Vapi, Dist. Valsad, Gujarat, India



PALLONJI LEASING PVT. LTD.

HIRE PURCHASE, LEASING & OTHER FINANCIAL SERVICES



STERLING MOTORS

Authorised Dealer for **KIA** For The Entire Range of Passenger Cars, Commercial Vehicles and Spare Parts at Nashik, Solapur, Baleshwar & Ahmednagar



Wedding



Binoj, son of Mr. Balachandran Nair and Mrs. Jaya Balachandran married **Sreelakshmi**, daughter of Mr. Ramachandran Pillai and Mrs. Bindu Chandran on Thursday, 30th January 2020 at TA Convention, Kayamkulam.

Dr Anupama Janardanan wins Karnataka State Award

■ Karnataka State Ophthalmic Society bestowed on Dr Anupama Janardhanan Award for her expertise in ophthalmic study. Daughter of Dr (Major) Nalini Janardhanan who is a regular contributor for Kerala in Mumbai magazine and Prof (Col) Kavumbayi Janardanan, Dr Anupama works at Arvind Eye Hospital in Tamilnadu. She received the Award at the hands of the State Railway Minister Suresh Chenna Basappa at a National Conference held in Belgaum.

Dr Anupama has received many awards in the academic, sports and cultural fields right from her school and college days. Some of the more outstanding awards include Vice Chancellor's Gold Medal for outstanding MBBS student in Maharashtra, Quiz Contest winner in



Maharashtra, Dr C A Franklin Gold Medal, Mahatma Gandhi Mission Academic Excellence Award, Hyderabad Artillery Centre Sports Excellence Award, and several other awards in the arts and literary fields.

With an MBBS degree from Maharashtra and an MS in Ophthalmology from Rajiv Gandhi University of Health Sciences, Karnataka, her ambition is to work relentlessly for the welfare of the community and the country. Her brother Anurag works in a senior position in L & T.

Vayalar Nite

Vayalar Nite Musical Show organized by Kerala Kala Samithi Goregaon and presented by Raagalaya Academy of Music & Arts will be held on February 15, 2020, Saturday evening at Goregaon Malayalee Samajam Ground, Ayyappa Mandir, Bangur Nagar.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

A. M. BALAN
Founder Member of
ATMA



Happy
Birthday to
**Kenisha
Kannan**
Celebrating
5th Birthday on March 5, 2020

Loving wishes:
Parents: Reshma & Kannan and dear ones

Aashray Special School Annual Sports

■ Aashray Special School, Sanpada annual sports assumed greater importance and touched a new level this time. With drill and march past it was a grand opening with Managing Trustee Surya Prasad Rao declaring the games as open by releasing bunch of balloons. The oath taking ceremony revealed the real spirit of these special children in full measure.

Aashray School for special children arranged an Annual Sports meet on the eve of Republic Day at the Western College Ground in Sanpada. It was 25th Annual Sports and there was active participation from differently abled children of both boys and girls of all ages. For these children, participation was most important. Western College students acted as volunteers for the sports events and helped the school to conduct the meet in a most professional way. There were a number of sporting events for every age group and the efforts put up by children was worth mentioning. There were running race, relay race, potato race and games for mental development as well. Mrs.



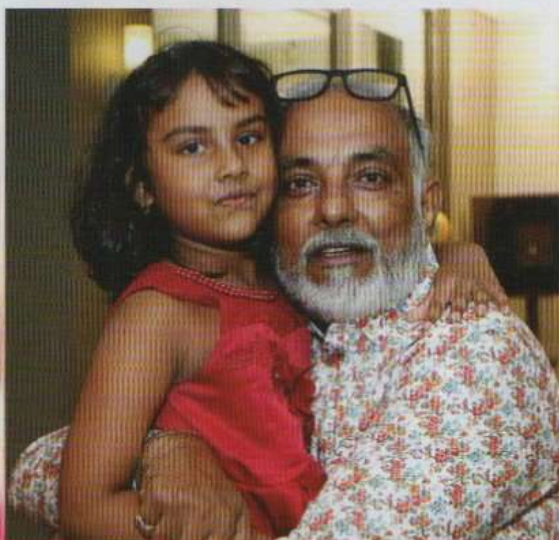
Nagamani Rao (Principal) and her team of teachers helped by physical trainees headed by Pratesh Bharve made the event a grand one

This special school is rehabilitating each and every child, to enable them to achieve the highest level of their ability, self - reliance and in this direction sports and physical activities are added to make children self - dependent in all their daily chores. Aashray aims to be a national model centre in imparting education, treatment, daily living skills

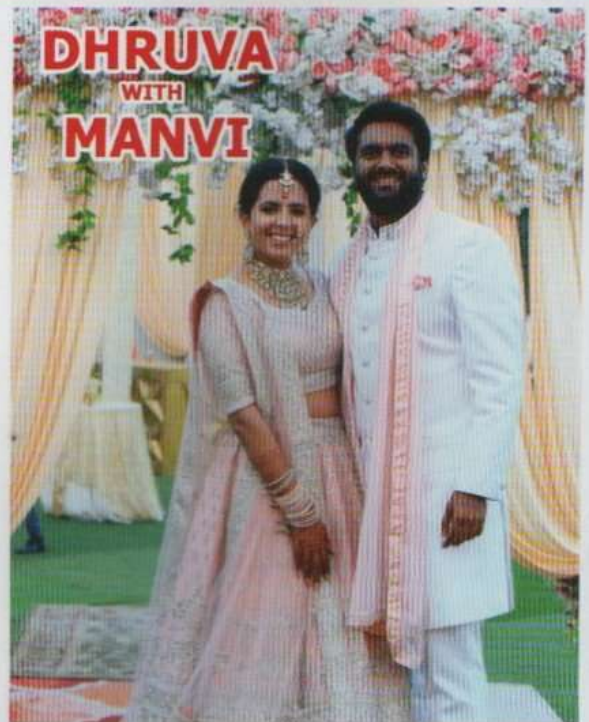
and pre-vocational skills to children with varied disabilities.

It strives to achieve this by establishing an inclusive setup of different disabilities, systematic development programs, dedicated and committed faculty and the support of the children's family members. Federal Bank CSR activity centre made the sports event rather big. Ajoy S, Assistant Vice President and Branch Head of Vashi presided over the sports event and distributed the prizes to the winners.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



Vijaykumar Nair & Family
Charkop, Kandivali (West)

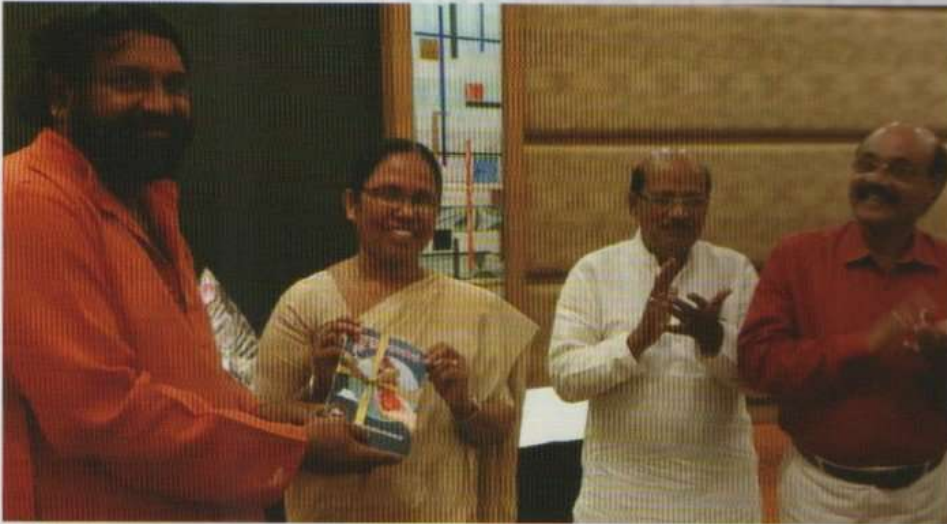


Dhruva, Son of Dr. Geeta and A S Madhavan married **Manvi**, daughter of Usha and Ashwini Chaudhary on 18th January 2020 at Udman Hotels & Resorts, New Delhi.

Discussion on novel

■ Pambungal Publications organised a discussion on the first novel of Dr Sasikala Panicker, '*Marhannupoya Paattinte Aadyavari*' (The first line of the forgotten song) on January 19 at Bombay Keraleeya Samiti, Malad West. Samiti President Adv Padma Divakaran IRS (Retd) presided. Mundoor Rajan welcomed the audience. Both Dr Sasikala Panicker and Adv Padma Divakaran who was nominated to Loka Kerala Sabha were felicitated.

Manoj Pillai (Principal, Marthoma Vidyapeethom, Titwala) introduced a paper on the novel before the audience. K Rajan was the moderator. Noted writer Girijavallabhan initiated the discussion. Meghanadan, U N Gopi Nair, C P Krishnakumar, Mukundan V, Sreelekha Menon, Sureshkumar, Rajesh R Nair, Rajendran Padiyoor, K K Sukumaran et al also spoke on the novel. Dr Sasikala Panicker thanked the participants and responded to their queries.



Shreekantan Nair handing over his seven Collections of Poems to Minister Shallaja Teacher at Meluha Hotel in Powai. SR Pillai, and A N Shaji of Hiranandani Keralite Association also in the picture.



Dr K J Yesudas along with Rajendran Padiyur and Adv Rajkumar at Mookambika temple Kollur on his 80th birthday.



All the performers of Sarojanjali festival held at Marol Education Academy along with Geetha Vijayashankar



Vivek Vidyalaya and Junior College has been awarded International School Award by British Council. Dr Suresh Nair received the Award.



During laksharchana at Ayyappa Puja in Usha Nagar Bhandup

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



Aneish Kumar & Family
Andheri (E)

Eighth Malayalotsavam concluded

■ The eighth Malayalotsavam of West Zone of Malayala Bhasha Pracharana Sangham was concluded on January 26 at the auditorium of St Thomas Orthodox Church before a massive audience. Reena Santhosh welcomed the audience of the event which was presided over by Geetha Balakrishnan, zonal president of the Sangham. In her welcome address, Reena Santhosh complimented Mumbai Malayalees whose sincere participation in the last seven editions of Malayalotsavam made them successful. These events could transfer the cultural traditions and art heritages to the new generations. Girijavallabhan read out the preamble of Constitution of India and the audience repeated it after him.

Chief Guest Rev Fr Thomas Myalil recited the well-known Kerala song "Keralam, Keralam..." penned by Sreekumaran Thampi to initiate his talk. There are a large number of Malayalees across the world and their contribution towards the development of those nations cannot be denied by them, he said. Though Mumbai has many Malayalees and Malayali Samajams, Malayalam culture can be inculcated to the new generation only through the language. We have to therefore give a lot of importance to the study of the language, he added. Fr Thomas complimented Malayalam Mission and Bhasha Pracharana Sangham for their concerted efforts to spread the language.

Now, more than 38,000 students are learning Malayalam across the world through the Mission and under the Mumbai Chapter 7,840 students are studying through 243 learning centres, said Secretary of Mumbai Chapter of the Mission Ramachandran Manchamparath. He congratulated churches, temples, and cultural bodies for their concerted efforts to meet the target.

Talented boys and girls of various organisations of this zone presented several cultural events. Winners of the zonal level competitions were presented with awards. Vivek Vidyalaya of Goregaon won the championship for the fifth time in a row. Sahar Malayali Samajam became the Runners Up.

Malayalam Mission students Sheetal Sreeraman and Sreenandana Santhosh were the presenters.

Mannam Jayanthi in Thane

■ Nair Welfare association Thane celebrated its 23rd Anniversary and 143 Mannam Jayanthi on 26th January at St. Lawrence College auditorium. Association President K R Harikumar inaugurated the function by lighting traditional lamp. There were cultural programmes of music and dance by Association members and their children. Newly wedded couples and senior citizens were felicitated. Cash awards given to toppers of SSC and HSC students. Haridasan Nair who represented India twice in South Africa and had completed more than 160 Marathons was felicitated. Acharya Krishna Priya was also felicitated as she has conducted many saphtham in various temples in Thane.

Minister Eknath Shinde was the chief guest at the function. Rajan Vichare MP, Ravindra Phatek MLA, Corporator Manoj Shinde, Vikrant Chavan, Ex Corporator Sanjay Ghadigaonkar, M Kumaran Nair and Dr Radhakrishnan Pillai attended the event. Mannathacharya Puraskaram 2020 was presented to Dr Radhakrishnan Pillai by Minister Eknath Shinde. Association Secretary Vijayan Panicker gave the welcome speech and Jt. Secretary Ajayan Nair proposed a Vote of Thanks. Treasurer S Muraleedharan Pillai, Programme Committee Convenor Ramakrishnan Nambiar, Aravindan Nair P, Prakshan Nair co-ordinated and Mrs. Sheena Nair compered the programme.



Minister Eknath Shinde speaking during function



The 21 St Anniversary Celebrations of East Kalyan NSS held on 19th January 2020.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Rajesh Dhawale: 9892544276

Kapiraj
Container Movers

74, G -1, Bhimashankar CHS, Sector 19 A,
Nerul, Navi Mumbai 400 706.

