

Co sponsored by



Academy of Music
Chowdiah Memorial Hall



Celebrating



Golden Jubilee

Samanvay Arts Festival

ಸಮನ್ವಯ ಕಲಾಉತ್ಸವ

Date: 19th September 2026

Venue: Chowdiah Memorial Hall

16th Cross Rd, Vyalikaval, Kodandarampura, Malleshwaram,
Bengaluru, Karnataka 560003

Time : 9:30 AM onwards

5:00 PM onwards

Samanvay Arts Festival

ಸಮನ್ವಯ ಕಲಾಉತ್ಸವ



We Cordially Invite You to

Samanvay Arts Festival

ಸಮನ್ವಯ ಕಲಾಉತ್ಸವ

Sri Rajarajeshwari Kalaniketan celebrates its **Golden Jubilee**, marking **50 glorious years** of relentless service to Indian classical music and dance.

To commemorate this special occasion, we invite you to a day dedicated to dance, rhythm and storytelling. The day begins with **Adavu Jam**, a celebration of movement, rhythm and the foundational vocabulary of Indian classical dances, followed by a captivating **dance presentation**.

As evening unfolds, experience a **Double Bill** of two full-length productions that journey between earth and the heavens.

Satyabhama, a dance presentation that brings to light every facet of Queen Satyabhama's complex persona—from her regal pride to her tender devotion as Krishna's most cherished queen through four styles of Indian classical dance

In **Apsara**, a dance feature on the divine journey of the Apsaras from Devaloka to Bhuloka—from heaven to earth—we explore a journey of grace, sacrifice, and destiny through four styles of Indian classical dance.

From the language of the adavu to the world of full-length productions, join us for a day where dance takes centre stage.

This prestigious festival is organised by
Sri Rajarajeshwari Kalaniketan

Adavu Jam

Our esteemed guests



SMT. SHUBHA DHANANJAY

Chairperson of the Karnataka
Sangeetha Nrithya Academy



DR. PUSTAKAM RAMAA

Renowned Carnatic Vocalist and Guru
Sangeet Natak Akademi Awardee

Our esteemed guests



SRI DINESH GUNDU RAO.

Member of the Legislative Assembly (MLA) for the
Gandhinagar Constituency in Bengaluru



Padma Bhushan Awardee

SRI SHATAVADHANI DR. R. GANESH

An acclaimed Indian scholar, polyglot, and master of the ancient
memory and poetry performance art known as Avadhana.



Kalaimamani, SNA Awardee

SMT. NANDINI RAMANI

Veteran Bharatanatyam Exponent,
Executive Member of Sangeet Natak Akademi, New Delhi



Satyabhama

One heroine. Four dance forms.
Her power, retold.

Double Bill

Apsara



Dance Feature on the Divine Journey of
the Apsaras from Devaloka to Bhuloka

Our esteemed guests



Sangeetha Kalacharyaa

DR. NAGAMANI SRINATH

(Central Sangeet Natak Akademi Awardee)



SRI ANEISH RAJAN

Director, Ministry of Culture
Government of India



Sangeet Natak Akademi Awardee

SMT NIRUPAMA & SRI T D RAJENDRA

A dynamic duo celebrated for their excellence
in Dance, particularly in the Kathak style.

Samanvay Puraskar



Smt. Revathi Ramachandran

Director, Nada Gurukulam,
Sri Satya Sai University for Human Excellence, Muddenahalli,
Former Director, Kalakshetra Foundation

Smt. Revathi Ramachandran is an acclaimed **Bharatanatyam dancer, choreographer, and teacher**, and a direct disciple of the legendary Guru Sri Mangudi Durairaja Iyer. AA Doordarshan "A"-graded and ICCR-empanelled artiste, she has performed extensively in India and abroad. A recipient of a **Ministry of Human Resource Development fellowship**, she has researched the Bhagavatha Mela tradition and contributed significantly to the revival and preservation of Suddha Nrityam. She is the founder of Kala Sadhanalaya, dedicated to nurturing young Bharatanatyam talent.

Smt. Anitha Guha is one of Chennai's most celebrated **Bharatanatyam teachers** and the **founder of Bharathanjali**, established in 1989. Trained under renowned gurus including Smt. Karthikeyini Natesan and Guru Govindarajan Pillai, she is acclaimed for her exceptional choreography and production of mythological and thematic Nritya Natakams.