Tel: 022 32580252. Fax 022 27713301

Email: kapiraj@kapirajgroup.com

Inter League Cricket Tournament

■ Lions Club of Nerul is organising Inter League Cricket Tournament Season 2 at Navi Mumbai Sports Association Grounds in Vashi. On February 8 from 8.30 am to 5pm. There will be a formal opening ceremony of the Tournament. One of the important aims of the Tournament is to bring together people from all walks of life. The participating teams are various departments of different Government organisations such as Navi Mumbai Municipal Transport, Central GST, State GST, Income Tax, Customs & Central Excise and Lions Club of Nerul.

Lions Club of Nerul has been in existence for the past 33 years and undertakes various social causes.



Krishnan Kutty (Unni Ulhas Nagar) was bestowed Karmashreshta Award of Kalamkandathur Narasimhamurthy Temple for his charitable and spiritual activities towards society. He received the Award at the hands of Guruvayur tantric Dr P C Dinesan Nambudiri

With Best Wishes to
Kerala
in Mumbai
on its 10th Anniversary



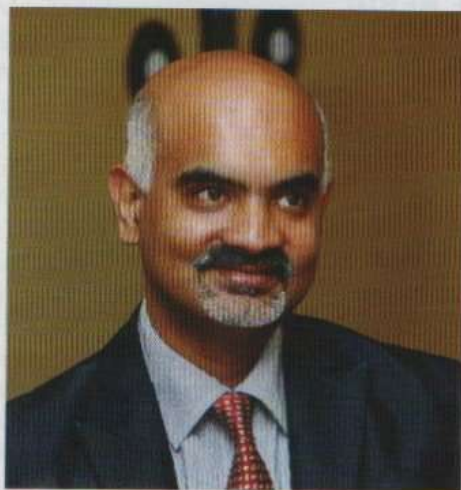
Shila Mehta
Kathak Exponent
Founder & Artistic Director
Nupur Zankar Academy Of Performing Arts &
Research Centre
Centers:
Mumbai - India | Princeton - NJ - USA | Ghent -

Wedding



Varun son of Mr. Harikumar Menon & Mrs. Madhavi Menon married Brinda daughter of Mr. Ashit Thaker & Mrs. Jagruti Thaker on 31st January 2020 at Jade Ball Room, Hotel Sahara Star, Vile Parle followed by reception on 1st February at The Club, Andheri west.

Dr Bijoy Kutty Cardiac Surgery Specialist



■ Dr Bijoy Kutty is a highly trained cardiac, vascular and thoracic surgeon residing in Mumbai having done his MCh. in CVT surgery from G B Pant Hospital in 2002. He completed his MBBS and MS in General from VSS Medical College Sambalpur where he was among the toppers of his batch. After his training in G B Pant Hospital, he joined the prestigious Escorts Heart Institute. He came to Mumbai in 2009

and with his cardiologist friend Dr Anuj Bhasin set up the Icon Heart Hospital in Dombivili. Subsequently they set up the Platinum Hospital in Mulund.

Today the group under the aegis of Alcuris Healthcare Pvt Ltd manages hospitals in Borivali, Kalyan, Nashik, Tirunelveli and proposes to set up new facilities in Sambalpur Odisha and overseas in Lagos, Nigeria.

Dr Bijoy Kutty has won numerous awards and citations for his professional achievements and social commitments. Recently he was chosen as one among the top Cardiac surgeons for six consecutive years from 2012 – 2018 by peer reviewed India Today ratified agency Mumbai Topdocs.com. He has been bestowed Fellowship by the prestigious Indian Association of cardiothoracic surgeons (IACTS) in 2016. He has also been recognized by Outlook news amongst the Best Docs Mumbai 2020.

Dr Bijoy Kutty is currently working as Owner Director of Platinum Hospitals Mulund and Icon Heart Institute in Dombivili.

Obituary



Mohan Ramachandran Pisharody (56) of Kadavallur, Thrissur, passed away. He was a resident of E 302, Sanghvi Tower, Mira Road. He is the son of Manjeri Pisharath Ramachandran and Baby Chandra. Deeply mourned by wife Anjali, children Adithi, Siddharth Kak and Anirudh.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



M V Damodaran & Family
Marol

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



MANIS
LUNCH HOME

No. 86, Komal Building, Road Number 2, Chembur East,
Mumbai, Maharashtra 400071, Mob: 9820282643

Chithran Namboodiripad The Himalayan trekker enters his 101st year

Pakaravoor Chithran Namboodiripad, the doyen of consecutive annual pilgrimage to Himalayas, entered his 101st year of positive life. He created a sort of record by venturing to Himalayas thirty times without a break every year and the last trip was in 2019 when he was past 100. Only last time he sought the help of a horse to carry him some distance.

When schools were rare and students of other castes and religions were not allowed to mix with upper caste brahmins, children from all communities suffered. He along with his close siblings was tutored at home by private teachers. Then revolting to the then existing tradition, he along with his brother ran away to Thrissur and joined a school there and stayed in a private hostel run by Yogakshema. Chithran Namboodiripad completed his high school and college education at Thrissur and Madras. After acquiring his master's degree in Economics, he started his own school at Mookkuthala, his native place and provided educational facilities to all children without discrimination. Later he handed over his school to Government of Kerala for a token amount of Rs ONE. (This school is



now renamed as Pakaravoor Chithran Namboodiripad Government Higher Secondary School). He was later absorbed in government service and served the cause of education as DEO and moved to Additional Director of Education before retirement. It was during this period, he started State Youth Festival to encourage the students to spread their wings in various directions. K J Yesudas, P Jayachandran,

Kavya Madhavan, Manju Varier et al are products of State Youth Festival.

He served the society in various forms. He served Kerala Kalamandalam as its Secretary after retirement. He introduced various steps to make it a true Fine Arts Institute by bring out a proper syllabus, service rules, equality in service with other educational institutions thus paving the way to achieve the status of a Deemed University. Now Kalamandalam has courses equivalent to bachelor degrees and post graduate degrees. When the qualification to join Kalamandalam was a mere seventh standard, he took further steps to advance their academic qualifications to attain SSLC, Plus 2 status, thus relieving the students from the inferiority complex of only basic academic qualification. Shri Namboodiripad was recently presented by Samoothiri with *Revathi Pattathanam*.

On January 5, the venue was Bharateeya Vidyabhavan Auditorium, Thrissur where a seminar on 'Bharateeya Sanskriti' and it was inaugurated by authoress Sumangala (Leela Namboodiripad). Former Chief Secretary of Kerala and Vice Chancellor of Malayalam University K Jayakumar spoke extensively on the subject.

"It is foolishness to think that 'Bharateeya sanskriti' means only Hindus," said K Jayakumar former Chief Secretary. Speaking at the seminar on Bharateeya Sanskriti, he said Bharateeya Sanskriti includes all religions. It is the harmonious existence of all. We need to go for an immediate cataract surgery for our culture. We should not neglect everything that we call old. Vedas and Upanishads are eternal search for truth. However modern intellectuals lack such quest," he said.

Former VC of Kalamandalam Deemed University Dr K G Poullose and former Sahitya Akademi Secretary Dr P V Krishnan Nair also spoke on the subject.

On January 6, Pushpanjali Auditorium witnessed another grand gathering where former speaker



Artist Namboodiri, Mahakavi Akkitham and Chithran Namboodiripad at the school function.



Speaker Sreeramakrishnan

Therambil Balakrishnan presided over the function while Agricultural Minister V S Sunilkumar inaugurated the meet. Leader of Opposition Ramesh Chennithala felicitated Shri Namboodiripad. T N Prathapan M P, Swami Satbhavananda, Swami Gambhirananda, Arch Bishop Mar Andrews Thazhath, Fr Francis Alappat, T S Pattabhiraman, Alankode Leela Krishnan were present and addressed the gathering.

Kerala, especially Thrissur District celebrated the 101st birthday of Shri Namboodiripad in a grand scale. The alumni of the PSNGHSS organised a grand function in honour of Namboodiripad at Mookkuthala on December 28 from morning to evening. Men and women now in white hair or no hair gathered at the venue. For many of them, it was an occasion to meet their erstwhile classmates. Eminent personalities from the state gathered there to seek his blessings as well as to felicitate him.

Dr Thulasibai was presented with *Muktisthalesswari Puraskaram* instituted by Shri Namboodiripad in memory of his wife Leela Antharjanam, for her three decades old social service.

CM spent seven minutes with Namboodiripad. The latter gave him a copy of his book 'Punya Himalayam' and Rs 10,000 towards CM's Disaster Relief Fund. Minister VS Sunilkumar, CPI(M) district secretary M Varghese and member of state committee MM Kannan were with him.

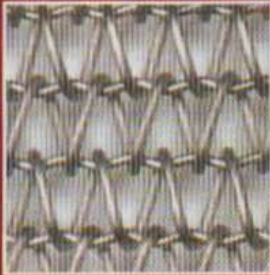
A thoughtless statement from the Assembly speaker created a lot of confusion among the public and the doubts are yet to be cleared.



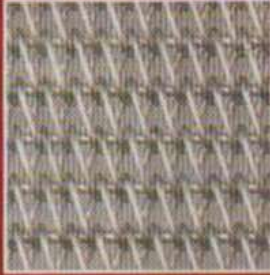
Former Chief Secretary K Jayakumar talks on Bharateeya Sanskriti. Also seen Dr Tulasibai, former assembly speaker Therambil Ramakrishnan, Chithran Namboodiripad, Prof P V Krishnan Nair and former VC of Kalamandalam Dr KG Paulose

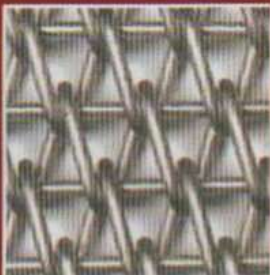

 AN ISO 9001 CO.

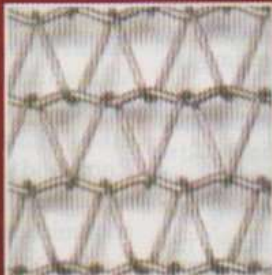
Metal (Mesh) Conveyor Belts

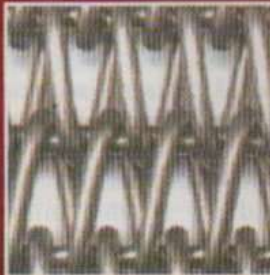

Balanced Weave
 Type L.K.8


Compound Balanced Weave
 Type L.K.3 in 3,4,5 Rod Series


Duplex Weave
 Type L.K.52


Rod Reinforced
 24-24-12-12


Balanced Weave
 Type L.K.6


Balanced Weave
 Type L.K.16 Flat Lehr Belt

For Annealing, Sintering, Brazing, Hardening, Quenching, Sterilising, Textile, Drying, Food Processing, General Conveying & for many other Specific & special applications. Temperature range -40°C to +1200°C

R. D. Ashar Int. Ltd.

R. D. Ashar Compound, Main Road, Wagle Estate, Thane - 400 604, India.
 Tel. : +91-22-2582 3739 (Hunting Line) Fax: +91-22- 2582 0864
 E-mail: info@rdashar.com Website: www.rdashar.com

A story, an error and a twist

In his inaugural address on the occasion of the centenary celebrations of former Joint Education Director of Kerala, Paravoor Chithran Namboodiripad by the old students of P Chithran Namboodiripad Government Higher Secondary School, Mookkuthala, Malapuram District, Speaker of Kerala Legislative Assembly P Sreeramakrishnan disclosed an interesting story that sent the audience into a world of wonder. Going back by several decades, Sreeramakrishnan stated that when the present centenarian was the District Education Officer of Thalassery, a poor ninth standard student approached him and narrated his misfortune of being fired from his school, Peralasseri High School in Thalassery education district, for no fault of him. The DEO consoled the boy and asked him to come to the school premises and wait for a call from the school. Next day DEO went to the school and talked to Head Mistress if she knew what was in store in future for the poor boy and what was his fault. A peon was asked to fetch the waiting boy from the reading room adjacent to the school. When he came, the DEO admonished the Head Mistress and asked her to send the boy to class room.

The name of the boy was Vijayan, son of a toddy tapper belonging to OBC. Later that boy was known as Pinarayi Vijayan the current Chief Minister of Kerala. Sreeramakrishnan told the audience that he was told this incident by the CM himself when he met the latter before proceeding to Mookkuthala for the ceremony.

He further said that Vijayan told him that he was obliged to Namboodiripad for his continued studies. If the intervention of Namboodiripad was not there, his education would have ended in ninth standard.

The audience was spell bound and received this statement with admiration by a thunderous applause.

The above story appeared on the official posting of the Chief Minister's facebook. As soon as this was observed, there were some clarifications from some other leaders. On January 4, CM Pinarayi Vijayan called on Shri Namboodiripad at his

residence 'Mukthi' along Museum Road, Thrissur and recalled the incidence before him. He stated that he was not a student in Peralasseri School when this incidence occurred but visited the school to solve some problems connected with its students.

The head mistress of the school dismissed certain students who were

apologised on her behalf and then the students released her. He further stated that he did not recollect the presence of Vijayan but remembered that M V Raghavan.

"When Sreeramakrishnan spoke, he lost his direction and path," said Vijayan when he met Shri Namboodiripad. He went to the school to enquire about the



CM calls on Namboodiripad at home

members of SFI and he wanted to know the reasons for their dismissal. The HM denied him permission to enter the school and insulted him before asking him to leave. Vijayan then approached Namboodiripad to lodge a complaint in this regard. DEO asked him to come to the AKG Reading Room and to wait there next morning. Next day DEO called the HM there and admonished her in presence of Vijayan.

According to one newspaper, when Congress leader V M Sudheeran called on Namboodiripad to felicitate him on his birthday, the latter is said to have explained to him that there was a complaint from the school that the SFI students locked the HM in her cabin when she asked the students not to vote for SFI during school elections. When the Collector asked DEO to go to school and sort out the issue, he went there. SFI leaders insisted that HM should apologise for her action. Namboodiripad

dismissal of certain students but the HM insulted and asked him to leave. Shri Namboodiripad asked me to go to Reading Room next morning and to wait. Next day Namboodiripad sent the HM herself to call me to school. "We should remember that Shri Namboodiripad was an SFI worker during his school days," Vijayan said.

Nevertheless, Namboodiripad told the journalists that he did not remember any type of help provided to Vijayan but the Vijayan used to call on him frequently when he was DEO of Thalassery at his residence. He also remembered that Vijayan came down to him when he came to inaugurate the annual meeting of 2017 of Government Pensioners Association. This Association was formed by Namboodiripad after his retirement from service.



Coral Cove



Alfa Serene

Four Skyscrapers kiss earth

On 8 May 2019, the Supreme Court of India ordered five apartments in Maradu Municipality in Kerala to be demolished within one month, for violation of Coastal Regulation Zone (CRZ) rules. However, only four of these apartments had been constructed.

The demolition of four apartment buildings, constructed in violation of Coastal Regulation Zone (CRZ) norms at Maradu Municipality, was completed on January 12 with the razing of last two buildings, Jain Coral Cove and Golden Kayaloram.

The first two buildings Holy Faith H2O and Alfa Serene were taken down on January 11.

All four structures were taken down using implosion technique wherein the structure caved in within their own compounds as envisaged by the demolishers Mumbai based Edifice and Chennai based Vijaya Steels. No damage to any other structures was reported.

Jain Coral Cove collapsed in seven seconds after the implosion was triggered. With 128 living units over 17 storeys, it was the biggest of the four buildings demolished.

The CRZ violations had come to the government's notice in 2007, a year after the Maradu local self-government issued building permits to the four builders. But construction continued between the interim court orders due to a lack of action from governments. Around 270 families had moved into the buildings over the years. The families were forced to vacate after the court issued an ultimatum to the state government to implement is demolition order. Around 250 families have been given an interim relief of Rs 25 lakh each.

The state government had agreed to pay Rs.25 lakhs to the affected flat owners, as this was the amount declared by them in their agreement with the builders. Though it was much below the market price, the government consented to compensate only the declared amount. It is a lesson to the

people who prefer to declare lower values for their high-priced flats.



Joe Brinkmann

This act of demolition is seen by the public as the stern action under the law. It is known that majority of the owners lost their earnings of many long years. Now the question is, who gave the builders the permission for construction in violation of the rules. No one knows.

The demolition yields a total of 76,350 ton debris and it is to be removed within 70 days. The contractors in charge of demolition are eligible to take away the steel present in debris. To minimise the dust pollution, the debris have to be watered. Though there is no damage to the neighbouring buildings, the dust generated during demolition caused health problems to people there.

The demolition costed the government Rs 60 crores. This amount is to be recovered from the builders. Two builders already remitted Rs 2 crores, as the SC order granted costs to be recovered from the guilty.

The real star of the implosion was Joe Brinkmann, a South African. People watching the implosions were apprehensive of the fate of neighbouring buildings. Joe Brinkmann ensured that there was not even a scratch on them. He was a partner of Edifice Engineering in charge of demolition. The real challenge for the blasters was Kayaloram which was only four metre away from an Anganwadi. The easiest was Coral Cove.

According to the Chief Secretary of Kerala, the ownership of the land where the demolished buildings stood, lies with the association of flat owners.

It is to be noted that the Supreme Court while delivering the judgement expressed resent in ordering demolition but it was unavoidable. The Chief Secretary also expressed the same sentiment and added that it would be a lesson to all who indulge in violation of the rules.

Wedding



Pallavi D/o Lakshmi Priya.S and Radhakrishna Varier K (Vettikkattoor Variam, Kottayam) married **Shankar** S/o Smt.P.V.Prasanna and Sri Narayanankutty Varier (Sapna Nivas, 16, 6th A Cross, Doddanekundhi, Bangalore)(Gs/o Late K.V.Sankunni Varier & Smt. Padmavathy Varasyar, Kizhakkappatt Variam, Poolamanna on Sunday 26th January 2020 at Vinayaka Auditorium, Kadavanthara, Ernakulam.

MLA Vs Collector

Collector of Malapuram district Jaffer Malik has come into open against Nilambur MLA P V Anwar. Collector alleged that the MLA was putting pressure on him to buy land recommended by him. The land suggested by the MLA was given to him free of cost by the government to construct homes for the people displaced by the last floods. When his suggestion was not accepted, MLA was making false accusations against him, collector alleged. Recently MLA alleged that the collector was the agent of the central government and was obstructing the efforts of the state government to help the flood victims. Government cannot buy land from the MLA as it was given free of cost to him to provide help to the flood victims.

The district administration did not receive an inch of land from the government to provide succour to the helpless victims whereas the MLA



P V Anwar MLA

Jaffer Malik IAS, Collector

received 12 acres of land for the same purpose. There is no justification in the demand of MLA to buy land from him, collector maintained. According to the district secretary of CPI, the allegations of collector were of serious nature and needed proper enquiry.

The district administration had provided all details of the losses to the state government and the compensation

would be remitted to the bank accounts of the victims and as such collector did not have any role in this connection, collector maintained.

The land was given to MLA for his 'Rebuild Nilambur' project but no work has been commenced so far even after five months. According to collector, MLA was making these false issues to cover up the delay. When the district administration started construction of homes for the 'adivasis' of Munderi region, a group of people under the leadership of the MLA prevented the construction, saying that people of Kavalappara should get homes first before adivasis.

MLA Anwar has threatened to file a defamation case against the collector.

BEST WISHES FOR COMPLETING 10 SUCCESSFUL YEARS OF Kerala in Mumbai



P. I. Jose and Lucy

Flotek International Pvt. Ltd.

C/109 Twin Arcade, Military Road, Marol, Andheri (East), Mumbai - 400 059.

With Best Wishes to Kerala in Mumbai on its 10th Anniversary



G. Komalan & Family
Navi Mumbai

Is Kerala turning to be the crime capital of the country?

For the last several months, crime reports help the newspapers run. Many of those stories seem unbelievable. Murders are not committed because of any love angle but mere greed for money. Victims are not strangers but friends and relatives. Father, mother, son, daughter etc is not spared.

The latest is the murder of mother by the contract killer hired by her son and then son kills the contract killer who happened to be a friend of him. The murders did not happen recently but more than a couple of years ago but the culprit is arrested recently.

The police of Mukkam, near Kozhikode was struggling with the parts of human body they picked up from various locations such as Chaliyam, seashore, Mukkam, Karasseri etc more than two and a half years ago. Following DNA tests, it was concluded that they belonged to a criminal namely Puthiyoth Ismail (47) of Wandoor of Malapuram district. In a detailed investigation, police gathered information from friends of Ismail that Ismail had gone to Kozhikode side to collect his fees from the contract giver. This information helped police to enquire about extraordinary deaths during 2016 in Kozhikode region. A suspected suicide of a women named Jayavalli (70) drew their attention. After her death, her only son Birju disposed of her properties and moved to Nilgiris in Tamilnadu, under the name Georgekutty. On suspicion police took him into custody and questioned him in detail with all the evidences they had and Birju confessed to the crime.

After disposing the body parts, Birju washed the bedroom to remove the blood stains and swept the blood mixed water to bath room. When police examined the bathroom, they could find some dried patches of blood.

Birju sold the land and house to his neighbour for Rs 30 lakhs. Since there was a suicide occurred within the house, none rented the house out. Finally, neighbour decided to demolish the house and rebuild another house and made arrangements for the same. Had the police reached there two days later, these stain marks would have been lost forever.

In fact, Birju had pledged the house and land to a bank and had taken a loan of ten lakhs earlier, without the knowledge of his mother. When the instalments were not paid, the bank was going to take legal proceedings against his mother. Fearing his mother would come to know about it, he sought the help of Ismail to murder her.

When he sold the assets to the neighbour in February 2018, Birju told him that he lost the original documents and the deal was completed by obtaining a copy of the deed. In this connection, he had advertised in newspaper about the loss of original deed. This was seen by the bank officials and they alerted the neighbour. Finally, the neighbour paid of the dues to the bank and obtained the original documents. By this time, Birju had already left for Nilgiris.

According to police, Birju entrusted the murder to Ismail against a payment of Rs two lakhs. After the murder, Ismail suspended her body inside her home and left. When Ismail did not get his agreed amount, he threatened Birju to reveal the facts. Birju called him to his residence and killed him throttling his neck and dismembered his body into pieces. He threw the pieces at various places. The criminal records of Ismail

were very handy to the police to stitch the case comfortably.

Police employed an ingenious way to compare the finger prints. They cut the fingers from the decayed hands and washed it using chemicals. When dried, the finger prints became clear. It was then photographed using macro-lens and converted to real-like finger prints using computer software.

The above case is not an isolated one. The multiple murders of Kootathayi also in Kozhikode district drew the attention of the entire state a couple of months ago. There an educated woman Jolly Joseph committed a number of murders using potassium Cyanide, in a serial manner. Now the case is before the Thamarasseri Court and the government has appointed Senior Advocate N K Unnikrishnan as special public prosecutor. Adv Unnikrishnan was SPP in a number of murder cases in which there was no eye witness but depending on circumstantial evidence, he could prove the role of the guilty.

Now the court has forbidden a number of film producers from making this serial murder case into movies. Ashirwad Films was planning to make a film out of it with Mohanlal in the male lead.

With Best Wishes to Kerala in Mumbai on its 10th Anniversary



Adv. Padma Divakaran and Family

P T Mohanakrishnan passes away

Senior Congress leader P T Mohanakrishnan passed away on January 10, on account of age-related illness. He was 85. He was member of Legislative Assembly. When Samoothiri vacated the position of Chairman of the Guruvayur Devaswam Board in 1983, Mohanakrishnan was chosen as its Chairman. He occupied this position for four terms. He was cremated at his residential complex Parakulangara Thazhathel Tharavadu in Eramangalam in Malapuram district.

His wife is Nalini and children are P T Ajaymohan, (Malapuram district UDF Chairman), Asha Ramachandran, Hema Mohan, Sindhu Unni, late Sudhir Govind, and their spouses Dr Ramachandran (Guruvayur), Mohanan Meembatt, P N Ravunni Kurup, Premaja Sudhir and Parvathi Ajaymohan.

Mohanakrishnan was very close to former CM K Karunakaran. He contested for the Ponnani assembly seat against E K Imbichi Bava in 1987 and defeated him by 2133 votes. He was member of AICC, Chairman of Bamboo Corporation, Chairman of KPCC Disciplinary Committee. He has also



P T Mohanakrishnan

acted in two Malayalam movies *Guruvayur Mahatmyam* (Melpathur Bhattathripad) and *Agnidevan* (Chief Minister). Two movies *Darling Darling* and *Samudayam* were shot inside his house.

Mohanakrishnan was born to K P Govinda Menon and Eramangalam Parakulangara Thazhathel Annapoorneshwari Amma in 1934 March 27. He joined Congress Party in 1957 and became a member of AICC

when he was only 24. Then he was the youngest AICC member. He was a regular companion to Leader Karunakaran during his Delhi trips. He had a close relation with both Indira Gandhi and Rajiv Gandhi. When Karunakaran distanced himself from Congress, Mohankrishnan firmly stood with the Congress.

Guruvayur Devaswam started their monthly magazine 'Bhaktapriya' when he was chairman of Guruvayur Devaswam Board. He took initiative to celebrate the fourth centenary of Sri Narayaneeyam. He took many initiatives in the Devaswam Board administration and constructed Melpathur Auditorium. Thus, he could raise Guruvayur to the level of a Cultural centre in Kerala.

Mohanettan to many, he always kept the doors of his home open to the needy day and night.

A chance meet with Mohankrishnan made a strong impact in the life of veteran journalist late P K Ravindranath and made a revolutionary change in his outlook, as revealed by the latter in his later years. A story in this regard was published in our edition of April 2019 under the title 'A rain and Aftermath.'



Mohanakrishnan with C M Karunakaran, former PMs Indira and Rajiv Gandhi

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Raghupalan & Family
Marol

K Madhavan, Ex-Joint Director of CBI no more

Former CBI Joint Director K Madhavan died at New Delhi on January 18 at 12.15 am. He was 83. His body was cremated at Lodi Road Crematorium at 8 pm. Madhavan is survived by wife Vasantha and children Anuradha and Sangeetha.