A pioneer in nurturing young dancers to professional standards, she has guided generations of students who have gone on to become accomplished performers and teachers in India and abroad. She has also served as the **curator of Ilamayil Thiramai**, the annual youth dance festival of Sri Krishna Gana Sabha, Chennai, since its inception in 2012.



Kalaimamani

Acharya Smt. Anitha Guha

Bharatanatyam Guru, Choreographer,
Founder & Artistic Director, Anitha Guha's Bharathanjali



Ganakalashree

Dr. Hamsini Nagendra

Renowned Carnatic Vocalist

Dr. Hamsini Nagendra is an acclaimed Carnatic vocalist, professor, researcher, and author. A child prodigy, she trained under Vidwans R.R. Keshavamurthy, T.S. Satyavathi, and Padma Bhushan Sangeetha Kalanidhi Madurai T.N. Seshagopalan.

An **"A" Grade All India Radio artiste**, she has performed extensively across India and received several prestigious awards, including Ganakalashree and Ananya Yuva Puraskara. She holds a **Ph.D. in Carnatic Music** and has contributed extensively through research, publications, demonstrations, and teaching.

She is currently a Professor of Music at Bangalore University.



SRRKN 50

Samanvay Arts Festival
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Sri Rajarajeshwari Kalaniketan

Celebrating 50 Glorious Years of Artistic Excellence

Sri Rajarajeshwari Kalaniketan (SRRKN), under the esteemed leadership of **Dr. Veena Murthy Vijay**, proudly celebrates its Golden Jubilee Year. With a remarkable legacy spanning five decades, SRRKN has been a pillar in the promotion and preservation of Indian classical dance and art forms in Bengaluru.

Over the past 50 years, SRRKN has hosted more than 1,000 stage performances, including prestigious All India Festivals, featuring both emerging talents and renowned artists from across India and abroad.

The institution has trained over 500 students, offering comprehensive education in classical dance, yoga, martial arts, and music, nurturing well-rounded artists.

SRRKN has also collaborated successfully with Bangalore University and Karnataka State Dr. Gangubhai Hangal Music and Performing Arts University to offer professional course training in Bharatanatyam and Kuchipudi, contributing to academic excellence in the performing arts.

As we mark this milestone, SRRKN reaffirms its commitment to cultural enrichment and artistic legacy for future generations.

This festival is lovingly dedicated to the revered memory of Smt. and Sri PNS Murthy, Dr. B. Sadasivudu, and Smt. Savithri Velury, whose vision, values, and blessings continue to inspire for all times to come.

Every year, SRRKN honours legendary artists with the Samanvay Puraskar, recognising their invaluable contributions and enduring legacy in the world of arts.

Double Bill



One heroine. Four dance forms.
Her power, retold.

This grand production brings the story and spirit of one of Indian mythology's most iconic heroines, **Queen Satyabhama**, to life through **four distinct Indian classical dance traditions**.

Featuring a stellar ensemble of accomplished artists—Gopika Varma (Mohiniyattam), Vidha Lal (Kathak), Lakshmi Gopalaswamy (Bharatanatyam), and Veena Murthy Vijay (Kuchipudi), with Mysore B. Nagraj as Sutradhar.

The production offers a **multifaceted portrayal of Satyabhama, exploring the many layers of her complex persona**, from her regal pride, strength, and fiery spirit to her tenderness, vulnerability, and unwavering devotion as Krishna's beloved queen.



Dance Feature on the Divine Journey of
the Apsaras from Devaloka to Bhuloka

What if the Apsaras were never meant to be remembered merely for their beauty? What if their descent from Devaloka to Bhuloka was not a fall, but a divine mission? Inspired by the Purāṇas, Apsara explores the stories of eleven Apsaras—their purpose, sacrifice, and destiny—through the confluence of dance, music, theatre, and abhinaya. Bringing together Bharatanatyam, Kuchipudi, Kathak, and Odissi, performed by nine established dancers, the production asks: Were they truly cursed—or were they chosen?



Veena Murthy Vijay
KUCHIPUDI

Adavu Jam

A celebration of movement, technique,
& tradition through the lens of adavus.