He hailed from Thiruvilwamala in Palakkad district. After passing MSc in Mathematics and LL B, he practiced as an advocate in Salem District Court for three years.

Madhavan was a direct recruit to CBI, unlike many others. He joined CBI as DySP in 1963. He was promoted to the rank of SP in 1977, DIG in 1983, IG in 1990 after granted IPS. Several cases investigated by him drew national attention. When he was reaching the final stage of Bofors case investigation, he was removed from that enquiry and



K Madhavan

it caused a furore in parliament. Similarly when the stamp paper scandal was nearing completion, he was put under immense pressure. Following this, he sought voluntary retirement in 1992 and started practicing in Supreme Court.

He was awarded in 1985 for exemplary service and in 1992 he was honoured by President for meritorious service.

Madhavan was known to be honest, just and upright among CBI officers. He

was a role model for colleagues and junior officers. He never compromised with principles even under acute pressure from politicians and superiors. During emergency period, he was given charge of several cases for investigation and some of them were against Indira Gandhi. She came back to power in 1980 January. That year Madhavan was recommended for police medal from President but his name alone was struck off when the file was returned from PM's office. Nevertheless, he was given this award in 1985. When he asked for voluntary retirement, he was named for another medal but was not given till 1997. Meanwhile the medal was sent to him through a peon but Madhavan refused to accept it.

When Madhavan recommended freezing of Bofors accounts, Quatrochi left India under utter secrecy. He also opposed the arguments of Additional Attorney General in Supreme Court and Narasimha Rao, the PM, removed him from charge of Bofors Case. In 1992, Madhavan was entrusted with the investigation of Stamp paper scandal and the investigation got stretched following naming of Harshad Mehta. In this case, P Chidambaram then Finance Minister, was compelled to resign from the union cabinet.

Shaji N Karun elected President of PKSS



Shaji N Karun

Film director Shaji N Karun has been elected President of Kerala Purogamana Kala Sahitya Sangham.

Asokan Charuvil is the new General Secretary.

Other members are Kamal, V N Murali, E P Rajagopalan, Karivellur Murali, T D



Asokan Charuvil

Ramakrishnan, Dr K K Sulekha, M M Narayanan (Vice President), K E N Kunhahammed, P N Sarasamma, A Gokulendran, C Ravunni (Secretary) and T R Ajayan (Treasurer).

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



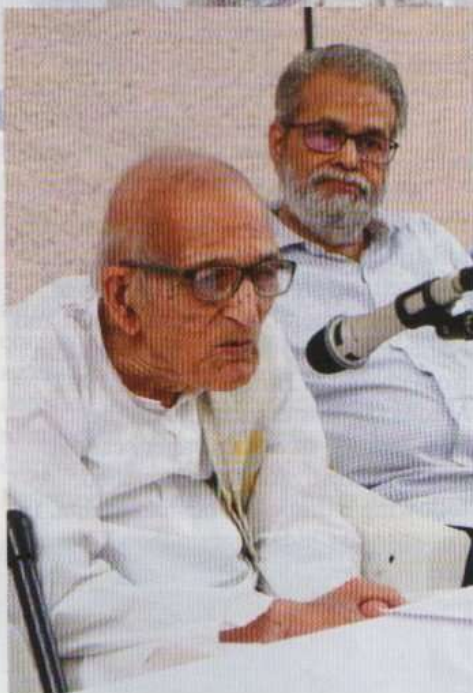
C. P. Babu
Jt. Managing Director



AN ISO 9001:2008 CERTIFIED COMPANY

KAIRALI ENGINEERING PVT LTD
ENGINEERS & CONTRACTORS

101, Royal Residency Park, Opp. KDMC Commissioner's Bungalow
Santoshi Mata Road, Syndicate, Kalyan West, Thane 421301
Email kairaliengg@gmail.com, Tel: 0251 2200666



Versatile Sanskrit Scholar Prof. Satya-vrat Shastri delivers Memorial lecture at Kottakkal

three continents, he has chaired numerous national and international conferences and seminars. Further, he wrote three Mahakavyas of 1000 stanzas each, 'The Ramayana a linguistic study' and also 110 research articles. He is the founding editor of

three research journals.

Dr. P. Balachandran, Superintendent & Chief Medical Officer, presided over the function. Dr. P.M. Varier, Chief Physician, AVS, honoured Prof Shastri and Joint General Manager, AVS, P Rajendran proposed a vote of thanks.

In connection with the 150th birth anniversary of late P S Varier, Kottakkal Arya Vaidyasala conducted a highly scholastic meet at Arya Vaidyasala premises on January 23 afternoon. Well-known Sanskrit scholar Padmabhushan Prof Satyavrat Shastri delivered the keynote address on "Contribution of Western Scholars to Sanskrit Studies" before the astounded audience.

Dr. K.G. Paulose, Chief Editor, AVS, introduced the distinguished guest. Prof Satyavrat Shastri has received several awards from various quarters. Besides the Government of India's Padmabhushan, he has received Kalidasa Samman, the Padmabhushan and the Jnanpith. Prof. Shastri was Vice-Chancellor of Shri Jagannath Sanskrit University, Puri. Besides being visiting professor of six universities in

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



P. C. Nambiar & Mrs Vijayalakshmi Nambiar

Pune

KOZHIKODE REMEMBERED



C.K. Subramaniam

■ Kozhikode (formerly called Calicut) has an important place in Indian history. From Vasco da Gama days to the present day set up, the place is considered a business spot for

years. As I belong to the Thali area of Kozhikode I followed the development of the place from my younger days.

As a Bank officer, I was working in Quilandy branch and was able to visit the Kappad beach, through which Vasco da Gama entered India. When I was watching *Surabhi* programme of Siddharth Kak through Doordarshan, I came to know that Hookah manufactured at Quilandy was exported to Persia and other countries. Whenever I return from Kozhikode I used to buy the halwa (Sweet) specially made in different colours for my children. When I was leaving Kozhikode Railway Station, I saw repairs were being made in a grand scale to make the station as a model one for the Indian Railways. There are many facets of the place in the northern part of Kerala and if you want a quiet holiday and somewhere you can unwind and get



away from the stress of metropolitan life then Kozhikode is the ideal place.

It is the erstwhile capital of the Zamorin Kings of yore. Calicut, literally meaning a cockerel crowing, is a city of contrasts. A city that showcases wide-open spaces and lush, green countryside as well as narrow, tightly wound streets that teem with activities. This is not only Kerala's commercial hub and centre for its timber industry but also the home of Ayurveda - an ancient system of medicine that operates in tune with nature. In fact about 50 kilometres from Kozhikode lie the largest herbal gardens in the world.

Kerala's verdant forests have, for long years, nourished a profusion of herbs, plants and trees that are extremely valuable in the preparation of Ayurvedic medicines. Not surprising therefore, that the ancient tradition of Ayurveda has been kept alive in this State by master Vaidyars. The Chief Vaidyars belonged to just eight families and were called Ashta Vaidyars due to their competence in all the eight branches of Ayurveda.

In Kozhikode, there is the sea, rather quiet beaches and a few good museums like the Pazhassiraja Museum and the Krishna Menon Museum whose exhibits include an excellent selection of paintings as also wood and ivory carvings.

P T Usha, the sprint queen belongs to this place and she has won many laurels for India in the field of sports and is still active in the sports field.

A large number of the population here is Muslim and in Kuttichira possibly the oldest quarter in the city, you can hear the muezzin call the faithful to prayer. Visit the Muccunti Mosque and discover some interesting facets in history of the Zamorins of Kozhikode and their patronage of Islam in Kerala. Better still, see the Mananchiri Maidan and the Mananchira tank. Once the bathing area of the Zamorin Kings, it stands amidst the hustle and bustle of the city. The musical fountain in the Maidan is a local favourite. Kozhikode is a city that exceeds all our expectations. ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

From: Ajay Joseph

MD, Global Marine Supply Company
Navi Mumbai



Last Smile

I suddenly woke up from sleep. Who is calling so early during the day? I picked up my watch lying under my pillow. 6.30 a.m. It was after midnight that I went to bed. Since there was nothing urgent to do early morning, I was intending to sleep till 8 a.m. I lifted my mobile phone.

"Hello, I am Ramachandran from Mumbai. Who is calling?" I asked.

"Uncle, I am Sunil, son of Ramakrishnan, your classmate in school."

"Yes Sunil. What is special?"

"Sad news, uncle. Dad expired last evening."

"Indeed sad. I came to know about demise. Last night my younger brother telephoned. I thought of calling you but didn't have your number."

A short silence.

"Uncle, I wanted to inform you but the number dad wrote in his note book was not responding. Your brother came here after 10 and he

gave me this number." His voice was trembling. "Dad had told me a few days ago that if anything untoward happened to him, you should be informed soon."

"Sunil, I am sorry. That number I gave your dad is no more existing.... I had been to native place and wanted to call on your dad but someone said he has been admitted to an hospital and visitors are not allowed to meet him and so I had to cancel my visit. I returned to Mumbai only a few days ago. Please tell your mummy that I am deeply sorry at your father's demise. I shall call on you after two months when I would be again there."

"Thank you, uncle. See you then." The phone went dead.

Ramakrishnan was my classmate in high school. Both of us passed out SSLC in 1961. He scored good marks but gave up further studies.

His father expired when Ramakrishnan was around six years old and later on his mother married a school teacher. They had a daughter and a son. That girl was in my class

when I joined high school in first form. I could not get admission to second form and was compelled to join one class lower. She passed fifth standard and joined first form. Ramakrishnan was continuing his studies in upper primary school in seventh standard. Had his father been alive, he also could have joined high school. His mother was helpless to send him to high school as tuition fee of Rs 2.75 every month. While District Board Schools did not charge any fee, high schools always charged fee unlike today. Later, high schools also stopped collecting fee upto seventh standard.

Ramakrishnan joined high school in eighth standard after he passed seventh standard. Since then we were in the same class while his sister failed in seventh standard.

Ramakrishnan was fair and energetic. He participated in sports and games. Football, basketball, hockey, volleyball etc are the games he participated. Cricket was not played in our school but baseball was available to boys. That game did not interest him much. Ramakrishnan was a member of school team in most of the games. He also won medals in sports such as running race, high jump, long jump etc.

He was a favourite of the students, both boys and girls. He often carried one or two rupees with him while I never had any money as my father, though rich, never gave any pocket money. Once Ramakrishnan told me that his mother secretly gave him money occasionally. He was close to me and took me with him to the tea shop near the school and paid on my behalf too.

Ramakrishnan did not have all the text books needed in the school but used to borrow books from me.

When we were in ninth standard, NCC was introduced in our school and both of us joined it. There were parade practices thrice a week and at the end of the parade, we were given snacks and tea from the neighbourly tea shop.

With Best Wishes to **Kerala in Mumbai** on its 10th Anniversary



Rajan V Nair and Family, Thane

He cherished the snacks supplied and often I gave him a part of my snacks to him.

Both of us passed SSLC together, though he scored less than me. However, he was happy as he was content with a pass. I was busy with the procedures to seek college admission. Before I leave home, I got a message from him, asking me to meet him at a friend's house.

I was shocked when he told me the sufferings he underwent at home. He had no moral support in any of his activities though he was never denied food. His mother occasionally gave him some money without her husband's knowledge. They have responsibilities towards their other children also. In view of the impending retirement, his step father became stringent while spending money. His mother advised him to seek some job until he got a proper job. That would enable the family to tide up the financial burden to certain extent.

What Ramakrishnan wanted from me was to request my father to employ him in shop. I told him that wouldn't be possible. Since father knew him, his mother and step father well, he could approach my father directly and if I was asked about him, I would positively respond, I told him.

After two days, I found him in my father's shop, working there in handling customers. He told me he was happy. When he approached father, he asked him to join next day but he joined only after two days as he thought it necessary to get consent from step-father also.

Ramakrishnan was happy during the one year he served under my father. When I was doing my first-year degree, I received a post card from him asking me to meet him at Olavakot Junction as he was travelling to army training centre on a certain day.

I met him as he desired and exchanged pleasantries. He told me that when my father was informed about his recruitment into army, he felt happy and gave him one hundred rupees, a good sum during those days.

We had no contact with each other since then for more than thirty years. He had his life and I with mine. When my father passed away years later, he called on me when I was at home to attend the rituals. He expressed his

sincere sorrow, telling me his gratitude towards my father, as his first benefactor. He also told me that my father did not accept the hundred rupees when he tried to return it, when he came home on his first leave in army. Further, my father and mother attended his marriage and blessed him and his bride. His wife was a nurse in the government hospital. When he met me, he invited me to the town where he was staying with his wife and two children. He retired from army following a motor accident leaving him slightly disabled. He left all his claims on his mother's property in favour his siblings.

About four years ago, our SSLC batch classmates organised a 'At home' and sought my assistance in locating our classmates. We were more than 100 but hardly 20 were located. The local organiser told me that though he contacted Ramakrishnan, he expressed his inability over phone as he was ill. I promised her to meet him and persuade him to attend the At Home.

Ramakrishnan was found normal physically but he told me he was physically not well. The accident he met during his army days, had affected him adversely in later years. Of course, he can move around but travelling was a strict no-no. We spoke nostalgically for some time before I left him with disappointment.

My next meeting with him was

about six months ago. I had some difficulty in locating his house as he modified his house. His daughter was married off. Son was doing well and was in the process of building his own house and would soon move away with his wife and child.

When I met my classmate, his son, Sunil, was present there. I introduced myself to him and his mother, though I had met them earlier, they did not seem remembering me.

Ramakrishnan was very moody. Though his eyes were open, they looked blank. He did not look having recognised me. Sunil and mother sat there and started making queries about my family and our past times. Suddenly, his wife asked me, "When you were in school together, how was my husband faring?"

"He was doing excellently. In all the games, he was captain or vice-captain. In football, basketball, hockey, volleyball in all. He was also in NCC. He got into Army because of his NCC background."

I told her. Sunil was greatly impressed by my narration.

"Then what were you doing?" She wanted to know.

"Me?" I was surprised by her question. I started thinking. "When Ramakrishnan was doing all these things, somebody should be there to watch him, right? I was doing that."

I looked at Ramakrishnan. There

Wedding



Vyshakh Venugopalan, son of R V Venugopalan and Vasantha Venugopalan (Wadala East) married **Malavika** daughter of Ramesh Kumar and Usha Ramesh, at Kannur Sadhoo Kalyana Mandapam on 9th Jan 2020

sandeej photography - kannur

was smile between his lips. Then I realised that he could recognise me and he was listening to my conversation with his family.

Sunil and mother could not help smiling. Not because of anything but seeing him smiling.

I was inquisitive about their financial condition and asked her about it.

"By god's blessing we have no problems about his medical treatment. He has his pension from army and also from the postal department where he was working after retiring from army. Moreover, his hospital expenses are met by the government." After a thought, she continued, "I also have my pension. I retired from the government hospital as nursing superintendent and I too receive pension. We don't have keep any nursing assistant to look after him."

I understood they didn't need any financial assistance.

"Sunil is having a government job and his wife is also working. Her son is going to private English medium school."

I stood up and wanted to take their leave. Ramakrishnan gestured to his son to take him out to the porch. It appeared that he didn't want me to leave soon. He tried to talk to me but his talk was incoherent but I pretended to follow him. I waved him and sought his permission to leave.

I walked to gate and Sunil followed me out.

Then Sunil told me, "When you come this side next time, uncle, please come."

I looked at him questioningly.

"After several months we saw him smiling. It appears he like you and love you so much. I thought at least when you come, we can see him smiling. So please come again."

I took leave of him.

After two months, I again went there but Ramakrishnan was not at home. His daughter told me that Sunil and mother were with him in the hospital. When I enquired about the hospital, she told me the name of the hospital, but added, "You don't have to go there. Visitors are not allowed to meet him. When he is discharged, we will phone you."

Now Ramakrishnan is no more and I don't need to go to his house. Yet I may go there once more next time. ■

കവിത



രാജേന്ദ്രൻ പടിയൂർ

നന്മകൊണ്ടു നിറച്ചിടാം

തിന്മകൾ നിറഞ്ഞ ലോകത്തെ
നന്മകൾകൊണ്ടു നിറച്ചിടാം
സന്തുലിതാവസ്ഥ നിലനിർത്തി
പുണ്യജന്മങ്ങളായിടാം
അനേകസംവത്സരങ്ങളായ്
മുടങ്ങാതെ ചെയ്ത സപര്യയാൽ
സർവ്വ അനുഗ്രഹത്തിനും
പാത്രീഭൂതരായിടാമെന്നും.
അത്യന്തം കമനീയമാകിലും
പ്രചാരണാർത്ഥം തുടങ്ങിയവ
ഒരിക്കൽ ഒരു ദിനാചരണം മാത്രമായ്
മറ്റുദിനങ്ങൾ വിസ്തരിപ്പോർ.
വകഭേദങ്ങളേറെയുണ്ടെന്നാകിലും
പ്രവർത്തനങ്ങൾ പലവഴിക്കെങ്കിലും
ജന്മമരുളിയോർച്ചനൊരിക്കലും
മാറ്റമുണ്ടാകില്ലെന്നതോർത്തിടൂ.

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



Mrs. Money Nair

**M/s. Global Electricals
& Engg. Co.**

Gala No. 24, Shrikant Compound,
Road no 21, Wagle Industrial estate
Thane 400604.

Tel: 25800085 / 56282289

ഹൊയ്സാല രാജവംശവും ഹെലിബീഡ്യും



Kunnam Vishnu

ഉറക്കം തുടങ്ങിയ ഒരു കൊച്ചു നഗരമാണ് ബേലൂർ. ഗ്രാമം എന്നു പറയുതാനോ കൂടുതൽ ശരി എന്നറിയില്ല. അവിടെ കർണ്ണാടക ടൂറിസം വകുപ്പിന്റെ ഒരു വിശ്രമകേന്ദ്രമായ 'മയൂരി വേലാപ്പുരി'യിൽ ആണ് റൂം ബുക്കു ചെയ്തിട്ടുള്ളത്. ആർഭാടങ്ങളൊന്നുമില്ലാതെ, എന്നാൽ എല്ലാ സൗകര്യങ്ങളും ഉള്ള ഒരു ശാന്തസുന്ദരമായ ഇരുന്നിലക്കെട്ടിടം. ചെക്കിൻ ചെയ്ത്

ഞങ്ങൾ പുറത്തിറങ്ങി. ഒരു ചായ കുടിക്കണം. അവിടെ ആ സമയത്ത് ചായയില്ലതെ. റോഡു മുറിച്ചുകടന്നു മുന്നിലുള്ള ഹോട്ടലിൽനിന്നു ചായ കുടിച്ചു.

ബേലൂർ കർണ്ണാടകത്തിലെ ഹാസൻ ജില്ലയിലാണ്. ഹാസനിൽ നിന്ന് 28 കിലോമീറ്റർ അകലെ കിടക്കുന്ന ബേലൂർ, ഹൊയ്സാല രാജവംശത്തിന്റെ തലസ്ഥാനമായിരുന്നു. പതിനൊന്നും പന്ത്രണ്ടും പതിമൂന്നും ശതകങ്ങളിലാണ് ഹൊയ്സാല രാജാക്കന്മാരുടെ സുവർണ്ണകാലം. ഉത്തരകർണ്ണാടകം അടക്കിവാണിരുന്ന ചാലൂക്യരുടെ പതനമാണ് ഹൊയ്സാലക്കാർക്ക് ആധിപത്യം നേടാൻ വഴയൊരുക്കിയത് എന്നു വേണം കരുതാൻ. മികച്ച രാജഭരണത്തിനും ക്ഷേത്ര നിർമ്മിതിക്കും ശില്പചാതുരിക്കും പേരുകേട്ടവരായിരുന്നു ഹൊയ്സാല രാജവംശം.

ഹൊയ്സാല രാജവംശത്തെപ്പറ്റി ഒരു ഐതിഹ്യമുണ്ട്. പശ്ചിമ ഘട്ടത്തിന്റെ കിഴക്കൻ ചെരിവുകളിലെ ചെറിയ കാട്ടുരാജാക്കന്മാരായിരുന്നത്രെ അവർ. ഒരിയ്ക്കൽ അവിടെ അവരുടെ രാജഗുരുവും വ്യഭുനുമായ സുദത്ത മുനി എന്ന ജൈനഗുരുവിനെ വസന്തികാ പരമേശ്വരീ ക്ഷേത്രത്തിനു മുൻപിൽവെച്ച് ഒരു പുലി ആക്രമിച്ചത്രെ. അപ്പോൾ അതുവഴിവന്ന സാല എന്ന രാജകുമാരൻ അതു കാണാനിടയായി. (സാല എന്നാൽ രാജകുമാരൻ എന്നാണോ അതോ അത് ആ രാജകുമാരന്റെ പേരാണോ എന്ന കാര്യം എനിക്കറിയില്ല.) ജൈനഗുരു 'ഹൊയ് സാലാ. ഹൊയ്സാലാ' എന്നു ഉറക്കെ നിലവിളിച്ചു. ('ഹൊയ്' എന്നാൽ അവിടുത്തെ ഭാഷയിൽ 'രക്ഷിക്കൂ' എന്നാണത്രെ.) രാജകുമാരൻ ഉടൻ പുലിയോട് എതിരിടുകയും പുലിയുടെ വായിൽ വാൾകുത്തിയിറക്കി കൊല്ലുകയും ചെയ്തു. തന്റെ ജീവൻ രക്ഷിച്ച രാജകുമാരനെ ('ഹൊയ് സാല'യെ) ദിവ്യനായ മുനി തലയിൽ കൈവെച്ച് 'വലിയ രാജാവായും' എന്നു. അനുഗ്രഹിച്ചു. ആപത്തു വരുമ്പോൾ രക്ഷിക്കുന്ന രാജാക്കന്മാർ എന്ന നിലയ്ക്ക് ആ രാജവംശത്തെ പിന്നീട് 'ഹൊയ്സാല' എന്നറിയാൻ തുടങ്ങി. 'ഒരു ബാലൻ ഒരു പുലിയുമായി മൽപ്പിടുത്തം നടത്തി പുലിയുടെ വായിൽ വാൾ കുത്തിയിറക്കുന്ന രൂപ'മാണ് ഹൊയ്സാല രാജവംശത്തിന്റെ രാജമുദ്ര.

ചരിത്രപുസ്തകങ്ങളിൽ ഇതിനു പാഠഭേദങ്ങളുണ്ട്. ഹൊയ്സാല രാജവംശത്തെപ്പറ്റി ആദ്യപരാമർശം കാണുന്നത് ക്രിസ്തുവർഷം 950ൽ ഭരിച്ചിരുന്ന അലരക്കല്ലെ രാജാവു മുതലാണ്. അവർ പിന്നീട് ഗംഗന്മാരെയും രാഷ്ട്രകൂടന്മാരെയും തോല്പിച്ച്



രാജ്യം വലുതാക്കി. അന്ന് അവരുടെ തലസ്ഥാനം സസാക്കഹൂരയായിരുന്നു. അതിനുശേഷം ഹൊയ്സാല രാജ്യത്തിന്റെ വിസ്തീർണ്ണം അതിവിശാലമായി വർദ്ധിപ്പിച്ചത് പതിനൊന്നാം നൂറ്റാണ്ടിന്റെ അവസാനത്തിലും പന്ത്രണ്ടാം നൂറ്റാണ്ടിന്റെ ആദ്യത്തിലും ഭരിച്ച വിഷ്ണുവർദ്ധനനാണ്, ചോളന്മാരെ തോല്പിച്ചുകൊണ്ട്. (ഇവിടെ സാമ്പർഭികമായി പറയട്ടെ. ചോളന്മാരുടെ രാജ്യഭാഗമായിരുന്നു 'പുലി'. വിഷ്ണുവർദ്ധൻ അതിശക്തനായിരുന്ന അവരെ തോല്പിച്ചതിന്റെ പ്രതീകമാണ് 'പുലിയെ തോല്പിക്കുന്ന ബാലൻ' എന്ന ഹൊയ്സാല രാജമുദ്ര എന്നു വിശ്വസിക്കുന്ന ചരിത്രകാരന്മാരുമുണ്ട്.). വിഷ്ണുവർദ്ധൻ രാജ്യതലസ്ഥാനം ബേലൂരിലേക്കു മാറ്റി. അതുമാത്രമല്ല, അതേവരെ ജൈനമതവിശ്വാസിയായിരുന്ന ആ മഹാരാജാവ്, മഹാഗുരുവായ രാമാനുജന്റെ സ്വാധീനത്താൽ വൈഷ്ണവമതം സ്വീകരിക്കുകയും ചെയ്തു. അന്ന് അദ്ദേഹം പണി കഴിപ്പിച്ചതാണത്രെ ബേലൂരിലെ 'ചാക്കരവ' ക്ഷേത്രം.

ഹൊയ്സാലക്കാരുടെ സുവർണ്ണകാലഘട്ടം അവസാനിക്കുന്നില്ല. വിഷ്ണുവർദ്ധന മഹാരാജാവിന്റെ പേരക്കിടാവായ രണ്ടാം വീര ബല്ലാല, തന്റെ മുൻഗാമികൾക്കു മുൻപ് നഷ്ടപ്പെട്ട പ്രദേശങ്ങൾ പിടിച്ചടക്കി എന്നുമാത്രമല്ല, ദക്ഷിണത്തിലെ പാണ്ഡ്യന്മാരെ തോല്പിച്ച്, 'ദക്ഷിണചക്രവർത്തി' എന്ന പേരു നേടുകയും ചെയ്തു. അദ്ദേഹം രാജ്യതലസ്ഥാനം ബേലൂരിൽ നിന്ന് ഹെലിബീഡിനടുത്തുള്ള ദാരസമുദ്രയിലേക്കു മാറ്റി. പിൽക്കാലത്ത്, ഹൊയ്സാല രാജ്യം ദേവഗിരി രാജാക്കന്മാരുടെയും പാണ്ഡ്യന്മാരുടെയും ആക്രമണത്തിൽ ചുരുങ്ങിപ്പോയി.