9:30 AM ONWARDS



Anuradha Vikranth
BHARATANRITYAM



Aayana Dance Company
INDIAN CONTEMPORARY



Parshwanath Upadhye
BHARATANATYAM



Krishnamurthy Thunga
YAKSHAGANA



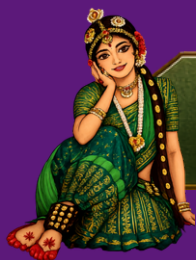
Dance presentation

(As part of the Samanvay Arts Festival – Adavu Jam)

12:30 PM

Ravali Mylarvapu

(DISCIPLE OF KALAIMAMANI SMT. ANITHA GUHA)



Satyabhama

One heroine. Four Dance forms.
Her power, retold.

5 PM ONWARDS



Lakshmi Gopalaswamy
BHARATANATYAM



Vidha Lal
KATHAK



Gopika Varma
MOHINIYATTAM



Veena Murthy Vijay
KUCHIPUDI



Mysore B. Nagraj
SUTRADHAR



Overseas partner
RYAN NATHAN

Samanvay Arts Festival
ಸಮನ್ವಯ ಕಲಾಉತ್ಸವ

Apsara



Dance Feature on the Divine Journey
of the Apsaras from Devaloka to Bhuloka

7 PM ONWARDS

Apsara Introduction – Pushpanjali
MPA Students of MLA College



Shama Krishna
KUCHIPUDI



Ranjitha S
BHARATANATYAM



Rohini Prabhat
KATHAK



G. Pavan Kumar
INDIRA



Suvín Prasad
NARADA

Apsara



Dance Feature on the Divine Journey
of the Apsaras from Devaloka to Bhuloka



Pallavi Manjunath
BHARATANATYAM -
AAYANA DANCE COMPANY



Pratheeksha Kashi
KUCHIPUDI



Shubha Chethan
BHARATANATYAM



Mudra Dhananjay
KATHAK



Vandana Supriya
ODISSI



Kavya Kashinath
BHARATANATYAM



Dance Feature on the Divine Journey
of the Apsaras from Devaloka to Bhuloka



Curated by
Dr. Veena Murthy Vijay



Music composition by
Pt. Praveen D Rao



Script by
Arjun Bharadwaj



Lights by
Surya N Rao



Dr. Veena Murthy Vijay is an acclaimed danseuse, choreographer, teacher, and cultural ambassador dedicated to propagating the rich traditions of Indian classical dance across the world. With an illustrious career spanning over three decades, she has performed extensively in India and abroad to audiences across the globe.

A recipient of several prestigious honours, Dr. Veena has been conferred the **Karnataka Kalashree** by the Karnataka Sangeeta Nritya Academy, Government of Karnataka, and the **Sangeet Natak Akademi Award** by the Ministry of Culture, Government of India. She is the Director of Sri Rajarajeshwari Kalaniketan, Bengaluru, where she has been imparting training in Bharatanatyam and Kuchipudi for over four decades.

As a choreographer and producer, she has created several acclaimed productions including Agasthya Rishi, Chitrapata, Ganga Gowri Vilasam, Chitrangada, Sthree, Harmony, and Vasudhaiva Kutumbakam. Her recent productions include Jeevanadhi and Bhakthi Shakthi, a tribute to Mirabai, which have received appreciation for their artistic depth and presentation.

Dr. Veena has also contributed significantly to the cultural and academic spheres. She has served as an expert on the council for Naada Nirajanam, the Tirumala Tirupati Devasthanams' television channel, and as a member of the Vision Group for Higher Education, Government of India. She has also served on the Syndicate of the Karnataka State Gangubai Hangal Music and Performing Arts University.

She currently serves as Director of the Cultural Committee at the Foreign Investors Council in India and has been nominated as a Governing Council Member of Kalakshetra Foundation, Chennai, by the Ministry of Culture, Government of India. She has been conferred an Honorary Doctorate by KSGH Music and Performing Arts University, Mysuru.

An accomplished author, Dr. Veena has written two books, Theray and Nrithya Tarangini, further contributing to the documentation and dissemination of Indian classical dance.

Supported by:



Our Sincere Thanks to:

Ashwinder Singh Bakhshi and Deepti Velury Bakhshi
Kumar Kasetty and Anitha Kasetty
Dr Phaneesh and Smt Jaishree Phaneesh
Ryan Nathan
Dr Kannappa Setty and Suknya



Sri Rajarajeshwari Kalaniketan (R)

6th Cross, Malleshwaram, Bengaluru – 560003

Email: samanvay4arts@gmail.com, Contact: 80502 09838

**Your support and participation will enable and strengthen the above festival.
We would greatly value your contribution towards this cause.**

Please visit our website: www.kuchipudibangalore.com

ALL ARE WELCOME