പതിനാലാം നൂറ്റാണ്ടിന്റെ ആദ്യപകുതിയിൽ ദൽഹി ഭരിച്ചിരുന്ന അല്ലാവുദ്ദീൻ ഖിൽജി ദേവഗിരിയെ (മഹാരാഷ്ട്രയിലെ ഇന്നത്തെ ദാലത്താബാദ്) വെട്ടിപ്പിടിയിടാക്കാൻ പടനായകനായ മാലിക് കാഫൂറിനെ അയച്ചു. മാലിക് കാഫൂർ ദേവഗിരി പിടിച്ചടക്കിയ ശേഷം ഞാൻ ദാരസമുദ്രയിലേക്കു തിരിഞ്ഞു.



അന്നുണ്ടായ സന്ധിപകാരം അക്കാലത്ത് രാജ്യം ഭരിച്ചിരുന്ന മൂന്നാം ബല്ലാല രാജാവിന് പാണ്ഡ്യന്മാരെ തോല്പിച്ചുകൊണ്ട്, ദൽഹി ഭരിച്ചിരുന്ന സുൽത്താന്മാരെ സഹായിക്കേണ്ടി വന്നു. മധുരയിൽ വച്ചുണ്ടായ യുദ്ധത്തിൽ മൂന്നാം ബല്ലാല രാജാവ് വധിക്കപ്പെട്ടു. അതോടെ ഹൊയ്സാല രാജവംശം കുറ്റിയയ്ക്ക.

ബേലൂർ നഗരത്തിൽ ആകപ്പാടെ കാണാനുള്ളത് ഹൊയ്സാല രാജവംശത്തിന്റെ പരദേവതയായ ചെങ്കേശവ ക്ഷേത്രമാണ്. മൂന്നുകൊല്ലം മുൻപ് ഞങ്ങൾ ഒരിക്കൽ ചെങ്കേശവക്ഷേത്രം സന്ദർശിക്കുകയുണ്ടായിട്ടുണ്ട്. അതിനാൽ ആദ്യം ഹെലിബീഡു ക്ഷേത്രങ്ങൾ കാണാൻ പോവാം എന്നു നിശ്ചയിച്ചു. ബേലൂർ നഗരത്തിൽ നിന്ന് പതിനാറു കിലോമീറ്റർ ദൂരെയാണ് ഹെലിബീഡു. ഞങ്ങൾ അങ്ങോട്ടു തിരിച്ചു. നയനാനന്ദകരമായ, പച്ചപ്പിടിച്ച, കൃഷിസ്ഥലങ്ങളിലൂടെ, ഏറെക്കുറെ വിജനമായ നെടുങ്ങനെ കിടക്കുന്ന റോഡ്. പത്തിരൂപതു മിനിറ്റുകൾക്കുള്ളിൽ ഹെലിബീഡിലെ ഹൊയ്സാലേശ്വർ ക്ഷേത്രത്തിനു മുൻപിൽ ഞങ്ങൾ കാർ പാർക്കു ചെയ്തു.

പതിനാറു കൊല്ലങ്ങൾക്കു മുൻപ് ഒരു ഔദ്യോഗിക യാത്രയ്ക്കിടയിൽ സഹപ്രവർത്തകരോടൊപ്പം ഞാനിവിടെ വന്നിട്ടുണ്ട്. അന്നു കണ്ടു കൊതിതീരാതെ മടങ്ങിപ്പോരേണ്ടിവന്നിട്ടുണ്ട്. ഇപ്രാവശ്യത്തെ ട്രിപ്പിലും ഒരു കാര്യം തീർച്ചയായി. ഒരു ദിവസം പോര ഹെലിബീഡു ക്ഷേത്രം വൃത്തിയായി ഒന്നു കാണണമെങ്കിൽ. വലുതും ചെറുതുമായ മൂപ്പത്താരായിരത്തോളം അതിമനോഹരങ്ങളായ ശില്പങ്ങളാണ് ആ ചെറിയ ക്ഷേത്രത്തിനകത്തും പുറത്തുമായി കൊത്തിവെച്ചിട്ടുള്ളത്. അന്നാട്ടിൽ മാത്രം കാണുന്ന ഒരു പ്രത്യേകതരം കല്ലിലാണ് കൊത്തു പണികൾ നടത്തിയിട്ടുള്ളത്. മണ്ണിൽനിന്ന് കുഴിച്ചെടുക്കുമ്പോൾ സോപ്പു കട്ടകൾ പോലെ വളരെയധികം മാർദ്ദവമുള്ള ആ കല്ലുകൾ കാര്യം വെയിലും കൊണ്ട് കാലക്രമേണ കരിങ്കല്ല് പോലെയോ, കരിങ്കല്ലിനേക്കാളുമോ ഉറപ്പുള്ളതാകുന്നു എന്നാണ് ഗൈഡ് തന്ന വിവരണം. അതിനാൽ ശില്പനിർമ്മാണത്തിന് അത്യുത്തമമായ കല്ലുകളാണ് അവ. കേരളത്തിൽ കാണുന്ന കരിങ്കല്ലിനേക്കാൾ ഉറപ്പും കറുപ്പും ഭംഗിയുമുള്ള കല്ലുകൾ.

വിഷ്ണുവർദ്ധനന്റെ കാലശേഷം ഹൊയ്സാല തലസ്ഥാനം ബേലൂരിൽനിന്ന് വിശാലമായ ഒരു ജലാശയത്തിന്റെ തീരത്തുള്ള 'ദോരസമുദ്ര' (സംസ്കൃതത്തിൽ 'ദ്വാരസമുദ്രം') എന്ന സ്ഥലത്തേക്കു മാറ്റിയിരുന്നു. ദോരസമുദ്ര അഥവാ ദ്വാരാവതി എന്നത് ഒൻപതാം നൂറ്റാണ്ടിൽ ഉണ്ടാക്കിയ മനുഷ്യനിർമ്മിതമായ ഒരു വലിയ ജലാശയമാണ്. ആ ജലാശയത്തിന്റെ കിഴക്കേ കരയിൽ ഹൊയ്സാല രാജാക്കന്മാർ ഒരു കോട്ടയും കൊട്ടാരവും ജലാശയത്തോട് ബന്ധിപ്പിച്ച് നല്ല ഒരു കിടപ്പും പണിതു. കിഴക്ക് കൃഷ്ണാ നദിയുടെയും പടിഞ്ഞാറ് കാവേരിയുടെയും ഇടയിലുള്ള ഫലഭൂയിഷ്ഠമായ ഭൂമിയിലേയ്ക്കാണ് അവർ മാറിയത്. ജലസമൃദ്ധവും ഫലഭൂയിഷ്ഠവും ആയ, നീണ്ടു പരന്ന,

കൃഷിസ്ഥലങ്ങൾ അവരെ സമ്പന്നരാക്കി.

ഹൊയ്സാല രാജവംശത്തിലെ പ്രധാന ഉദ്യോഗസ്ഥനായിരുന്ന കേതുമല്ല സെട്ടിയുടെ ഉത്സാഹത്തിൽ ക്രിസ്ത്യണും ആയിരത്തി ഒരുനൂറ്റി ഇരുപത്തി ഒന്നിലാണ് ഹെലിബീഡിലെ ക്ഷേത്രനിർമ്മിതി ആരംഭിച്ചത്. എൺപത്തിയാറു കൊല്ലം കൊണ്ടാണ് അതു പൂർത്തിയാക്കിയത്. വിഷ്ണുവർദ്ധന മഹാരാജാവിന്റെ പൗത്രനായ രണ്ടാം ബല്ലാല രാജാവിന്റെ കാലത്താണ് പ്രസ്തുത ക്ഷേത്രത്തിന്റെ പ്രധാന പ്രവർത്തനങ്ങൾ നടത്. അദ്ദേഹമാണ് കിഴക്കേ ഗോപുരം നിർമ്മിച്ചതും. ഹൊയ്സാല ശില്പചാതുര്യകയിൽ ഉയരം കൂടിയ ശ്രീകോവിലു കളോ ബലിക്കല്ലോ ധ്വജസ്തംഭങ്ങളോ ഒന്നും ഇല്ല. ഭൂമിയിൽനിന്ന് രണ്ടാൾ പൊക്കത്തിലുള്ള, നക്ഷത്രാകൃതിയിലുള്ള തറമേലേയാണ് ക്ഷേത്രം പണിഞ്ഞിരിക്കുന്നത്. ടെറസ്സുപോലെ പരന്ന മേൽക്കൂര. ആയിരത്തിലേറെ ക്ഷേത്രങ്ങൾ ഹൊയ്സാലക്കാരുടെതായിട്ടുണ്ട് എന്നാണറിയാൻ കഴിഞ്ഞത്. അതിൽ, ബേലൂരും ഹെലിബീഡും സോമനാഥപുരും ആണ് അവയിൽ പ്രധാനം. ഇതിൽ ആദ്യത്തേത് ഒഴികെ മറ്റു രണ്ടിലും പുഷ്പയില്പ. മുസ്ളീം സുൽത്താന്മാർ നഗരങ്ങൾ കൊള്ളയടിക്കുകയും ക്ഷേത്രങ്ങൾ നശിപ്പിക്കുകയും ചെയ്ത കാരണം, പലയിടത്തും ബിംബങ്ങൾ കേടുവന്നിട്ടുണ്ട്.

ബിംബത്തിനു കേടു പറ്റിയാൽ പുഷ്പ പതിവില്ലല്ലോ. ഹെലിബീഡ് എന്നാൽ നശിപ്പിക്കപ്പെട്ട 'നഗരം അഥവാ വീട്' എന്നാണത്രെ അർത്ഥം. അങ്ങിനെ അതുവരെ സമ്പൽസമൃദ്ധമായിരുന്ന ദോരസമുദ്ര ഹെലിബീഡായി. ഇന്ന് ആ ക്ഷേത്രം പുരാവസ്തു വകുപ്പിന്റെ സംരക്ഷണയിലാണ്.

ചെന്നുകയറുന്നത് പൂർണ്ണ വിരിച്ച വിശാലമായ ഒരു അങ്കണത്തിലേയ്ക്കാണ്. ഇരുവശത്തും അലങ്കാരച്ചെടികൾ മനോഹരമായി



SAI LIFE
CARING FOR LIFESTYLE
FORMERLY KNOWN AS
SAI GROUP





SAI GRANDEUR

Project Name :- SAI GRANDEUR
 Site Address :- Junction of Tilak Road and Bhaveshwar Road,
 Ghatkopar (East), Mumbai-400 077.
 Office Address :- 201, Sai Plaza, Jawahar Road , Opp. ghatkopar Station,
 Ghatkopar East, Mumbai-400077.
 Contact Person :- Leebin S. Muthathyan, Contact No.9619298192

വെട്ടിനിർത്തിയിട്ടുണ്ട്. പ്രവേശനപ്പടികളിൽ തന്നെ അംഗീകൃത ഗൈഡുകൾ ഇരിപ്പുണ്ട്. ആദ്യം കിട്ടിയ ഗൈഡിനെത്തന്നെ ഏർപ്പാടാക്കി. ഗൈഡ് ആദ്യം നയിച്ചത് ക്ഷേത്രത്തിനകത്തേയ്ക്കുതന്നെയാണ്.

വടക്കുവശത്തുകൂടിയാണ് ക്ഷേത്രത്തിലേക്കു ഇന്നുള്ള പ്രധാന പ്രവേശന കവാടം. പ്രവേശന ദ്വാരത്തിന്റെ ഇരുവശവും ദ്വാരപാലകരുണ്ട്. ക്ഷേത്രത്തിൽ രണ്ടു ശ്രീകോവിലുകളുണ്ട്. രണ്ടിലുമുള്ളത് ശിവലിംഗങ്ങൾ തന്നെ, വളരെ വലിയവ. കയറിചെല്ലുമ്പോൾ ആദ്യം കാണുന്ന ശ്രീകോവിൽ 'ശാന്തലേശ്വരി'യുടെ ആണ്. വിഷ്ണുവർദ്ധനന്റെ റാണിയായ ശാന്തലാഭേദിയുടെ ഓർമ്മയ്ക്കായി പണികഴിപ്പിച്ചതാണത്രെ ആ ശ്രീകോവിൽ. അതിനു തൊട്ടടുത്തായി ഉള്ള ശ്രീകോവിൽ ഹൊയ്സാലേശ്വരിയുടെ. പിൽക്കാലത്തു, ദാരുസമുദ്രത്തിന്റെ സമ്പൽസമൃദ്ധിയെപ്പറ്റി കേട്ടറിഞ്ഞ മുസ്ലീം സുൽത്താൻമാർ അവരെ ആക്രമിച്ചപ്പോൾ, അവിടം കൊള്ളയടിക്കുക മാത്രമല്ല വിഗ്രഹങ്ങൾ നശിപ്പിക്കുകയും ചെയ്തു. പലതും പൂർണ്ണമായി നശിപ്പിക്കുവാൻ അവർക്കു കഴിഞ്ഞില്ലെങ്കിലും, വിഗ്രഹങ്ങൾക്കു കേടു പറ്റിയതിനാൽ, അവിടെ പുജ പതിവില്ല. (സാമ്പ്രദികമായി പറയട്ടെ, അവിടുത്തെ നഗരവും ക്ഷേത്രങ്ങളും കൊള്ളയടിച്ചു സ്വർണ്ണവും രത്നങ്ങളും അവർ കൊണ്ടുപോയത് നൂറുകണക്കിന് ഒട്ടകപ്പുറത്ത് പരമാവധി നിറച്ചുകൊണ്ടായിരുന്നു എന്നാണ് ചരിത്രം പറയുന്നത്.)

ഗർഭഗൃഹത്തിനു ചുറ്റും അന്തരാളവും മുന്നിൽ പ്രാർത്ഥനാ മണ്ഡപവും സംഗീതനൃത്താദികൾക്കുള്ള സരസ്വതീമണ്ഡപവും രണ്ടു ശ്രീകോവിലുകൾക്കും മുന്നിലുമുണ്ട്. മണ്ഡപങ്ങൾക്കു മുകളിലുള്ള മേലാപ്പുകളിൽ അഷ്ടദിക്പാലകരുടെ ശില്പങ്ങൾ. നർത്തകിമാരുടെ പല നിലകളിലുള്ള ശില്പങ്ങൾ. മേലാപ്പുകളുടെ തൂണുകളിൽ അടിമുതൽ അറ്റംവരെ ശില്പങ്ങൾ. രണ്ടു

ശ്രീകോവിലിനും മുന്നിലായി വലിയ നന്ദിവിഗ്രഹങ്ങൾ. ശാന്തലേശ്വരി ശ്രീകോവിലിനു മുന്നിലുള്ള നന്ദിയ്ക്ക് ഒൻപതടി ഉയരമുണ്ട്. ഹൊയ്സാലേശ്വരിനു മുന്നിലുള്ളതിന് പതിനൊന്നടി യും. രണ്ടു വിഗ്രഹങ്ങളും അലങ്കാര വിഭൂഷിതരായ, ഇരിക്കുന്ന, നന്ദിയുടെതാണ്. ഇത്രയധികം അലങ്കാരങ്ങളുള്ള നന്ദിവിഗ്രഹങ്ങൾ ഇന്ത്യയിൽ മറ്റൊരിടത്തും ഇല്ല എന്നത് പ്രത്യേകം പ്രസ്താവ്യമാണ്. ഹൊയ്സാലേശ്വരി നന്ദിയുടെ പുറകുവശത്തായി സൂര്യലാവാൻ ഒരു ശ്രീകോവിലുണ്ട്. ഏഴു കുതിരകൾ വലിക്കുന്ന തോിൽ തിളങ്ങിനിൽക്കുന്ന ആദിത്യ ഭഗവാനാണ് പ്രതിഷ്ഠ. ശ്രീകോവിലനകത്തു വെളിച്ചം കുറവായിരുന്നു. മൊബൈലിന്റെ വെളിച്ചത്തിൽ അകത്തെ കൊത്തുപണികളൊന്നും വ്യക്തമായിരുന്നില്ല.

ക്ഷേത്രത്തിന്റെ കിഴക്കുവശത്തായിരുന്നത്രെ പ്രതാപകാലത്ത് ക്ഷേത്രത്തിന്റെ പ്രധാനകവാടം. ഒരു പ്രവേശനകവാടത്തിന്റെ അവശിഷ്ടങ്ങൾ മാത്രമുണ്ട് അവിടെ. കിഴക്കോട്ടാണ് ക്ഷേത്ര ദർശനവും. ക്ഷേത്രത്തിന്റെ അങ്കണത്തിലേക്കു പ്രവേശിക്കുന്നിടത്ത് ഇടത്തു വശത്തായി വലിയ ഒരു ഗണപതിവിഗ്രഹമുണ്ട്. അതിനു നേരെ മുൻപിലായി, വലത്തുവശത്ത്, ഹൊയ്സാലരാജമുദ്രയായ 'പുലിയുടെ വായിൽ വാൾ കുത്തിയിരിക്കുന്ന ബാലന്റെ' അതിമനോഹരമായ വലിയ ഒരു പ്രതിമയുണ്ട്. അല്പം ചില കേടുപാടുകൾ പറ്റിയിട്ടുണ്ടെങ്കിലും, മനോഹരത ഒന്നും നഷ്ടപ്പെട്ടിട്ടില്ലാത്ത ഒരു പ്രതിമ.

മറ്റു പുരാവസ്തു കേന്ദ്രങ്ങളെ അപേക്ഷിച്ചു ഹെലിബീഡു വ്യത്യസ്തമാകുന്നത്, അവിടുത്തെ ക്ഷേത്രച്ചുവരുകളിൽ കാണുന്ന ശില്പസമൃദ്ധിയിലും, അതിന്റെ ഓരോന്നിന്റെയും ഭംഗിയിലും പൂർണ്ണതയിലുമാണ്. ഓരോ ശില്പവും ഇതിലും പൂർണ്ണതയോടെ നിർമ്മിച്ചാൽ ആരാലും സാധ്യമാവില്ല എന്നു

poem



ശ്രീകണ്ഠൻ നായർ

കാവ്യദേവത

നൊമ്പരങ്ങൾതിർത്തചുഴിയിലെ
അഗാധഗർത്തങ്ങളിലേക്കു
പോയ്ക്കൊണ്ടിരുന്നനാൾ,
നീന്താനറിയാത്തയെന്ന
ഊർജ്ജമാംസന്ദേഹത്തിന്റെ
ശക്തിയുടെ, കവിതയുടെ
കച്ചിത്തുരുമ്പിട്ടുകര കയറ്റിയ
കാവ്യനിധിയാണുനീ!

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

Dr. Sashikala Panicker

**SACHIN SPECIALITY
CHEMICALS PVT. LTD.**

Manufacturers of Speciality Chemicals

A-63, MIDC, Badlapur

Mob: 9423082507





ബോധ്യപ്പെടാൻ പാണ്ഡിത്യമൊന്നും വേണ്ട, ആസ്വാദന ശേഷിമാത്രം മതി. അതും ഒന്നു പോലെ വേരൊന്നില്ല എന്ന നരത്തിൽ, വ്യത്യസ്ത നിലകളും ഭാവഹാവാദികളും ഉള്ള മൃഗത്തി ആറായിരം ശില്പങ്ങൾ. അതിൽ മൃഗങ്ങളുണ്ട്, നർത്തകിമാരുണ്ട്, സംഗീത-വാദ്യ കലാകാരന്മാരുണ്ട്, നർത്തകരുണ്ട്, പുരാണകഥാപാത്രങ്ങളുണ്ട്. രാമായണം, ഹാഭാരതം, ഭാഗവതം തുടങ്ങിയ ഇതിഹാസ-പുരാണങ്ങളിലെ കഥാസന്ദർഭങ്ങളുണ്ട്. കണ്ടാലും കണ്ടാലും തീരാത്തത്ര, അതിമനോഹരങ്ങളായ ശില്പചാതുരി. കണ്ടാൽ പ്പോലും പിശുസിയ്ക്കാനാവാത്ത മനോഹാരിത, ശില്പസമൃദ്ധി. ഒറ്റ പാചകത്തിൽ പറഞ്ഞാൽ, ഇത്ര ഭംഗിയുള്ള, ഇത്രയധികം

ശില്പങ്ങളുള്ള മറ്റൊരു നിർമ്മിതിയും ഇന്ത്യയിലില്ല.

ക്ഷേത്രച്ചുമരിൽ പല തട്ടുകളായിട്ടാണ് ശില്പങ്ങൾ. ഏറ്റവും അടിയിലത്തെ നിര മുഴുവൻ, വിവിധപോസുകളിലുള്ള ആനകളാണ്. അതും ഒന്നിനൊന്നു വ്യത്യസ്തങ്ങളായ നൂറുകണിക്കിനു ചെറിയ ആനകൾ. അതിനു തൊട്ടു മുകളിലുള്ള നിര മുഴുവൻ സിംഹങ്ങളാണ്. അതിനു മീതെ ചിത്രപ്പണികൾ. അതിനു മീതെയുള്ള നിരയിൽ, കുതിരകൾ - അതായത് കുതിരപ്പുറത്തിരിക്കുന്ന പടയാളികൾ, കുതിരയെ വിൽക്കുന്ന അറബികൾ, അശ്വപാലകരും കുതിരകളും, അങ്ങനെയങ്ങനെ. മുകളിൽ വീണ്ടും ചിത്രപ്പണികൾ. അതിനു മീതെ പുരാണ കഥാസന്ദർഭങ്ങൾ. അതിനു മീതെ മകരം, ഹംസം, തുടങ്ങിയ ചില സാങ്കല്പികമോ അല്ലാത്തതോ ആയ ജീവികൾ. അതിനും മീതെ, പുരാണങ്ങളിലെ ചില പ്രത്യേക കഥാപാത്രങ്ങൾ, അവ കുറെക്കൂടി വലിയ തെളിമയോടെ രൂപങ്ങളാണ്. ഉദാഹരണത്തിന്, ഹിരണ്യകശിപുവിനെ വധിക്കുന്ന നരസിംഹം. ഹിരണ്യകശിപുവിന്റെ ഭയവും, നരസിംഹത്തിന്റെ രൂദ്രതയും, പ്രഹ്ലാദന്റെ ഭക്തിപരവശ്യവും ശില്പങ്ങളുടെ മുഖത്തുനിന്ന് ആർക്കും വായിച്ചെടുക്കാം. അതേ പോലെ, ദാനം യാചിക്കുന്ന വാമനൻ, ത്രിലോകം അളന്ന് 'ഇനി?' എന്ന ചോദ്യം നിറഞ്ഞ മുഖവുമായി നിൽക്കുന്ന വാമനനു മുന്നിൽ, ഭക്തിപൂർവ്വം തല കുനിക്കുന്ന മഹാബലി, ഭൂമിയെ പൊക്കുന്ന വരാഹം, കൈലാസോദ്ധാരണം നടത്തുന്ന രാവണൻ, ആ സമയത്തെ കൈലാസത്തിലെ പക്ഷിമൃഗാദികൾ, ശിവപാർവ്വതിമാർ, നന്ദികേശ്വരൻ, പൂഴ് നദി, തുടങ്ങി വിശദമായിത്തന്നെ എല്ലാമെല്ലാം. അങ്ങനെ പോകുന്നു ശില്പങ്ങളുടെ നിരകൾ. കണ്ടാലും കണ്ടാലും തീരാത്ത, പറഞ്ഞാൽ തീരാത്തത്ര, മനോഹരങ്ങളായ കല്ലിലെ കവിതകൾ.

ഹെലിബീഡ് അവിശ്വസനീയമായ ഒരു മഹാത്മ്യം തന്നെയാണ്. ഞാൻ കണ്ട കൊത്തുപണികളിൽ വച്ച്, ഇത്ര നിഷ്കർഷയോടെ, പൂർണ്ണതയ്ക്ക് പ്രാധാന്യം നൽകി, നിർമ്മിച്ച മറ്റൊരു ശില്പകലാ ചാതുരി വേറെയില്ല. മധുരയിലെ കൊത്തുപണികൾ കെങ്കേമമാണ്, എന്നെ അത്ഭുതസ്തബ്ധനാക്കിയിട്ടുണ്ട്. പക്ഷേ, ഹെലിബീഡ് അതിനെയും കടത്തി വെട്ടും. ശില്പകല ആസ്വദിക്കുന്ന ആരുംതന്നെ ഒരിയ്ക്കലേ കിലും ഹെലിബീഡ് കാണാതെ പോകരുത്.

ഹെലിബീഡ് കണ്ടിട്ട് മതി തീർന്നിട്ടില്ല. ഒരുവിധം വിസ്തരിച്ചു കണ്ടു എന്നാണ് ഭാവമെങ്കിലും, ഇനിയും മണിക്കൂറുകൾ ഓരോരോ ശില്പങ്ങളായി ആസ്വദിയ്ക്കാം. എല്ലാം വിസ്തരിച്ചു കണ്ടുതീരാൻ ദിവസങ്ങൾ തന്നെ വേണ്ടി വരും. സമയം അപരാഹ്ണത്തിന്റെ രണ്ടാം പകുതിയിലേക്കു കടന്നിരിക്കുന്നു. ഇരട്ടും മുൻപേ, ബേലൂരുംകൂടി കാണണം. അർദ്ധമനസ്സോടെ ഞങ്ങൾ ഹെലിബീഡ് വിട്ടു. ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary



Abhilash Nair & Family

Flat No. E 1601,
Dhavalgiri, Lok Complex,
Kalyan East

Hair Care

Myths and Facts



Dr. (Major) Nalini Janardhanan

■ Dandruff, hairfall, premature greying, split ends, bladdness...there are so many problems related to hair. Good care is needed to keep our hair healthy and growing

well. Now let us know about some myths and actual facts related to hair.

Myth no 1: oiling hair daily will help to keep your hair healthy.

Fact: Our mothers and grandmothers advise us to apply oil on our hair frequently. Application of a good Ayurvedic hair oil is actually good for hair. But daily application of oil is not advisable as it may lead to stickiness of scalp leading to dandruff and hairfall later. You may apply oil at night and wash it off next day. Hair

oil can be massaged on the scalp with circular movements. Application of hair oil once or twice a week is sufficient.

Myth no 2: Shampoos are harmful to hair

Fact: Not all shampoos are harmful. It depends on the type of shampoo you

chemicals and more detergent content can harm your hair.

Myth No 3: We should not shampoo our hair more than once a week.

Fact: Frequency of Shampooing depends on many factors like amount of dirt accumulated on the scalp, type of hair, your physical activities, occupation, exposure to pollution and dust as well as the season. Greasy hair attracts dirt faster than dry hair, so it needs more frequent shampooing. The dirtier your environment or the greasier your hair, you will need shampooing more often. Similarly in summer, sweating can attract more dust and dirt to hair. If your hair is oily or greasy shampoo twice a week or every alternate days.



use. You should select your shampoo according to your hair type. Always try to buy shampoo of good quality and with herbal contents and natural ingredients which are good for hair. Cheap shampoos with harmful

Otherwise once in a week shampooing is enough. It is better to use shampoo with a conditioner in it. Don't use shampoos with harmful chemicals.

Myth No 4: Chemical procedures like perming, colouring and straitening can damage hair

Fact: improper techniques, inappropriate products and lack of proper training and knowledge are the facts leading to damage. Hair is an elastic and delicate structure. So mishandling, stretching and rough handling can damage your hair leading to breakage and hairfall. Blow dryers, heated rollers, curling tongs etc can lead to dryness and injuries to the hair, if not properly done. So it is always better to do hair styling from a reputed beauty parlour by a trained professional beautician or hair stylist.

Myth no 5: The longer the colours stays on your hair the better and darker will be the colour of your



hair.

Fact: Hair colouring should be done as per the directions of the company given on the pack. Only 20 mini to half an hour is required to change the hair colour. Keeping it for long can lead to dryness of hair and damage the cuticle of hair and may lead to hairfall.

Myth no 6: dandruff is Due to dirty hair

Fact: Dandruff is not directly related to hygiene of the hair. It may be due to many factors like genetic causes, stress etc. Dandruff is caused by an over secretion of sebum (natural oil). It can lead to dead cells and Clumping together on scalp which may be shed as tiny white flakes. Dandruff can attack clean, dirty, dry or oily hair. But infrequent shampooing can aggravate dandruff. Anti- Dandruff shampoos can help reduce the problem. But if it doesn't work, seek a doctor's advice.

So your hair requires maintenance and care. Selection of hair products and protection from pollutants, chemicals and sunlight are also very important. ■

GET PERMANENT POLISH FOR YOUR OLD POOJA ITEMS



Pioneer in Lacquer Polishing for
BRASS, COPPER, SILVER & GOLD
(Lamps, Trays, God Idols, Door Handles, Chandeliers etc)

Specialists in Antique Lacquering, S.Steel Polishing can be done.
Electric Bulbs can be fitted in all type of Lamps & Samias.
SPECIALISTS IN POLISHING KERALA LAMPS. LIFE TIME GUARANTEED POLISH

Now there is ultimate & permanent solution to this problem
PICK UP & DELIVERY FREE

God Idols can be polished in Brass, Copper, Gold, Silver & Antique
MORE THAN 1, 50,000 SATISFIED CUSTOMERS IN MUMBAI
INSPECTION AT YOUR PLACE FREE OF COST

Please Visit or Call: **S.RAMAKRISHNA** (8.00 am to 8.00 pm.)

No.2, Kiran Bldg., Ground Floor, Near Murugan Temple,
Chedda Nagar, Chembur (W), Mumbai 400089.
9821418929, 9167314911, 25253106, 25255630

Spread of Infection

This virus is usually transmitted from animals to humans. But it can also spread from infected persons to others through:

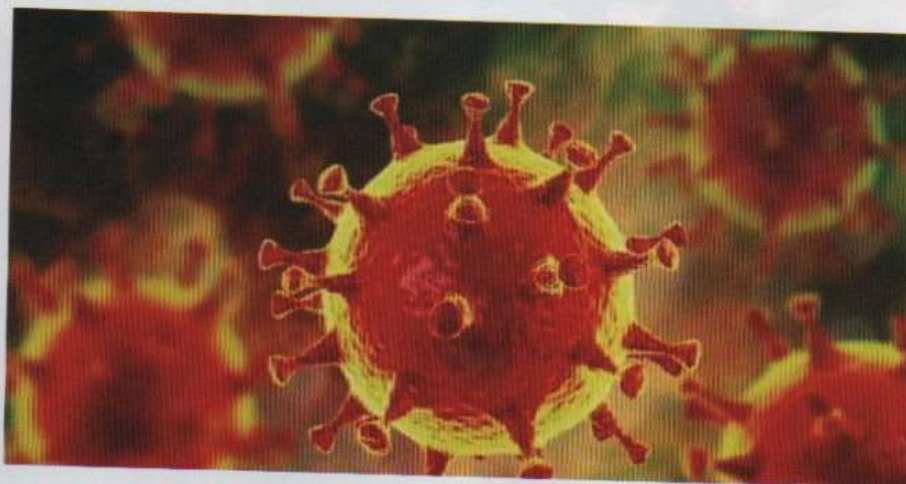
- 1 Air by coughing and sneezing
- 2 Close personal contact like touching or shaking hands.
- 3 touching an

object or surface with the virus on it and then touching your mouth, nose or eyes before washing your hands.

- 4 Rarely fecal contamination (Contamination through faeces)

Treatment

No antiviral drugs are available for treatment of this infection. Symptoms can be treated. Supportive treatment can be given like oxygen, IV fluids, mechanical ventilation, intubation and



antibiotics.

Prevention guidelines advised by WHO

Human Corona Virus infection can be prevented by observing some precautions. The following guidelines are advised by WHO for prevention of Human Corona Virus infection and reducing the transmission

1. Washing hands often with soap

and water or alcohol based hand rub (hand Sanitizer)

2. Avoid touching eyes, nose or mouth with unwashed hands.

3. Avoid unprotected contact with live wild or farm animals

4. Avoid close contact with people who are sick.

5. If you are mildly sick stay at home and take rest.

Keep yourself hydrated by taking plenty of water.

6. Cover your nose and mouth when you sneeze or cough with a tissue and throw the tissue in the trash.

7. Clean and disinfect frequently touched objects and surfaces

8. Thoroughly cook meat and eggs.

9. If your symptoms worsen, consult a doctor or go to the nearest hospital. ■

With Best Wishes to
Kerala in Mumbai
on its 10th Anniversary

ചെമ്പൂർ ബാലകൃഷ്ണൻ നായർ
സെക്രട്ടറി
നായർ സേവാസമിതി, ചെമ്പൂർ



Surya Consultancy Services
Surya

**E.S.I.C., PROVIDENT FUND
PROFESSIONAL TAX
M.L.W.F.**

LABOUR & FACTORY ACT CONSULTANT

113, 2nd Floor "Nano Wing", Haware Fantasia Business Park,
near Inorbit Mall, Sector 30-A, Vashi, Navi Mumbai - 400 703.

Mob: 9820402236, 9820111921

a symbol of
superiority



ആരംഭകർമ്മങ്ങൾ

Chithira
INTERIORS

DESIGNERS, CONSULTANTS
FURNITURE CONCEPTS
MODULAR KITCHEN, FABER CHIMNEYS
PAINTING, P. O. P. ALUMINIUM SLIDING
CIVIL CONTRACTORS

Chithira Vijayan

Office : Shop No. 5, Plot No. 620

Shree Krishna Appt

B-Cabin Rd., Ambemath (E)

Works : DMC Road, Near DMC Union Office
Ambemath (W)-421 501

E-mail : chithira.interiors37@gmail.com

Mob : 9822508344, 9890358644

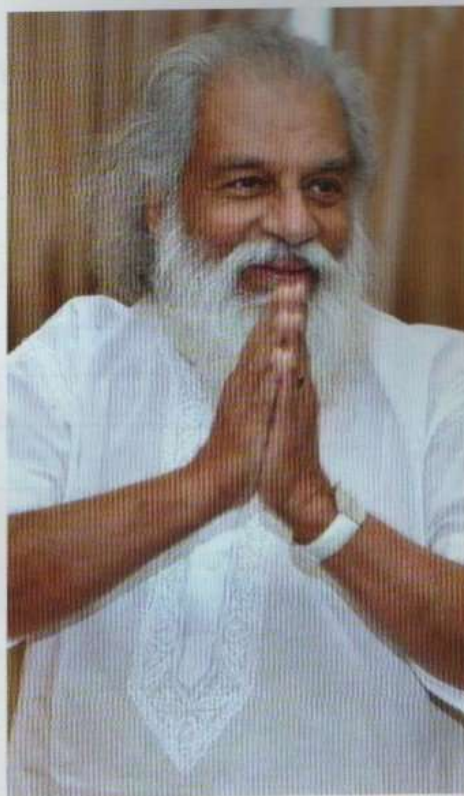
Office : 2606089



Yesudas at eighty

Yesudas, the phenomenal singer of India entered the ninth decade of his life on January 10. Kattassery Joseph Yesudas (1940), (known to us as K J Yesudas or Dasettan to his younger fans) got his name in print when he secured first place in the second State School Youth Festival in vocal music in 1958. A photograph showing the young Yesudas singing while Jayachandran accompanying him on Mridangam (obtained first place in Mridangam) while the Thrissur P Govindankutty provided shruti on harmonium to Yesudas. Govindankutty was second in vocal music.

Father of Yesudas, Augustin Joseph was a singer and actor. Realising the potential of his son as a singer, he was keen to get him academically trained in music and got him admitted in Music Academy (now known as Swati Tirunal College of Music), Thiruvananthapuram. At one stage, he was compelled to leave the college for the paucity of funds. Principal of the college Semmangudi



Sreenivasalyer, a veteran classic singer, then called him and asked him to stay in his car shed and provided food from his kitchen.

When Yesudas came out successfully, Augustin Joseph took him to P Bhaskaran and later to G Devarajan and requested them to take care of his son. His first song that was recorded on tape was for a stage play composed by M K Arjunan. His first film as playback singer was *Kalpadukal* (1962) under music director M B Srinivasan. Second film was *Veluthampi Dalava* with V Dakshinamoorthy as music composer. However, Yesudas gained fame with *Nithyakanyaka* when he sang *Kanneermuthumay Kananethiya...* under Devarajan. Before him, there were many singers in Malayalam films viz., Ghantasala, Kozhikode Abdulkhader, A M Raja, Kamukara Purushothaman, K P Udayabhanu et al but none of them could enjoy the popularity as Yesudas did. He is said to have sung more than 30,000 songs for films in Malayalam, Tamil, Telugu, Kannada, Hindi, Oriya etc. The songs



Yesudas performance as a child.





include films, albums, devotional, classical etc. In Indian films, we had many veteran singers like K L Saigal, Pankaj Mullick, Kanan Devi, Shahjehan, Mukesh, Ghandasala, T M Soundararajan, et al but none of them could have so many songs and duration of long years like Yesudas had. While purists of Carnatic and Hindustani music did not concede a high position to Yesudas in Indian music world, but they needed him to fill the auditorium. In one of his interviews, Yesudas stated that he was not a protagonist of either schools but that of Indian music.

Fame of Yesudas reached across the world not through Indian journalists but through Brian Nicols, editor of *Gulf Times*. It was poet G Sankara Kurup who first called him *Ganagandharvan*.

Besides being a singer, Yesudas composed music for a few films and also acted in a few films. Some of his films are *Kayamkulam Kochunni*, *Anarkali*,

Achani, *Kathirmantapam*, *Harshabashpam*, *Rowdy Rajamma*, *Nandanam*, In *Anarkali*, Balamurali Krishna sang a song for Yesudas. In



Yesudas being felicitated at Raagalaya Award Function by its President Vijaykumar and Dr NRK Pillai, Aishwarya Publications

Kuttavali, Yesudas sang a song for another singer C O Anto.

Yesudas has received the national award for the best singer seven times. The first national award came in 1972. Kerala

state honoured him 23 times with awards for male playback singer and then he asked the government not to consider him for any more award. He also received awards for best singer from Tamilnadu, Karnataka, West Bengal and Andhra, He received three Padma awards: Padma Shri (1977), Padma Bhushan (2002) and Padma Vibhushan (2017).

Yesudas treats the title of Sangeetha Samrat bestowed on him by Chembai Vaidyanatha Bhagavathar in 1971 at Bombay, in high esteem. After the award presentation ceremony, there was a jugalbandhi by them in school grounds in Wadala.

Saigal, Thyagaraja Bhagavathar, Mohammed Rafi, Ghantasala, Soundararajan, Balamuralikrishna, A M Raja et al had huge fan following but none of them could achieve what Yesudas could. He was

indeed a phenomenon. It is very unlikely that there would be another singer in the world who could race fast him in the music world in centuries to come.



When Yesudas called on Nambiath, producer of Kalpatukal.



With V Dakshinamoorthy



Kerala in Mumbai

LINKING MUMBAI MALAYALEES

Email: keralainmumbai@gmail.com

Website: keralaimumbai.com

— 98201 10509 —